

To Jacob and Hilary, in loving memory of Etsegenet

Good Night, Dear Heart

SATB Chorus, a cappella

Robert Richardson and
Mark Twain (Samuel Langhorn Clemens)

DAN FORREST (ASCAP)

Very slowly, semplice, molto espressivo

p *mp*

Soprano
Alto

Warm sum-mer sun, Shine kind-ly here, Warm south-ern

Tenor
Bass

6

wind, Blow soft - ly here. Green sod a - bove, Lie light, lie

12

p *meno mosso*

light. Good night, dear heart, Good night, good

p *meno mosso*

* The tonal color of B major is preferred by the composer; the piece may be sung in B \flat major, however, if the slightly lower tessitura is helpful.

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duration: c. 3' 30"

17 S. *poco piu mosso* *mp*

night. Sun, Shine kind - ly

A. *mp*

night. Warm sum - mer sun, Shine kind - ly,

T. *mp*

8 night. Warm sum - mer, warm sum - mer sun, shine

B. *mp*

night. Warm sum - mer, warm sun, shine kind - ly

poco piu mosso

(for rehearsal only)

21

here, Warm south - ern wind, Blow soft - ly

shine kind - ly here, wind, Blow soft, blow

8 here, Warm wind, Blow soft, blow

here, Warm south - ern wind, Blow soft, blow