

SANKTA LUCIA

(A Swedish Winter Song)

for 3-part mixed voices, accompanied*

Traditional

Original Words and Music by
LOIS BROWNSEY (ASCAP)
and MARTI LUNN LANTZ (ASCAP)

With a lilting motion (♩ = ca. 96)

ACCOMP.

5 PART I *mp* Can - dles il -

PART II *mp* Win - ter's ar - ri - val brings shad - ows long. Can - dles il -

PART III *mp* Win - ter's ar - ri - val brings shad - ows long.

5

Performance time: approx. 2:40

*Available: 3-part mixed (35027087); 2-part (35027088); PianoTrax CD (35026761).

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10 13

lu - mi - nate be - fore the light of dawn. Fam - 'lies are near now,

lu - mi - nate be - fore the light of dawn. Fam - 'lies are near now,

Fam - 'lies are near now,

10 13

The piano accompaniment features a steady eighth-note melody in the right hand and a supporting bass line in the left hand, with a crescendo leading into measure 13.

15

wait - ing to hear now, Chil - dren all sing - ing a beau - ti - ful

wait - ing to hear now, Chil - dren all sing - ing a beau - ti - ful

wait - ing to hear now, Chil - dren all sing - ing a beau - ti - ful

15

The piano accompaniment continues with a steady eighth-note melody in the right hand and a supporting bass line in the left hand, with a crescendo leading into measure 15.