

THE LORD'S PRAYER

Albert Hay Malotte

Adapted by Janet Klevberg Day

Adagio ♩ = ca. 72

pp

Soprano Our Fa - ther

Alto *pp* Our Fa - ther

Tenor *pp* Our Fa - ther

Bass *pp* Our Fa - ther

Adagio ♩ = ca. 72

Piano *pp legato*

4

which art in heav - en,

which art in heav - en,

which art in heav - en,

which art in heav - en,

sim.

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7

Hal-low-ed be thy *rit.*

Hal-low-ed be thy *rit.*

8

Hal-low-ed be thy *rit.*

Hal-low-ed be thy *rit.*

10 *a tempo*

name. Thy King-dom come. *p*

a tempo

name. Thy King-dom come. *p*

8 *a tempo*

name. Thy King-dom come. *p*

a tempo

name. Thy King-dom come. *p*

a tempo

name. Thy King-dom come. *p*

a tempo

name. Thy King-dom come. *p*

a tempo

name. Thy King-dom come. *p*

a tempo

name. Thy King-dom come. *p*