

# Getting To Know You

(From The Musical "THE KING AND I")

For SATB\* and Piano

Performance Time: Approx. 3:30

Arranged by  
MAC HUFF

Lyrics by OSCAR HAMMERSTEIN II  
Music by RICHARD RODGERS

Simply and tenderly (♩ = ca. 76)

Piano

The piano introduction is in 4/4 time, key of B-flat major. It begins with a whole rest in the right hand and a whole note B-flat in the left hand. The right hand then plays a triplet of eighth notes (B-flat, A, G) followed by a quarter note F. The left hand plays a quarter note B-flat, a quarter note A, and a quarter note G. The tempo is marked 'molto legato' and the dynamics are 'p' (piano). The introduction continues with a series of eighth and quarter notes in the right hand and a steady bass line in the left hand.

This section continues the piano introduction. The right hand features a melodic line with a slur over the first four measures, followed by a triplet of eighth notes. The left hand provides a harmonic accompaniment with a steady eighth-note bass line. The tempo remains 'molto legato' and the dynamics are 'p'.

Soprano  
*poco rit.* *a tempo* 9 Unis. *p* 3

Alto

Tenor  
*poco rit.* *a tempo* Unis. *p* 3

Bass

Get-ting to

The vocal parts (Soprano, Alto, Tenor, Bass) enter at measure 9. They are marked 'poco rit.' (ritardando) and then 'a tempo'. The lyrics 'Get-ting to' are shown under the vocal lines. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. The tempo is 'a tempo' and the dynamics are 'pp' (pianissimo). The piano part includes a slur over the first four measures of the vocal entry and a triplet of eighth notes.

\* Available for SATB and SSA

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