

KLAVIER-QUARTETT

Vollendet am 16. Oktober 1785 in Wien

KV 478

The musical score is presented in four systems. The first system shows the beginning of the piece with the tempo marking 'Allegro' and the key signature of one flat (F major). The instruments are Violine (Violin), Viola, Violoncello (Cello), and Klavier (Piano). The piano part features a prominent triplet figure in the right hand and a steady accompaniment in the left hand. The second system continues the development of the piano part, showing the triplet figure moving across the staves. The third system shows the piano part becoming more complex with various ornaments and dynamic changes. The fourth system concludes the piano part with a final cadence. The score includes various musical notations such as slurs, accents, and dynamic markings.

*) Siehe Bemerkungen. *) See Comments. *) Cf. Remarques.

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KLAVIER-QUARTETT

Violine

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Allegro

(f)

2

2

p

11

f

17

p

p

sf

p

26

sf

p

sf

p

sf

p

32

cresc.

f

38

44

p

cresc. f

53

trillo

3 Klav.

sf p

60

sf

p

66

f

72

p

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Viola

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Allegro

78

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Violoncello

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Allegro

(*f*)

2

2

1 2 3 4

p

11

f

p

21

p

f

p

29

f

p

f

38

p

46

f

52

3

Klav.

f p

f p

63

f p

p

f

72

p

f

2

81

1 2 3 4 5 6

p

97

6

Klav.

cresc.

f