

QUARTETT

für Klavier, Violine, Viola und Violoncello

Es-dur

Dem Fürsten Schwarzenberg gewidmet

Opus 16

Opus 16

Violine

Viola

Violoncello

Klavier

Grave

p

f

cresc.

f

p

sf

p

sf

cresc.

f

p

sf

QUARTETT

für Klavier, Violine, Viola und Violoncello

Es-dur

Violine

Dem Fürsten Schwarzenberg gewidmet

Opus 16

Grave

Allegro, ma non troppo

Klav.

8

18

27

40

54

Vervielfältigungen jeglicher Art sind gesetzlich verboten.

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QUARTETT

für Klavier, Violine, Viola und Violoncello

Viola

Es-dur

Dem Fürsten Schwarzenberg gewidmet

Opus 16

Grave

Allegro, ma non troppo

QUARTETT

für Klavier, Violine, Viola und Violoncello

Violoncello

Es-dur

Dem Fürsten Schwarzenberg gewidmet

Opus 16

Grave

Measures 1-20 of the Grave section. The music is in E major, 4/4 time. It begins with a piano (p) dynamic and features a series of sixteenth-note patterns. Measure numbers 5, 8, 11, 14, and 18 are indicated. Dynamics include p, sf, and f. A crescendo (cresc.) is marked at the end of measure 20.

Allegro, ma non troppo

Measures 21-56 of the Allegro, ma non troppo section. The music is in E major, 3/4 time. It begins with a piano (p) dynamic and features a series of eighth-note patterns. Measure numbers 21, 31, 43, and 56 are indicated. Dynamics include sf and p. A crescendo (cresc.) is marked at the end of measure 56.