

TRIO I

Veröffentlicht 1891
(Endfassung)

Opus 8

Allegro con brio

Violine

Violoncello

Klavier

p

5

9

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13

13 14 15 16 17

legato cresc.

legato cresc.

Detailed description: This system contains measures 13 through 17. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The piano part has a steady eighth-note bass line in the left hand and chords in the right hand. The vocal line has a melodic line with some rests. The dynamic marking *legato cresc.* is present in both the vocal and piano parts.

18

18 19 20 21 22

legato espress.

poco f (*legato espress.*)

poco f

poco f

Detailed description: This system contains measures 18 through 22. The piano part features a more active right hand with sixteenth-note patterns and a steady eighth-note bass line. The vocal line continues with a melodic line. The dynamic marking *poco f* is used throughout, with *legato espress.* also appearing in the vocal part.

23

23 24 25 26 27

cresc.

cresc.

cresc.

Detailed description: This system contains measures 23 through 27. The piano part has a more complex texture with sixteenth-note patterns in both hands. The vocal line continues with a melodic line. The dynamic marking *cresc.* is used throughout.

28

28 29 30 31 32

sempre più f

sempre più f

sempre più f

cresc.

cresc.

Detailed description: This system contains measures 28 through 32. The piano part features a steady eighth-note bass line and chords in the right hand. The vocal line continues with a melodic line. The dynamic marking *sempre più f* is used throughout, with *cresc.* also appearing in the vocal part.

33

ter a... y

Vivace

Vivo

39

cresc.

cresc.

cresc.

Vivace

Vivace

44

In mare.

di mare.

Vivace

Vivo

Vivo

Vivo

50

Vivace

Vivo

Vivo

Vivo

Vivo