

# Inhalt · Contents · Contenu

<p style="text-align: center;"><b>1</b> <b>DIVERTIMENTO</b> KV 234 Seite</p> <p><i>Allegro assai</i></p> <p>Violine</p> <p>Violoncello</p> <p>Klavier</p> <p style="text-align: center;"><i>Allegro assai</i></p> <p style="text-align: center;">B-dur · B♭ major · Si♭ majeur</p>	<p style="text-align: center;"><b>4</b> <b>TRIO</b> KV 502 Seite</p> <p><i>Allegro</i></p> <p>Violine</p> <p>Violoncello</p> <p>Klavier</p> <p style="text-align: center;"><i>Allegro</i></p> <p style="text-align: center;">B-dur · B♭ major · Si♭ majeur</p>
<p style="text-align: center;"><b>2</b> <b>TRIO</b> KV 496</p> <p><i>Allegro</i></p> <p>Violine</p> <p>Violoncello</p> <p>Klavier</p> <p style="text-align: center;"><i>Allegro</i></p> <p style="text-align: center;">G-dur · G major · Sol majeur</p>	<p style="text-align: center;"><b>5</b> <b>TRIO</b> KV 542</p> <p><i>Allegro</i></p> <p>Violine</p> <p>Violoncello</p> <p>Klavier</p> <p style="text-align: center;"><i>Allegro</i></p> <p style="text-align: center;">E-dur · E major · Mi majeur</p>
<p style="text-align: center;"><b>3</b> <b>TRIO</b> KV 498</p> <p><i>Andante</i></p> <p>Klarinette oder Violine</p> <p>Viola</p> <p>Klavier</p> <p style="text-align: center;"><i>Andante</i></p> <p style="text-align: center;">Es-dur · E♭ major · Mi♭ majeur</p>	<p style="text-align: center;"><b>6</b> <b>TRIO</b> KV 548</p> <p><i>Allegro</i></p> <p>Violine</p> <p>Violoncello</p> <p>Klavier</p> <p style="text-align: center;"><i>Allegro</i></p> <p style="text-align: center;">C-dur · C major · Ut majeur</p>
<p style="text-align: center;"><b>7</b> <b>TRIO</b> KV 564</p> <p><i>Allegro</i></p> <p>Violine</p> <p>Violoncello</p> <p>Klavier</p> <p style="text-align: center;"><i>Allegro</i></p> <p style="text-align: center;">G-dur · G major · Sol majeur</p>	

# DIVERTIMENTO

Komponiert in Salzburg 1776

KV 254

Allegro assai

Violine

Violoncello

Klavier

*f* *p* *f* *p* *f*

6

12

18

*f* *p* *f* *p* *f*

*tr* *tr* *tr* *tr*

# DIVERTIMENTO

Komponiert in Salzburg 1776

Violine

Allegro assai

KV 254

Musical score for Violin, Allegro assai, KV 254. The score consists of 10 staves of music in 3/4 time, starting with a key signature of one flat (B-flat). The music features various dynamics including forte (f), piano (p), fortissimo (ff), and fortissimissimo (fff), as well as trills (tr) and slurs. The piece concludes with a final cadence marked with a double bar line and repeat dots.

