

## INHALT

Hoboken – Anthony van Hoboken: Joseph Haydn, Thematisch-bibliographisches  
Werkverzeichnis, Band I, Mainz 1957.

### DREI KLAVIERTRIOS

Mrs. Therese Bartolozzi gewidmet

**Trio in C** Hoboken XV: 27 2  
Allegro *trasto*

**Trio in E** Hoboken XV: 28 32  
Allegro moderato *trasto*

**Trio in Es** Hoboken XV: 29 53  
Poco Allegretto

### ZWEI EINZELNE KLAVIERTRIOS

**Trio in es** Hoboken XV: 31 77  
Andante

**Trio in Es** Hoboken XV: 30 96  
Allegro moderato

### SONATE in G

Hoboken XV: 32 125  
Andante

# DREI KLAVIERTRIOS

Mrs. Therese Bartolozzi gewidmet  
1797 erschienen

## TRIO in C

Allegro Hoboken XV:27

Violine

Violoncello

Klavier

## DREI KLAVIERTRIOS

Mrs. Therese Bartolozzi gewidmet  
1797 erschienen

Violine

Allegro

## TRIO in C

Hoboken XV:27

The musical score for the Violin part of 'Trio in C' is presented on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score begins with a dynamic of *f* (forte) and includes various rhythmic figures, such as eighth and sixteenth notes, and rests. Performance markings include 'g.p.' (grace notes), 'Klav.' (piano accompaniment), and 'ff' (fortissimo). The score is divided into measures, with measure numbers 6, 11, 15, 20, 24, 27, 33, 36, 41, and 49 indicated. The piece concludes with a final cadence marked 'g.p.'.

\*) So in den Quellen. Manche Ausgaben ändern zu:

As given in the sources. Some editions change to:

Selon les sources. Certaines eds. corrigent comme suit:

Bevor Rhythmus beibehalten und 2./3. Note ändern, etwa  $e^{\flat}-d^{\flat}$ ?Perhaps the rhythm should be kept and notes 2 and 3 changed, e.g. to  $e^{\flat}-d^{\flat}$ ?Préférable de conserver le rythme et de modifier les 2<sup>e</sup>/3<sup>e</sup> notes, p.ex.  $e^{\flat}-d^{\flat}$ ?

Vervielfältigungen jeglicher Art sind gesetzlich verboten.

© 1987 by G. Henle Verlag, München

# DREI KLAVIERTRIOS

Mrs. Therese Bartolozzi gewidmet  
1797 erschienen

Violoncello

## TRIO in C

Hoboken XV:27

Allegro

*f* *p* *f* [*p*]

Klav.

7

17

24

31

38

44 Klav.

50 *a.P.* [*f*] [*p*] [*f*] [*p*]

58

61 [*f*]

67 [*f*] [*p*] [*f*] [*p*] [*f*] [*p*]