

Foreword

For decades, volumes I and II of *Eight Psalm Impressions* have been among the most popular albums that organists have reached for in providing their congregations and recital audiences with meaningful musical expressions. In response to the many requests we have received since volume I made its appearance over 25 years ago, we are delighted to follow this success with a third volume.

Music found here will continue to fill Prelude, Offertory, Communion and Postlude programming needs in worship settings. For more extended performance opportunities, especially on recital programs, here are a few suggestions for combining titles:

Variations – Sortie
Soliloquy – Sortie
Soliloquy – Variations
Pastorale – Flourish
Hymn – Pastorale
Prière – Pastorale
Flourish – Carillon
Prière – Pastorale – Sortie
Flourish – Hymn – Variations
Variations – Soliloquy – Carillon

— *The Publisher*

Eight Psalm Impressions, Vol. I — Code No. 1132

Eight Psalm Impressions, Vol. II — Code No. 1748

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Carillon

"Blessed be the name of the Lord from
this time forth and for evermore." Psalm 113:2

I. Foundations 8', 4', 2', Mix. + II.

II. Foundations 8', 4', 2'

Ped. 16', 8', II. to Ped.

Setting by
DOUGLAS E. WAGNER

Steadily (♩ = c. 116)

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II. *mf*

6

11

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16

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21

26

31

II. *mp*

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Carillon

35

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39 II.

I.

43

I.

47

f

52

57

62

67

rit.

+ Reeds 8', 4'

ff

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Flourish

"Praise the Lord with the sound of the trumpet." Psalm 150:3

I. Foundations 8', 4'
II. Trumpet 8'
Ped. 16', 8', + I.

Setting by
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Brightly (♩ = c. 96)

II.

f

I.

7

13

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19 I.

II.

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24

30

35 II.

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40

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45

51

I.

56

II.

I.

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61

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67

73

79 rit.

+ II. to I.

Hymn

"Yet the Lord will command his loving kindness in the daytime,
and in the night His song shall be with me." Psalm 42:8

I. Principals 8', 4' + II.
II. Flutes (Strings) 8', 4'
Ped. 16', 8' + II.

Setting by
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With dignity (♩ = c. 63)

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II. *mp*

6 *poco rit.* *a tempo* I. *mf*

11

16

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21

26

I.

31

rit.

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a tempo

36

II.

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41

45

50

rit.

Pastorale

"I will lay me down in peace and sleep,
for you, Lord, only make me dwell in safety." Psalm 4:8

I. Principals 8', 4'
II. Flutes or Strings 8', 4'
Ped. Flutes 16', 8' + II.

Setting by
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Easily (♩ = c. 50)

II. *mp*

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5

10 I. *mf*

14

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18

II.
mp

23

I.
mf

27

mp II.

31

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35 II. (+2') *mf*

39

44 (-2') rit. *mp* *p*

Prière

"My voice shall you hear in the morning, O Lord;
in the morning will I direct my prayer unto you and will look up." Psalm 5:3

I. Flute (Flute Celeste) 8'
II. Oboe 8'
Ped. Flute 16', 8' + I.

Setting by
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Quietly, with patience (♩ = c. 72)

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I. *mp*

mf

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14

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poco rit.

Moving ahead II.

mf

I.

23

28

rit.

mp

Tempo I

33

I.

38

mf

43

rit.

47

molto rit.

p

lunga

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Soliloquy

"Search me, O God, and know my heart; try me, and know my thoughts." Psalm 139:23

I. Strings or Flutes 8', 4'

II. Oboe 8'

Ped. 16', 8' + I.

Setting by
DOUGLAS E. WAGNER

Freely (♩ = c. 58)

I. *mp*

rit.

a tempo

poco rit.

16 **a tempo**

I.

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21

II.

26 **poco rit.** **a tempo**

I.

30

35 II.

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39 poco rit.

43 a tempo

47 rit.

Sortie

"I will go in the strength of the Lord God." Psalm 71:16

I. Foundations 8', 4', 2', Mix; II. to I.
II. Foundations 8', 4'; Reeds 8', 4'
Ped. Foundations 16', 8', II. to Ped.

Setting by
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With vigor (♩ = c. 88)

I. *f*

5

II.

9

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13

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16

I.

19

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25 - II. to I. and Mix.

mf

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29

33 + Mix.

f

36

39 + II. to I.

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43

46

49 rit.

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The musical score is for a piano piece, likely a short study or exercise. It consists of 49 measures. The key signature changes from G major (one sharp) to F# major (two sharps) at measure 39, then to D major (two sharps) at measure 43, then to B major (three sharps) at measure 46, and finally back to G major (one sharp) at measure 49. The time signature is 2/4. The right hand plays a continuous eighth-note pattern, while the left hand provides a bass line with various chords and single notes. The piece concludes with a double bar line at the end of measure 49.

Variations

"The goodness of the Lord endures continually." Psalm 52:1

I. Principals 8', 4', 2'

II. Flutes 8', 4'

Ped. Flutes 16', 8'

Setting by
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Moderately (♩. = c. 48)

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I. *p*

4

7 *mp* I. II.

10

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13

II.

I.

17

20

+ I. to Ped.

I. *mf*

24

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28

32 + II. to I.

36

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40

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43 Full with Reeds 8', 4'

ff

46

49

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