

CONTENTS

"VICTORY BELLS" (study in thirds)	5	ARPEGGIO STUDY	32
"SINGING COWBOY" (study for Left Hand)	6	SIGHT READING	33
AUGMENTED AND DIMINISHED TRIADS	8	"BALLADE" – Burgmuller	34
"WATER LILIES"	9	"COUNTRY DANCE" – Beethoven.....	36
"AT THE RACES" (velocity study) Czerny	10	"SPINNING SONG" – Ellmenreich	38
"IN MEXICO" (rhythm).....	11	"ETUDE IN D FLAT" (for Left Hand)	40
"ARIA" – Bach	12	"APRIL SHOWER" – Burgmuller.....	42
THE CADENCE AND CADENCE CHORDS	14	"WALTZ OF THE FLOWERS" – Tchaikowsky.....	44
"OFF TO THE HUNT" (broken chords)	15	"ALLEGRO" – Haydn.....	46
"WHEATLANDS" – Knipper.....	16	"PRELUDE" – Berens	48
STUDY IN WRIST STACCATO – Duvernoy.....	17	"CURIOUS STORY" – Heller.....	50
"FÜR ELISE" – Beethoven	18	"HAPPY-GO-LUCKY"	53
TRILL STUDY – Czerny.....	20	"MINUET IN G" – Beethoven	54
REST TONES AND ACTIVE TONES	21	"HUNGARIAN DANCE" – Brahms	56
"THE DONKEY"	22	MAJOR TONIC CHORD ARPEGGIOS	58
"STUDY IN G MINOR" – Krause.....	24	MINOR TONIC CHORD ARPEGGIOS	59
"NORWEGIAN VILLAGE DANCE"	25	MINOR SCALES AND MINOR TRIADS	60
"ELEGY" – Massenet	26	KEYBOARD HARMONY	62
STUDY IN BROKEN CHORDS.....	28	DICTIONARY OF MUSICAL TERMS	63
"BUTTERFLY ETUDE" (octave study) – Chopin... 29		CERTIFICATE	64
"TWO JUGGLERS" (chromatic study)	30		



The double notes (3rds) in this study are splendid practice for the development of the hand. Fingers must be held firmly at first joints. Be sure to sound both tones exactly together.

Victory Bells

Allegretto

MICHAEL AARON

f marcato

The musical score is written for piano in 4/4 time. It consists of four systems of music. Each system has a treble staff and a bass staff. The treble staff contains a series of chords, each with a slur over it and a triplet '3' above. The bass staff contains single notes, each with a 'V' above it. Fingerings are indicated by numbers 1-5 above notes. The key signature has two sharps (F# and C#). The tempo is marked 'Allegretto' and the dynamics are 'f marcato'.