

I denna ljuva sommartid

ORGELKORAL

Oskar Lindberg 1930
(1887-1955)
*bearb. Henry Lindroth 1977

Moderato molto

MANUAL *mp*

PEDAL

poco rit. *mf* *a tempo*

rit. *p* *a tempo*

The organ score is written for three parts: Manual (right hand), Pedal (left hand), and a lower manual part (bottom). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score is divided into three systems. The first system is marked 'Moderato molto' and 'mp'. The second system includes markings for 'poco rit.', 'mf', and 'a tempo'. The third system includes markings for 'rit.', 'p', and 'a tempo'. The notation includes various musical symbols such as notes, rests, and dynamic markings.

*NB Bearb. och avslutad enl. efterlämnad notskiss. Koralmel. komp. 1916 av ärkebiskop Nathan Söderblom (1866-1931) till den allmänt lika kända sommarpsalmen av den tyske prästen och psalmdiktaren Paul Gerhardt (1607-76) Sv.K 1939 nr 475 (melodi även till 472, 480 och 572).

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