

Inledningsinfonia ur Markuspassionen

Johann Sebastian Bach Orgelbearbetning: Mats Lissdaniels

$\text{♩} = 46$

3

5

Avslutningsinfonia ur Markuspassionen

Johann Sebastian Bach Orgelbearbetning: Mats Lissdaniels

$\text{♩} = 56$

3

5

Aria ur Markuspassionen

Falsche Welt, dein schmeichelnd Küssen

Johann Sebastian Bach Orgelbearbetning: Mats Lissdaniels

$\text{♩} = 46$

4

7

10

Musical score for measures 10-12. The piece is in G major (one sharp) and 3/4 time. Measure 10 is a whole rest in the treble clef. Measures 11 and 12 feature a melody in the treble clef and a bass line in the bass clef. The bass line consists of a steady eighth-note pattern.

13

Musical score for measures 13-15. The melody in the treble clef continues with eighth and sixteenth notes. The bass line remains a steady eighth-note pattern. Measure 15 features a fermata over the final note of the treble staff.

16

Musical score for measures 16-18. The treble staff has a melodic line with some rests. The bass line continues with eighth notes. Measure 18 ends with a fermata over the final note of the treble staff.

19

Musical score for measures 19-21. The treble staff has a melodic line with eighth notes. The bass line continues with eighth notes. Measure 21 ends with a fermata over the final note of the treble staff.