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TUNES IN THIS COLLECTION

BROTHER JAMES' AIR

Born in Scotland around 1840, James Leith Macbeth Bain was a poet and spiritual healer who became known as Brother James. This "Air" became popularized largely through the choral arrangement by Gordon Jacob, published in London in 1934.

COME, THOU FOUNT OF EVERY BLESSING

The tune **NETTLETON** first appeared anonymously with the text "Come, thou Fount of every blessing" in John Wyeth's *Repository of Sacred Music, Part Second* in 1813. The tune is believed to be related to an American folk melody.

SHALL WE GATHER AT THE RIVER?

Composer Robert Lowry (1826-1899) was a Baptist minister with a love of music that led him to become one of the most popular writers of Gospel tunes. He wrote both words and music for this song which later became known throughout the world.

ARIA ON "JEWELS"

George F. Root (1820-1895) wrote this lovely tune for the text "When he cometh." The stanzas conclude with the words "Little children who love their Redeemer are the jewels, precious jewels, his loved and his own."

BE THOU MY VISION

The Irish folk tune **SLANE** was first associated with the hymn text "Be thou my vision" in *The Church Hymnary* in 1927. The text "Lord of all hopefulness" later appeared with this tune in the enlarged edition of *Songs of Praise* in 1931.

PRAISE AND THANKSGIVING

BUNESSAN is a Gaelic melody long associated with the words "Morning is broken." Albert Frederick Bayly wrote the text "Praise and thanksgiving" for this popular Scottish tune in *Again I say, Rejoice* in 1967.

NOW THAT THE DAYLIGHT FILLS THE SKY

LAUREL, by Dale Wood, first appeared in *Young Children Sing* in 1967. The tune later appeared with the text "Now that the daylight fills the sky" in the *Lutheran Book of Worship.* In 1985 it was included in the *Seventh-Day Adventist Hymnal* with this text and also with the words from an earlier anthem setting, "A Hymn of Youth."

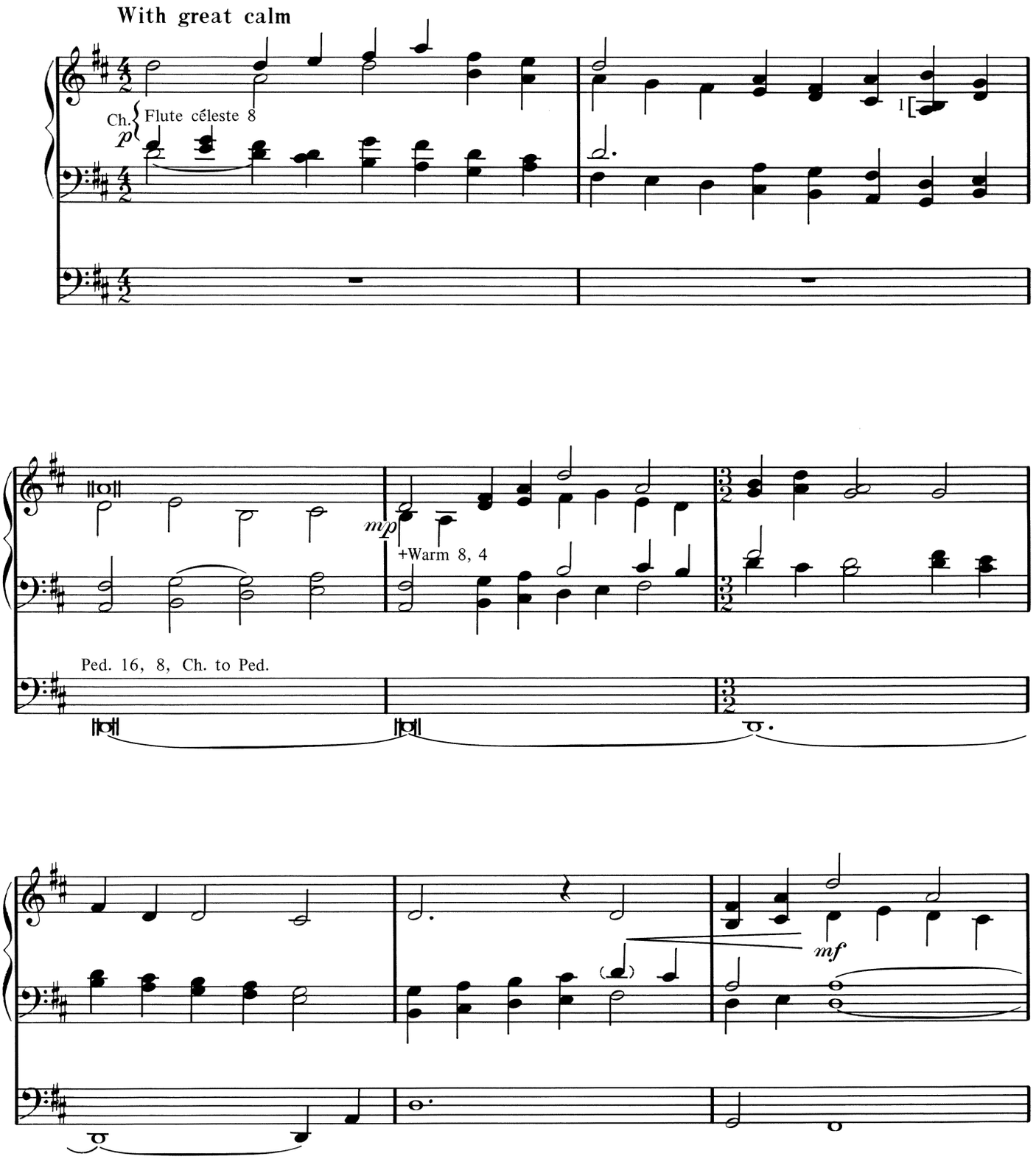
WERE YOU THERE?

This Negro spiritual, found in most major denominational hymnals today, was first published in Boston in 1899.

Brother James' Air

Tune by James Leith Macbeth Bain (1840-1925)

Dale Wood



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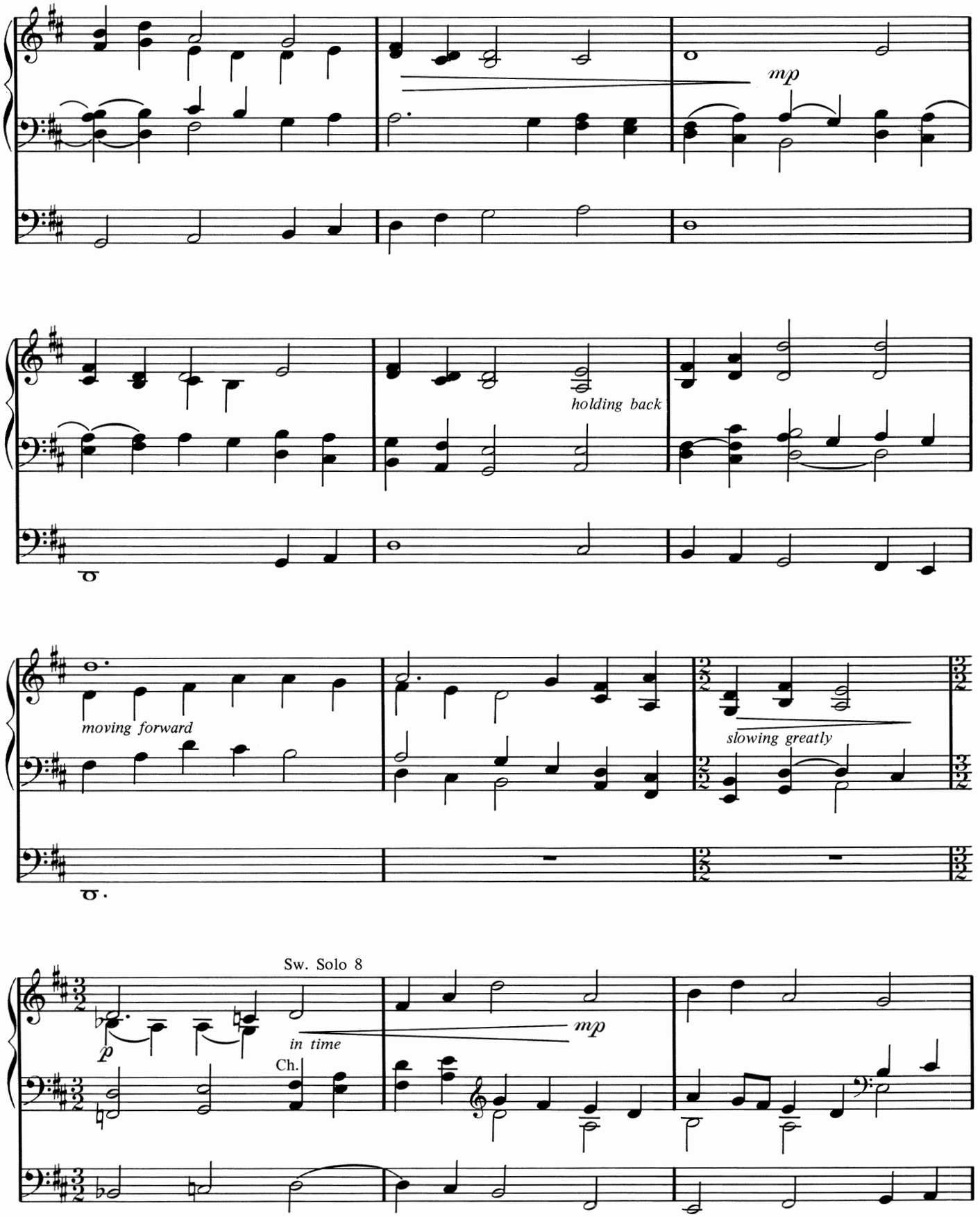
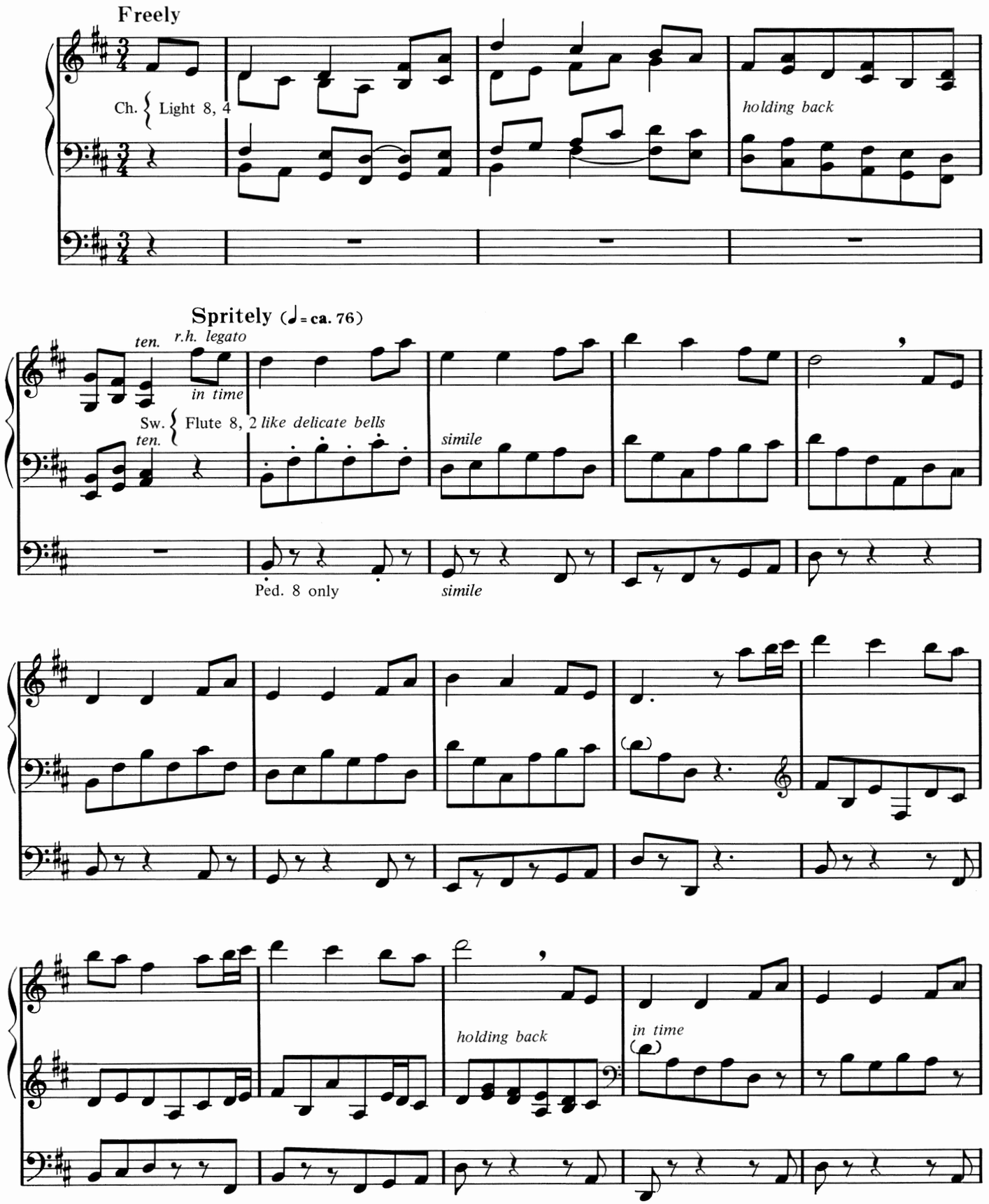

mp
holding back
moving forward
slowing greatly
Sw. Solo 8
p
in time
Ch.
mp

Come, Thou Fount of Every Blessing

Tune (NETTLETON) from John Wyeth's *Repository of Sacred Music,* 1813

Dale Wood



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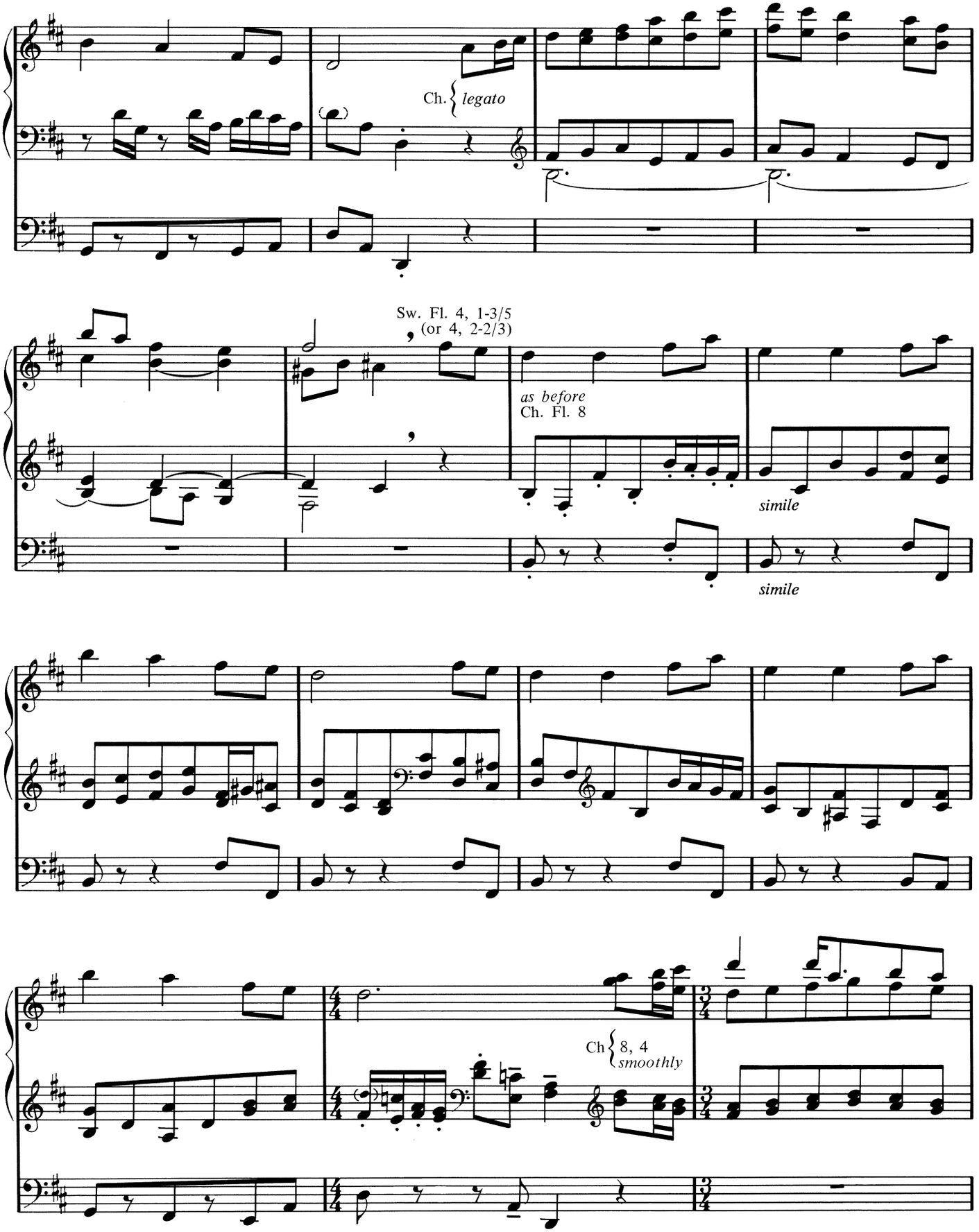
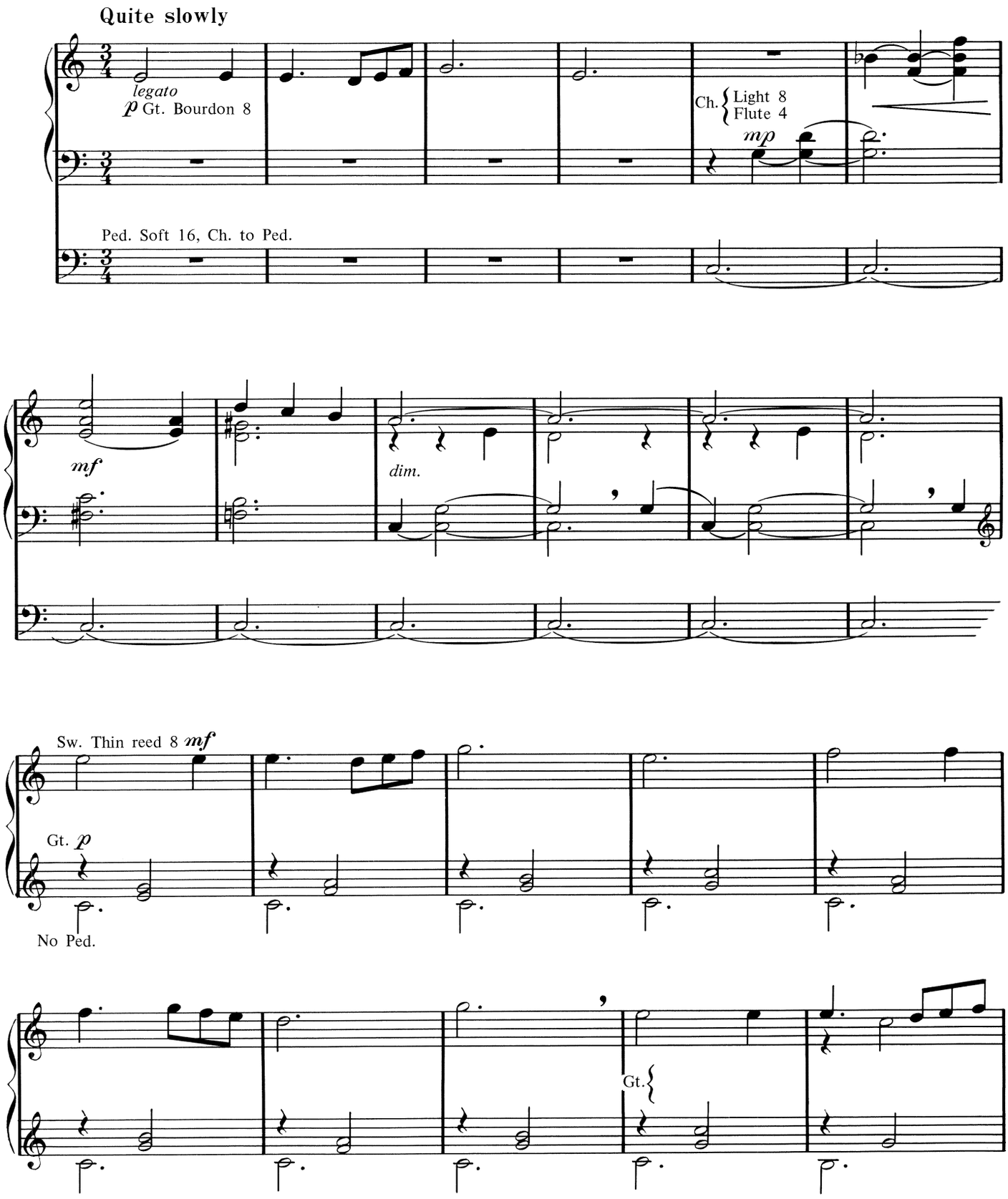

Ch. legato
Sw. Fl. 4, 1-3/5
(or 4, 2-2/3)
as before
Ch. Fl. 8
simile
simile
Ch 8, 4
smoothly

Shall We Gather at the River?

Tune by Robert Lowry (1826-1899)

Dale Wood



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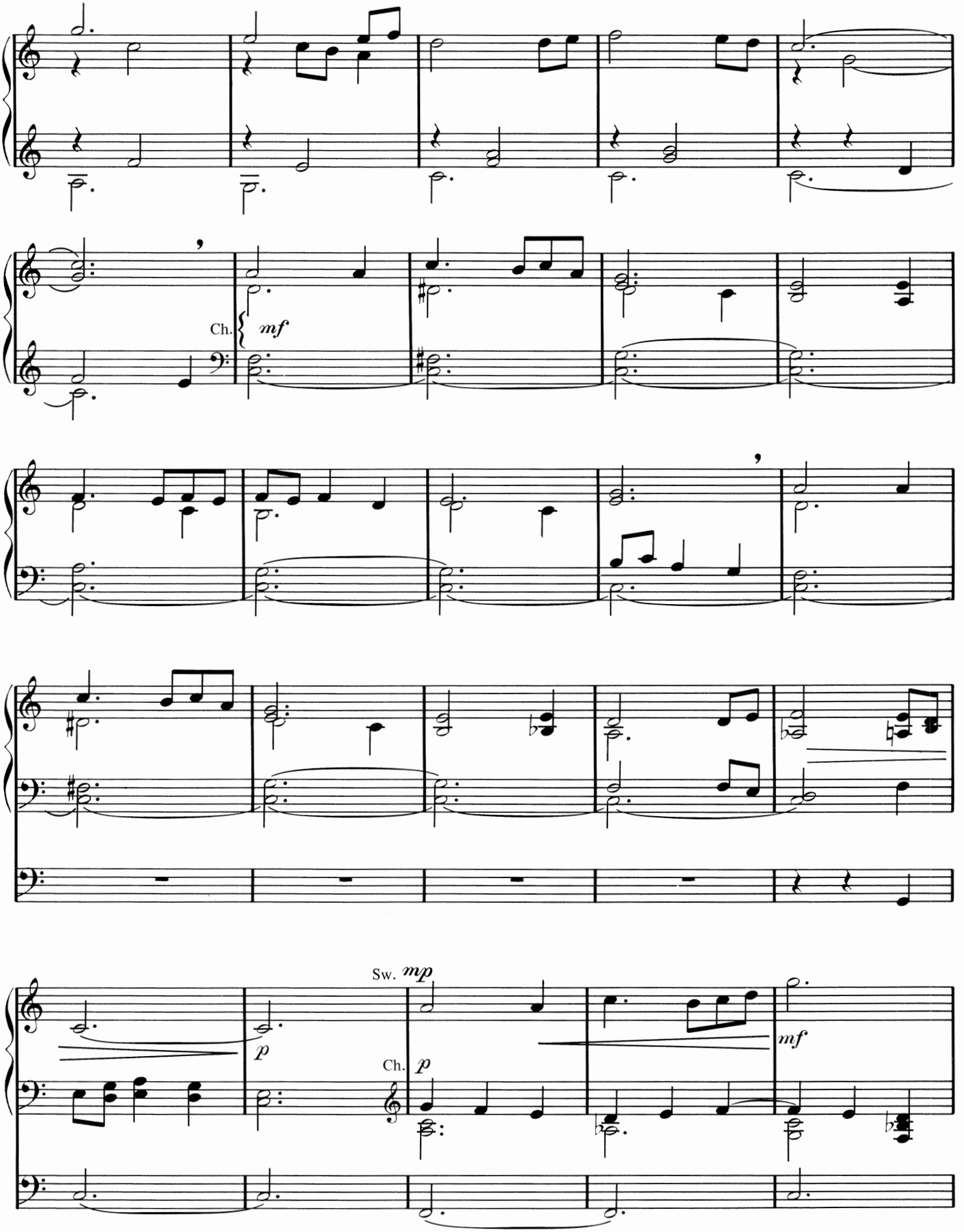
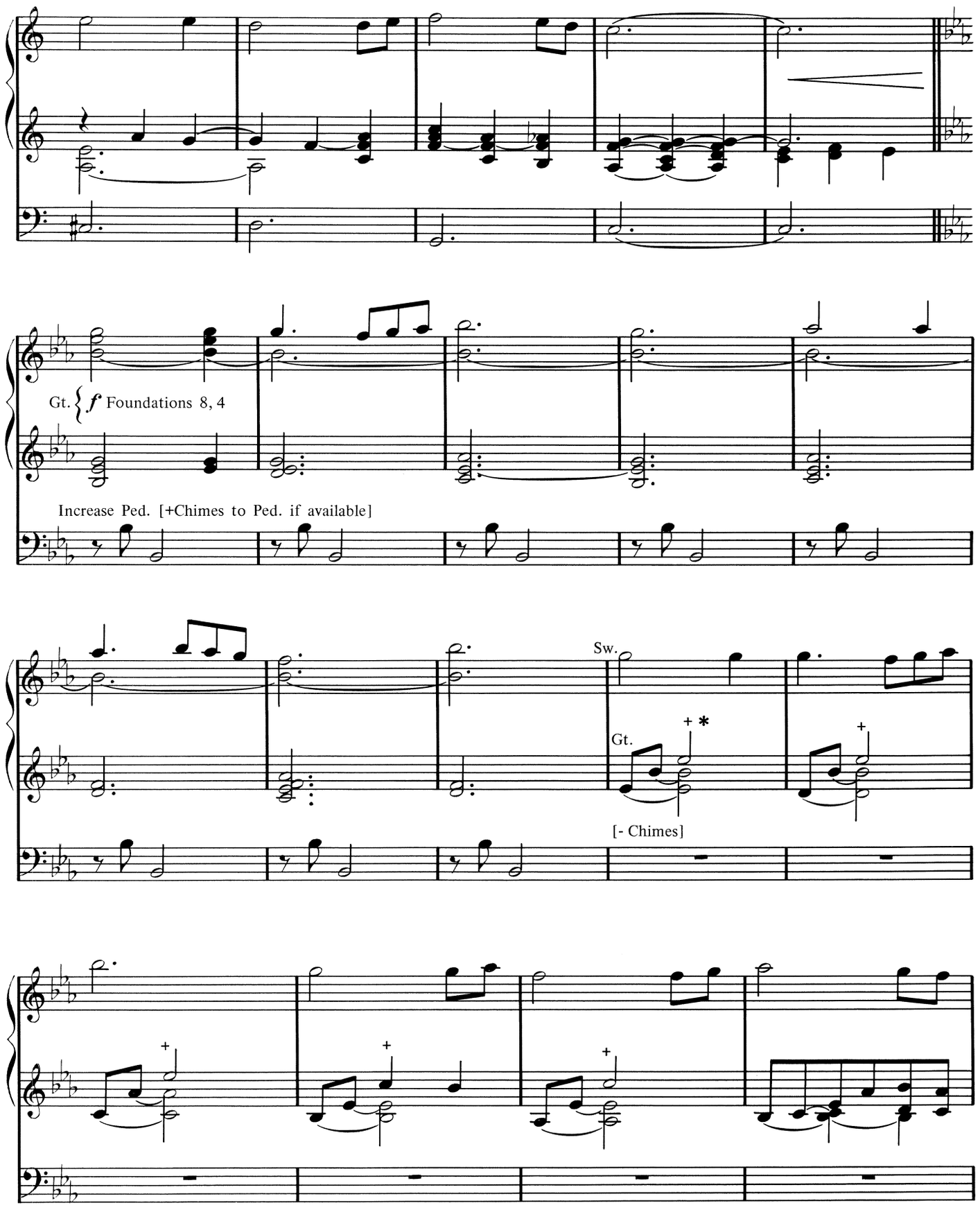

Ch.
mf
Sw.
mp
p
Ch.
p
mf

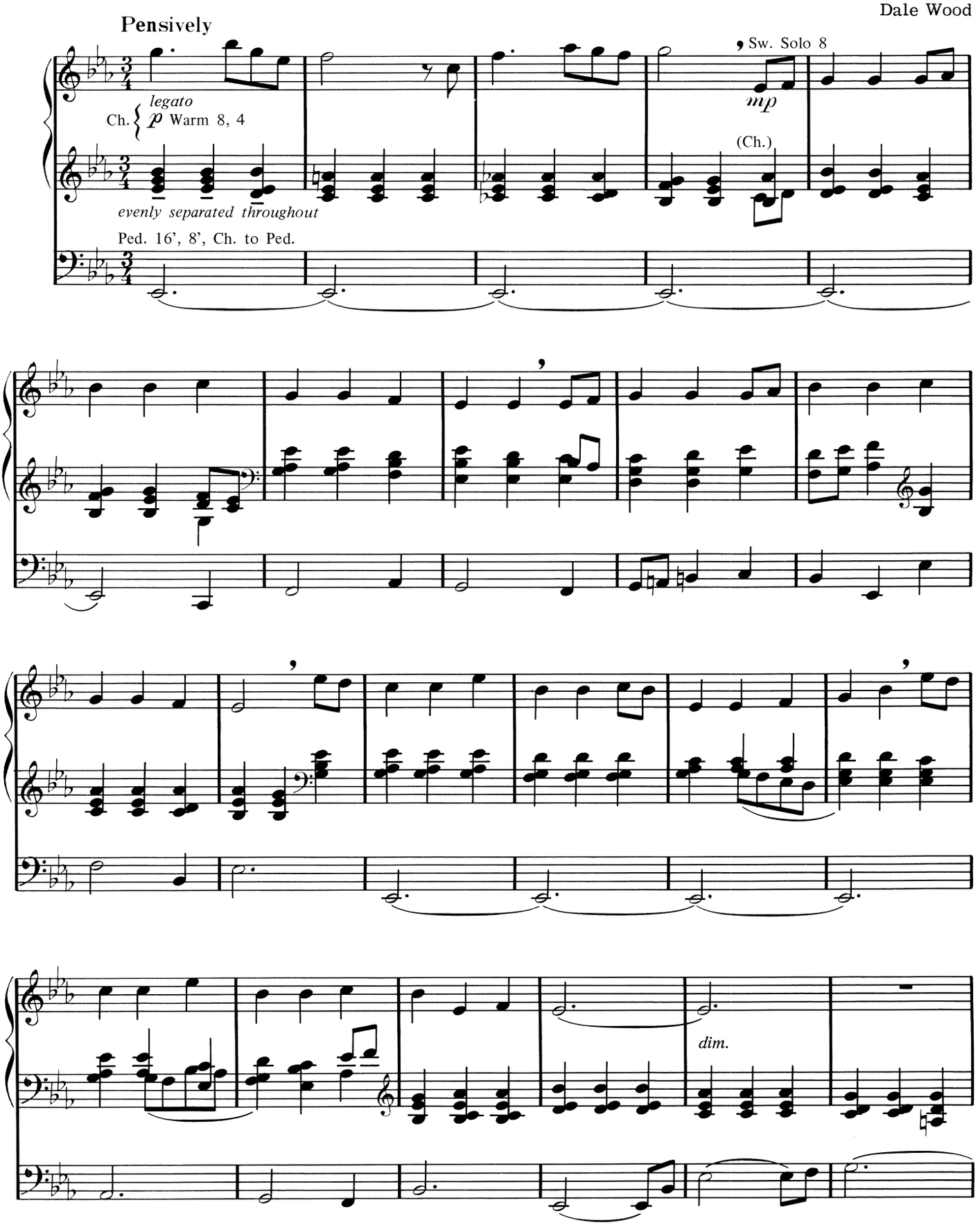


* Bridge with right thumb on Gt.

Aria on "Jewels"

Tune by George F. Root

Dale Wood



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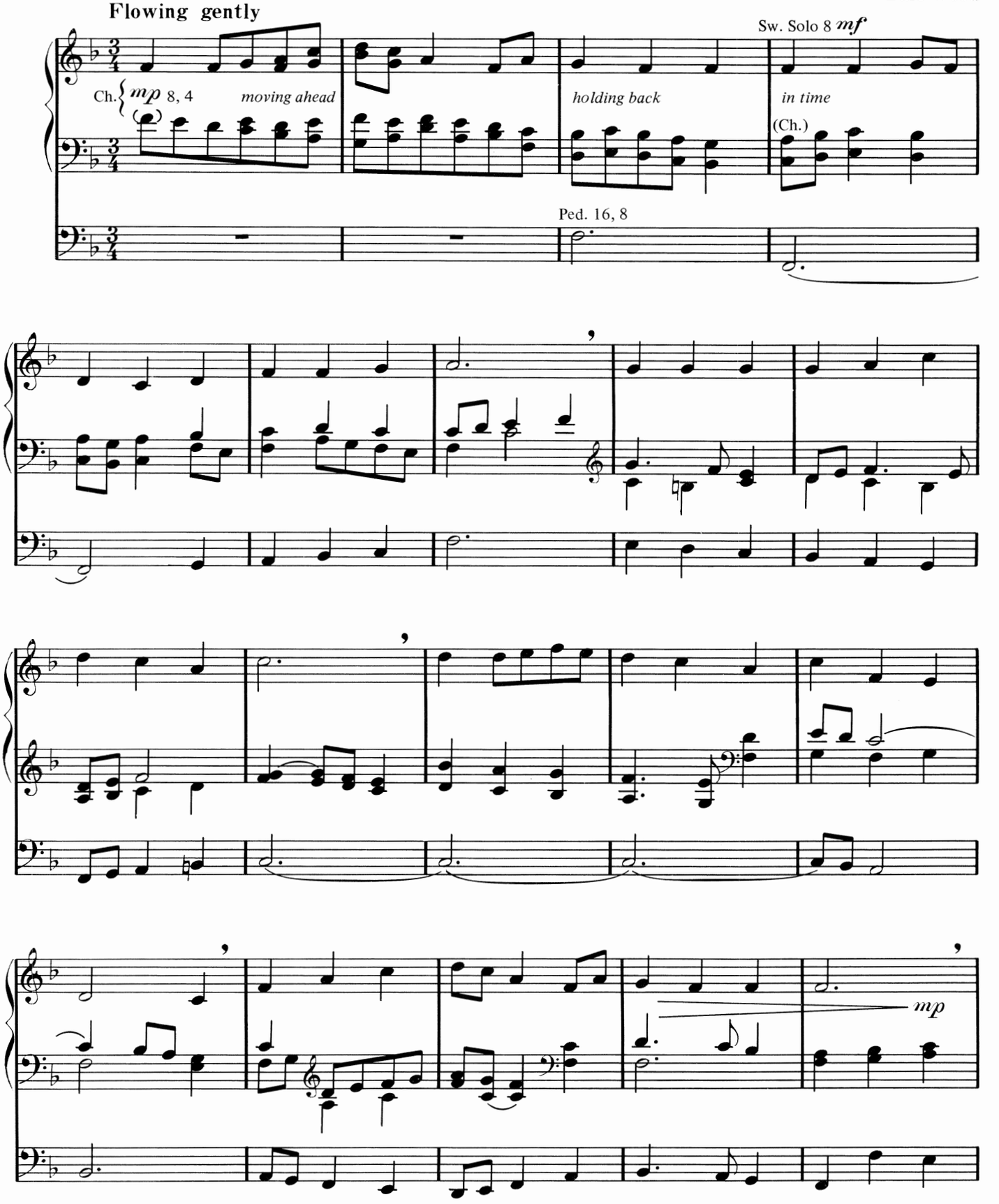
Be Thou My Vision

(Lord of All Hopefulness)

Irish Folk Tune (SLANE)

Dale Wood



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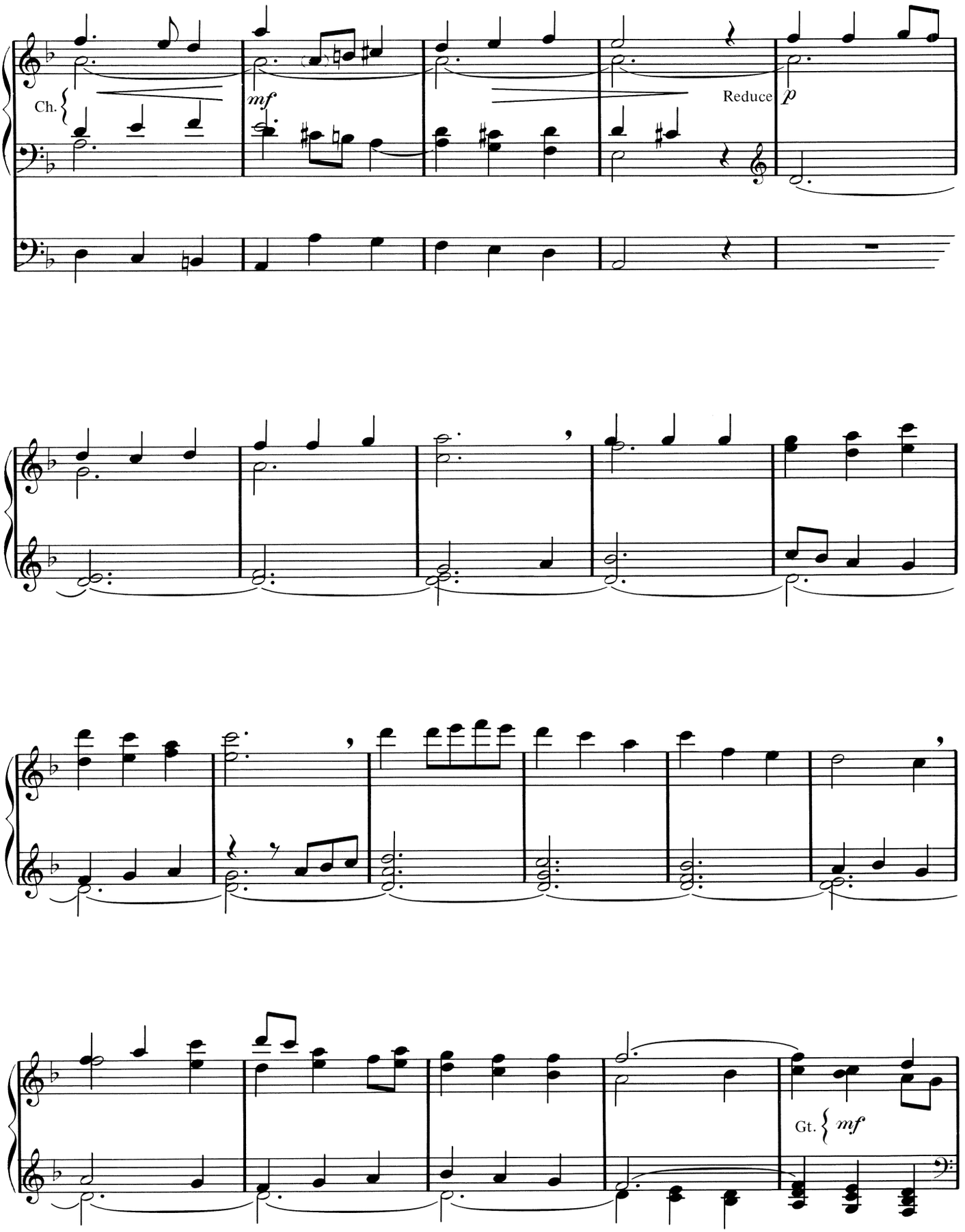
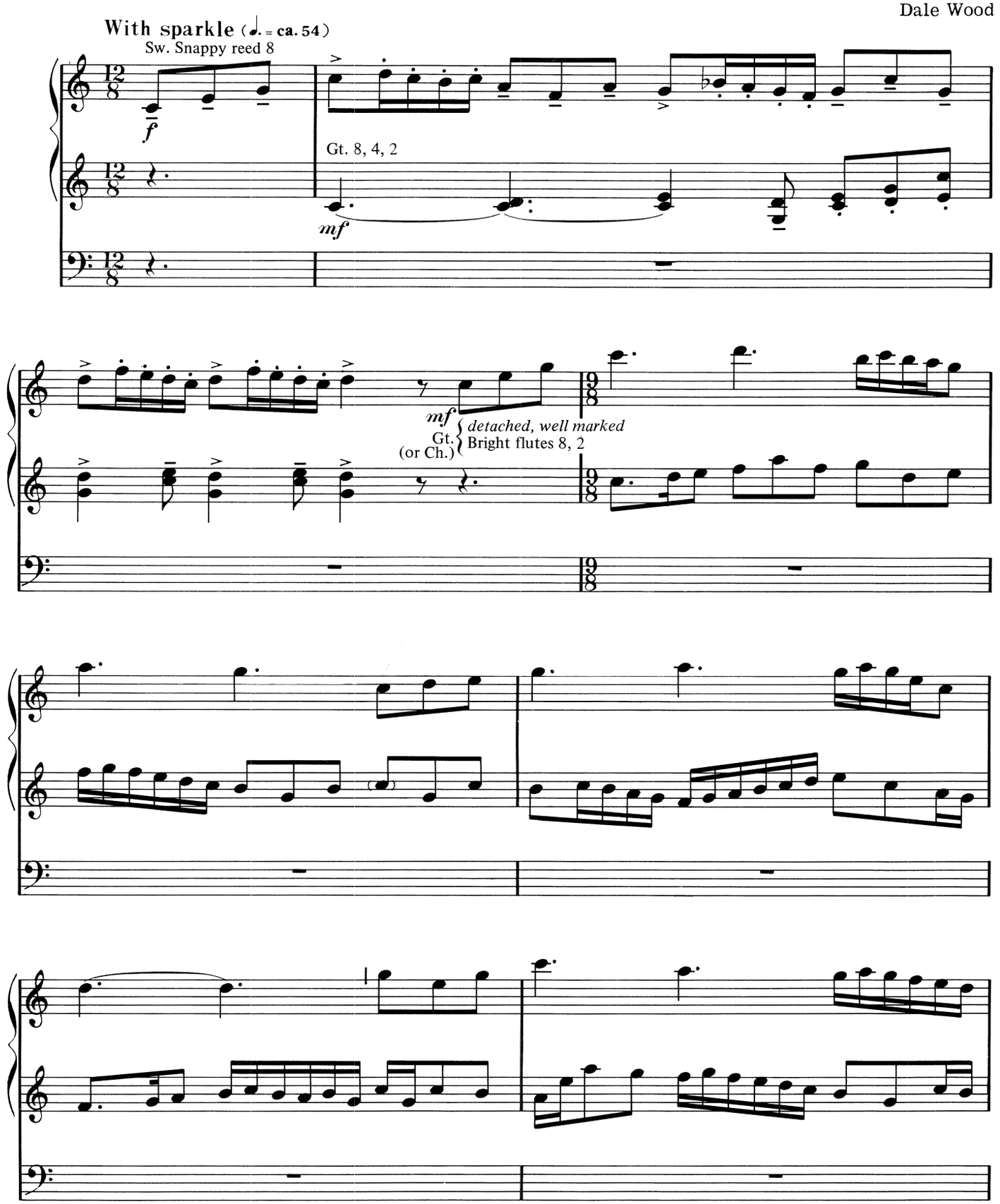

Ch.
mf
Reduce
p
Gt.
mf

Praise and Thanksgiving

Gaelic Melody (BUNESSAN)

Dale Wood



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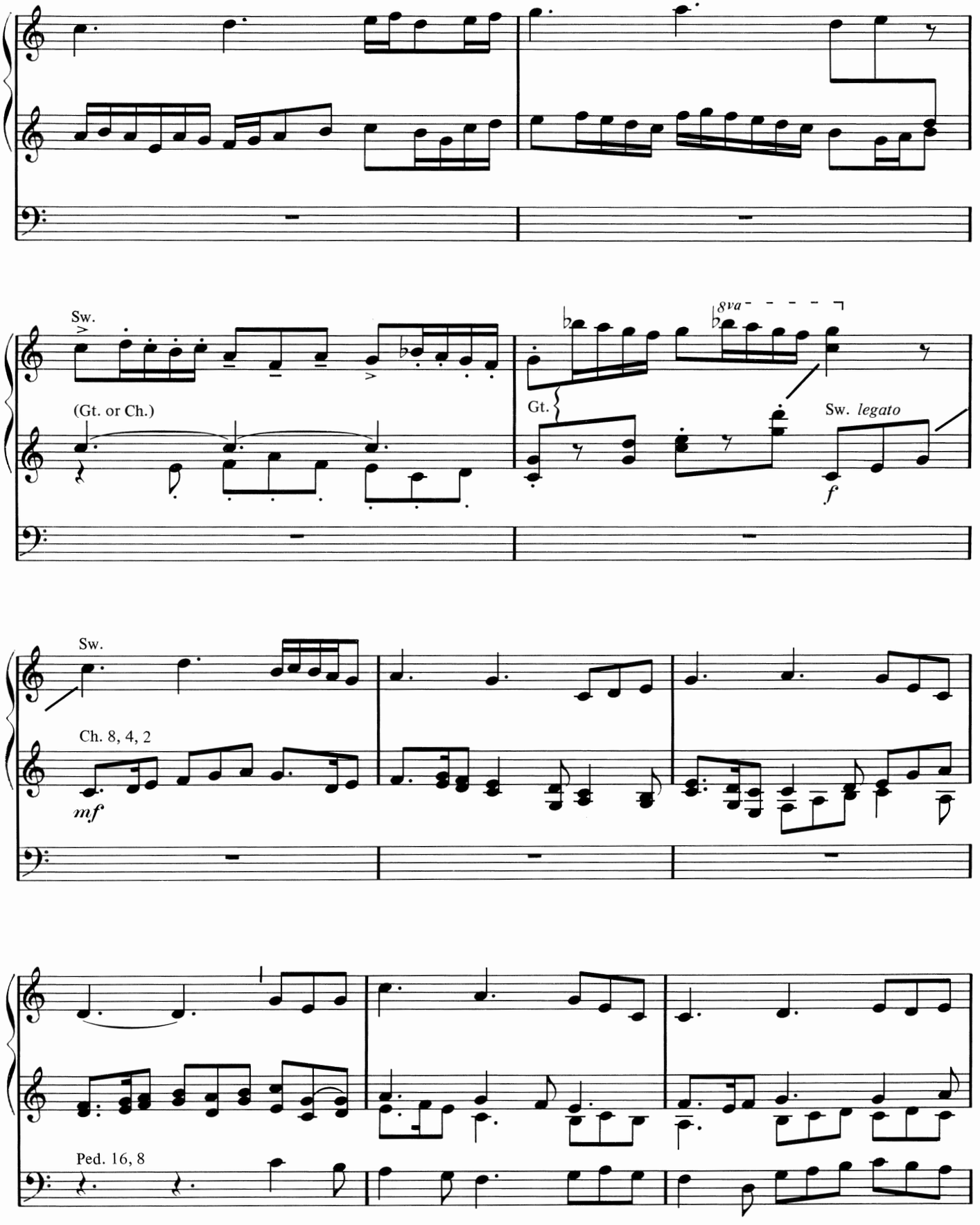
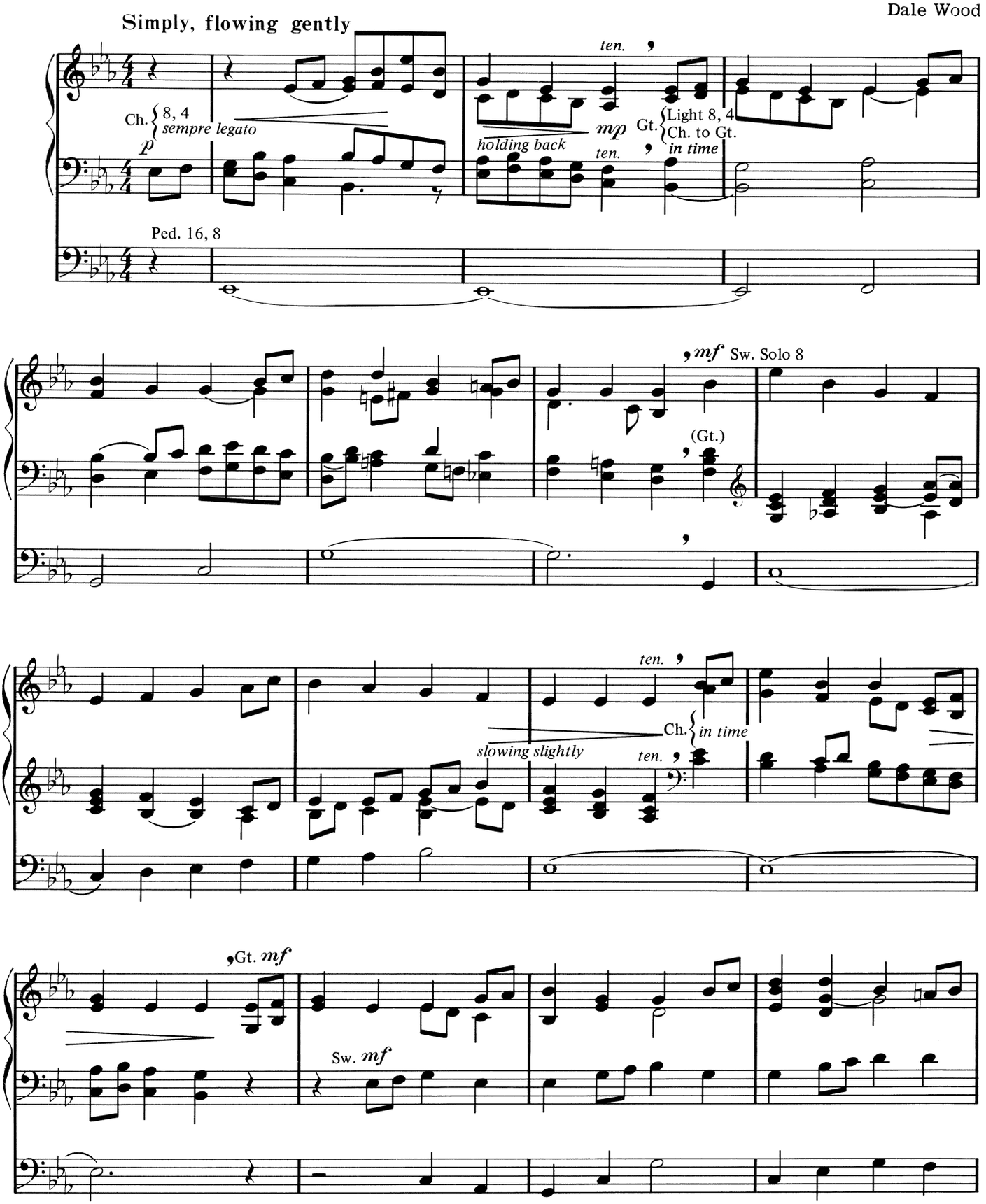

Sw.
(Gt. or Ch.)
8va
Gt.
Sw. legato
f
Sw.
Ch. 8, 4, 2
mf
Ped. 16, 8

Now That the Daylight Fills the Sky

Tune (LAUREL) by Dale Wood from the *Lutheran of Worship**

Dale Wood



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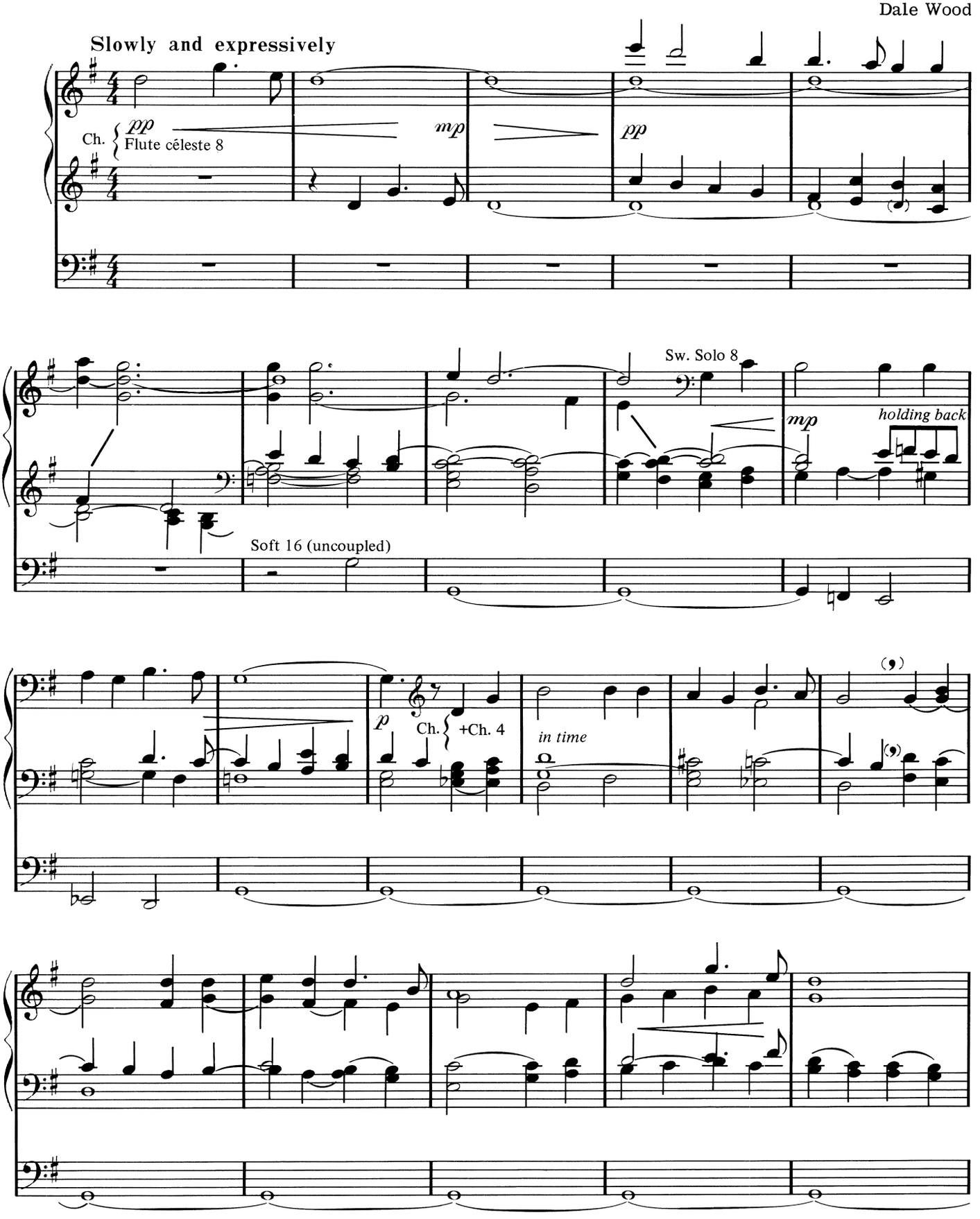
Were You There?

Negro Spiritual

Dale Wood



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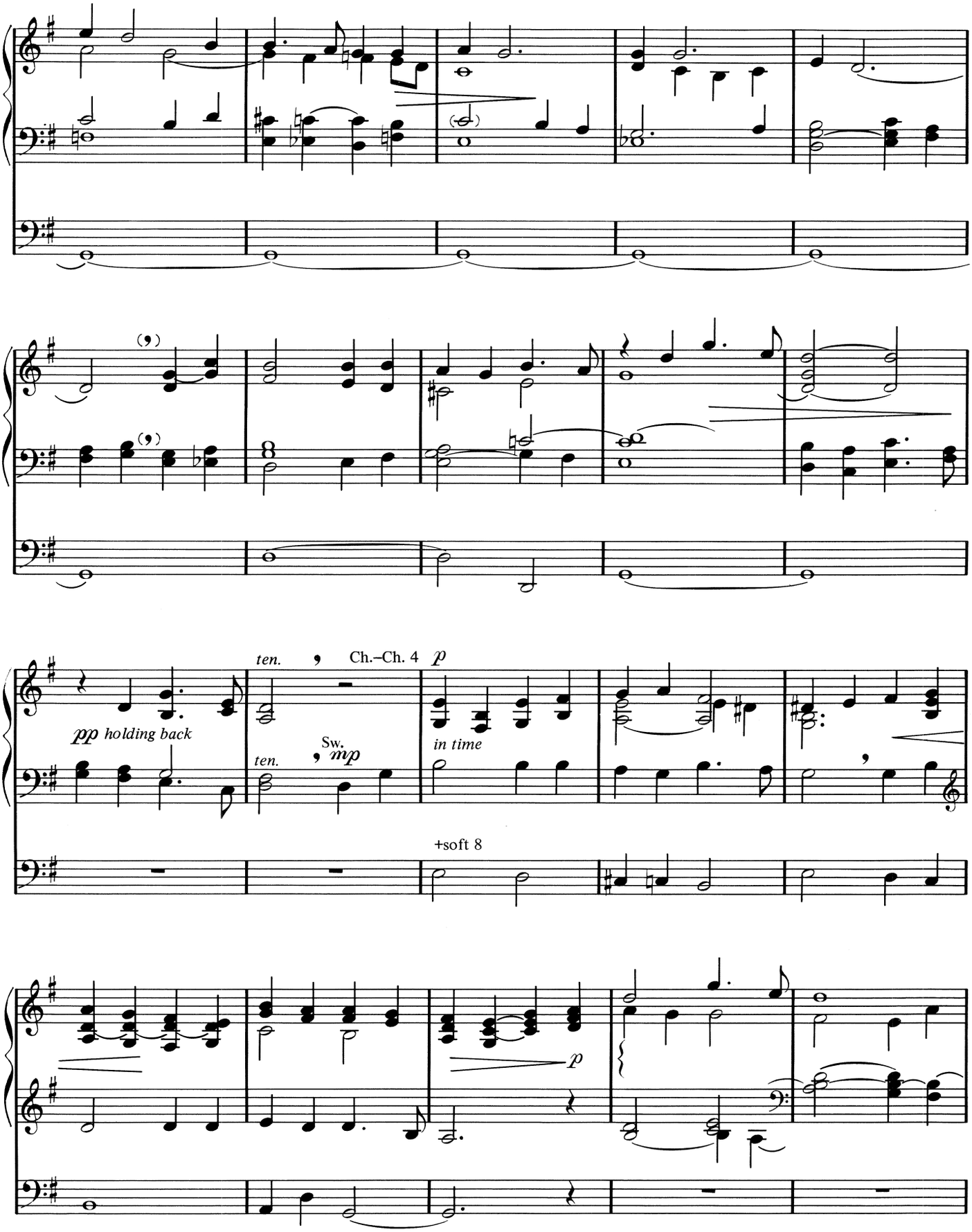
pp holding back
ten.
Ch.–Ch. 4
p
Sw.
mp
ten.
in time
+soft 8
p