# Organ Music for Lent and Easter


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*For Karen DeMol, Dale Grotenhuis, and Joan Ringerwole of Dordt College, Sioux Center, Iowa*

# Glory Be to Jesus

*Glory be to Jesus, who, in bitter pains,*
*Poured for me the life-blood from his sacred veins.*

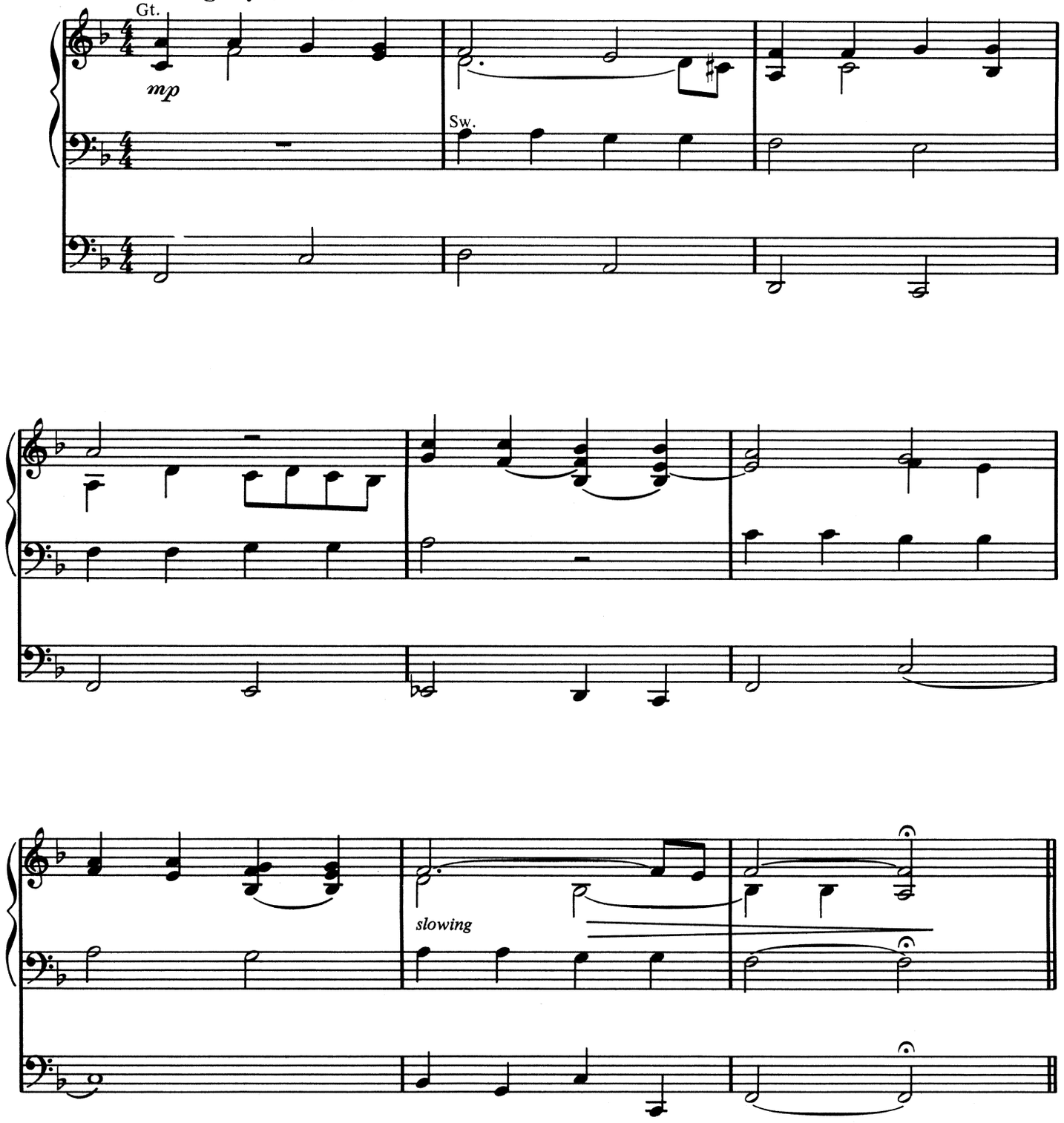
*13th century Italian hymn*
*Tr. Edward Caswall (1814-1878)*

Sw. Light reed 8, Trem.
Gt. Flute 8, 4
Ped. 16, Gt. to Ped.

**CASWALL**
Friedrich Filitz (1804-1876)
Setting by Raymond H. Haan

## I

**With dignity** (♩= ca. 58)

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# Jesu, Grant Me This, I Pray

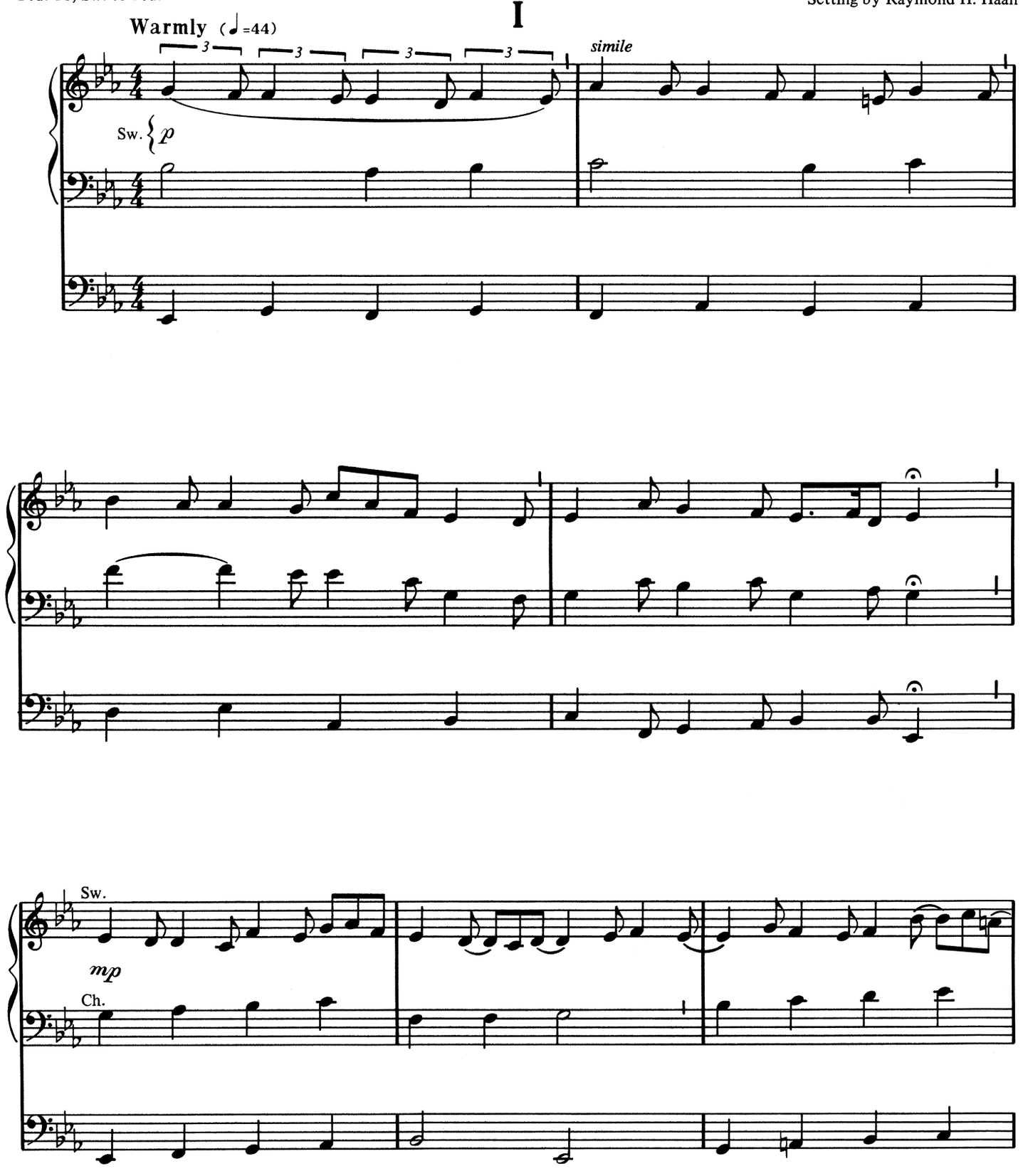
*Jesu, grant me this, I pray, ever in thy heart to stay;*
*Let me evermore abide, hidden in thy wounded side.*

*17th century*
*Tr. Sir Henry W. Baker (1821-1877)*

SONG 13
Orlando Gibbons (1583-1625)
Setting by Raymond H. Haan

Sw. Flutes 8, 4
Ch. Soft reed 8
Ped. 16, Sw. to Ped.

## I





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# I Know That My Redeemer Lives

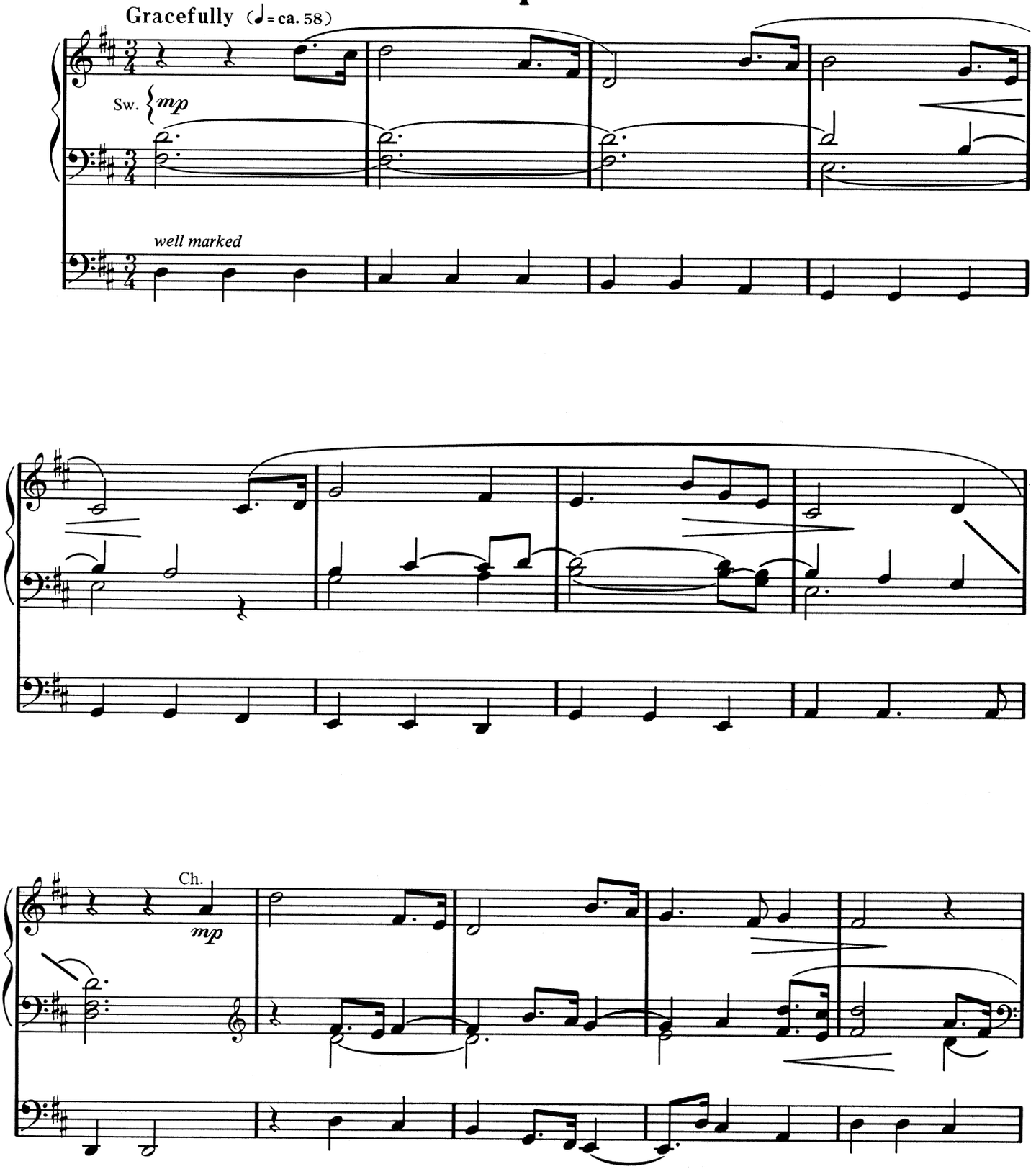
*I know that my Redeemer lives and ever prays for me;*
*A token of his love he gives, a pledge of liberty.*

*Charles Wesley (1707-1788)*

Sw. Soft 8, 4
Ch. Solo 8 or combination
Ped. 16, Sw. to Ped.

**BRADFORD**
George F. Handel (1685-1759)
Setting by Raymond H. Haan

## I



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# How Calm and Beautiful the Morn

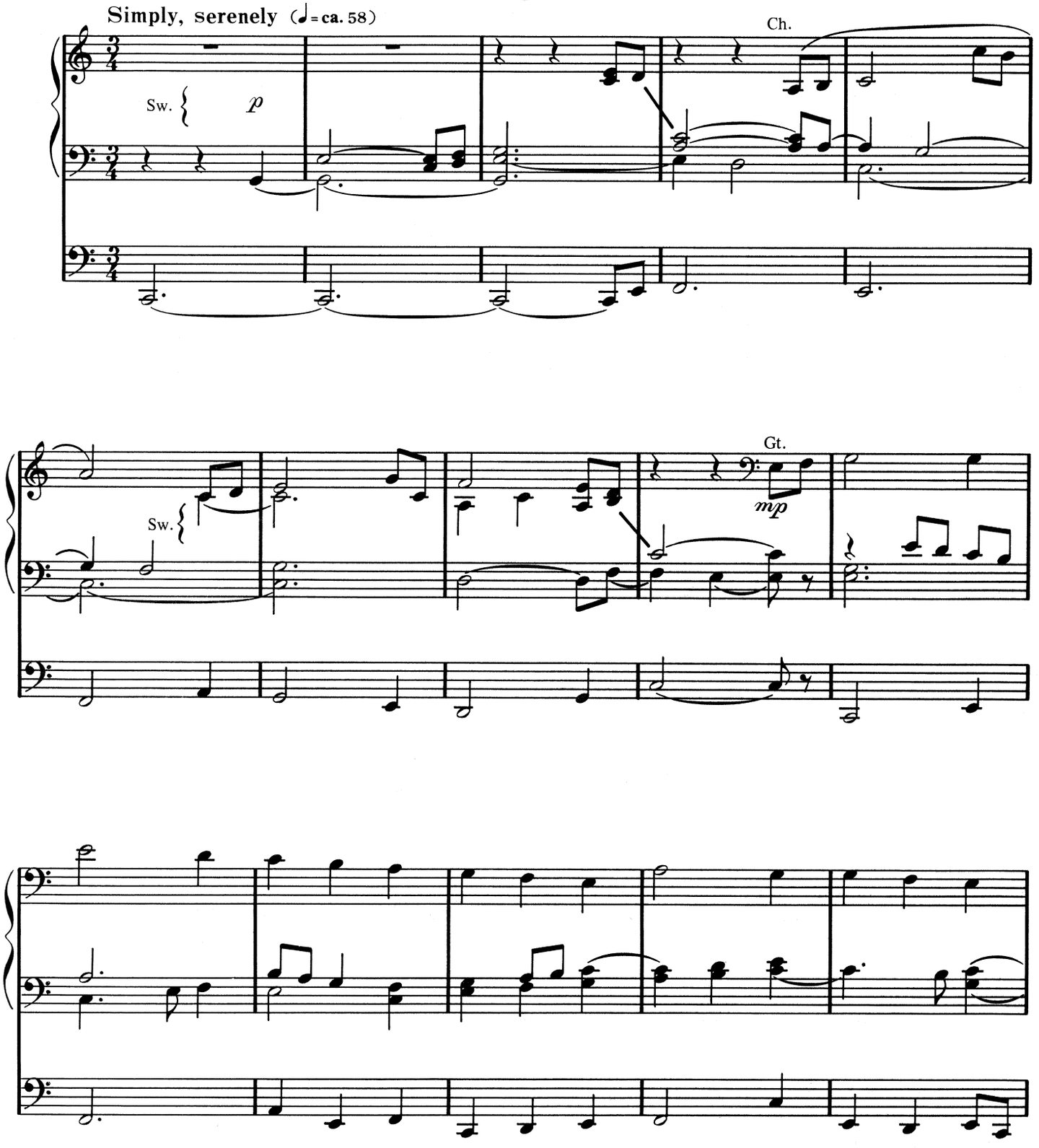
*How calm and beautiful the morn that guilds the sacred tomb*
*Where Christ the crucified was borne and veiled in midnight gloom.*
*O weep no more the Savior slain;*
*The Lord is risen-he lives again.*

*Thomas Hastings (1784-1872)*

Sw. Soft 8, 4
Gt. Warm solo combination
Ch. Soft reed 8
Ped. 16, Sw. to Ped.

**CALM**
Thomas Hastings
Setting by Raymond H. Haan

## I





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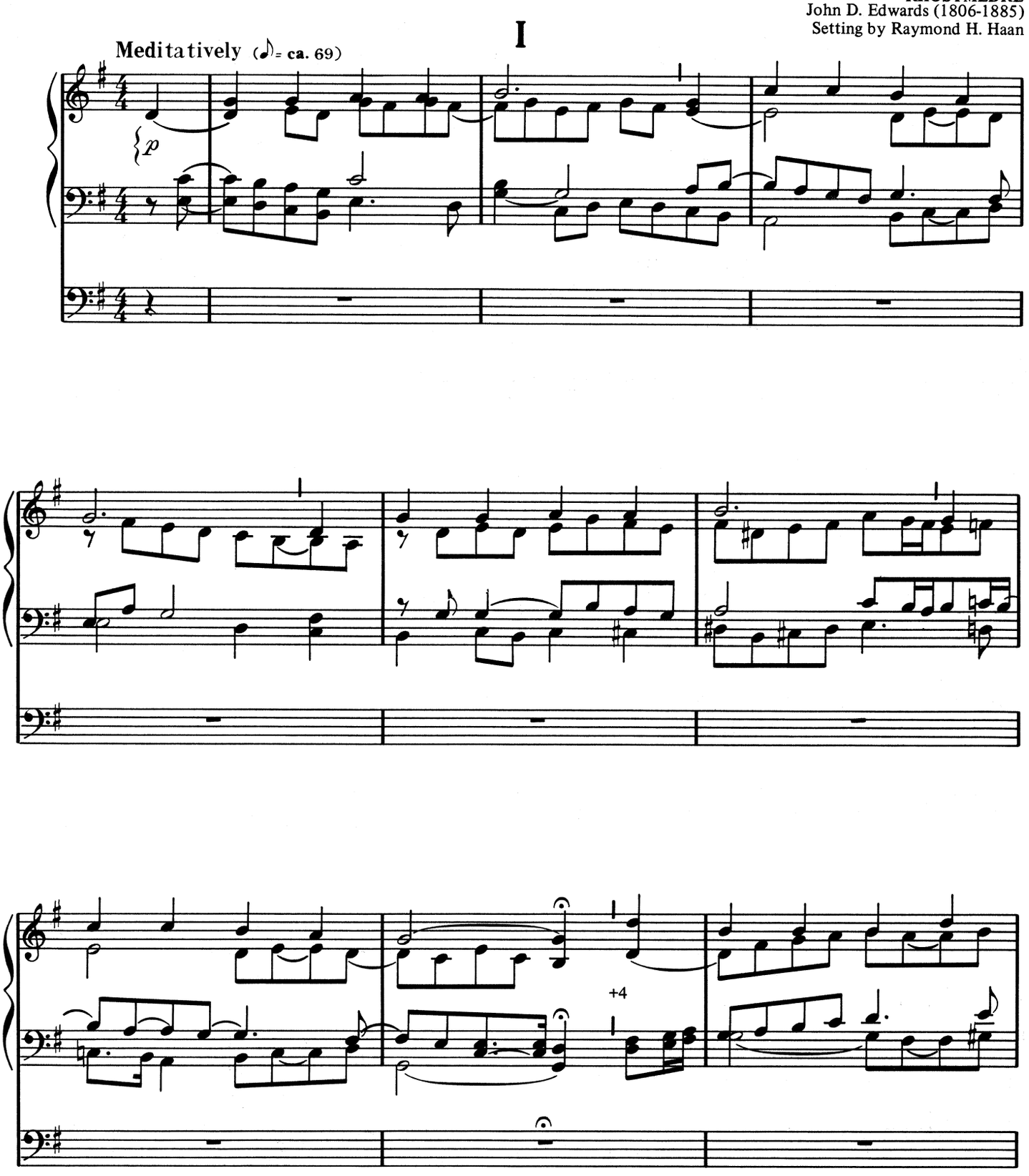
# On Wings of Living Light

*On wings of living light, at earliest dawn of day,*
*Came down the angel bright and rolled the stone away.*
*Your voices raise with one accord*
*To bless and praise your risen Lord.*

*William W. How (1823-1897)*

**RHOSYMEDRE**
John D. Edwards (1806-1885)
Setting by Raymond H. Haan



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# Look, Ye Saints! The Sight is Glorious

*Look, ye saints! The sight is glorious; see the Man of Sorrows now;*
*From the fight returned victorious, every knee to him shall bow;*
*Crown him. Crowns become the victor's brow.*

*Thomas Kelly (1769-1854)*

**BRYN CALFARIA**
William Owen (1814-1893)
Setting by Raymond H. Haan

Sw. Flute 8 (4)
Ch. Reed 8
Ped. 16, 8

## I

**Slowly** (𝅗𝅥 = **ca.** 40)

Sw. *p*

Ch. *mp*

Sw. Voix celeste 8

*ten.*



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# The Head That Once Was Crowned With Thorns

*The head that once was crowned with thorns is crowned with glory now;*
*A royal diadem adorns the mighty Victor's brow.*

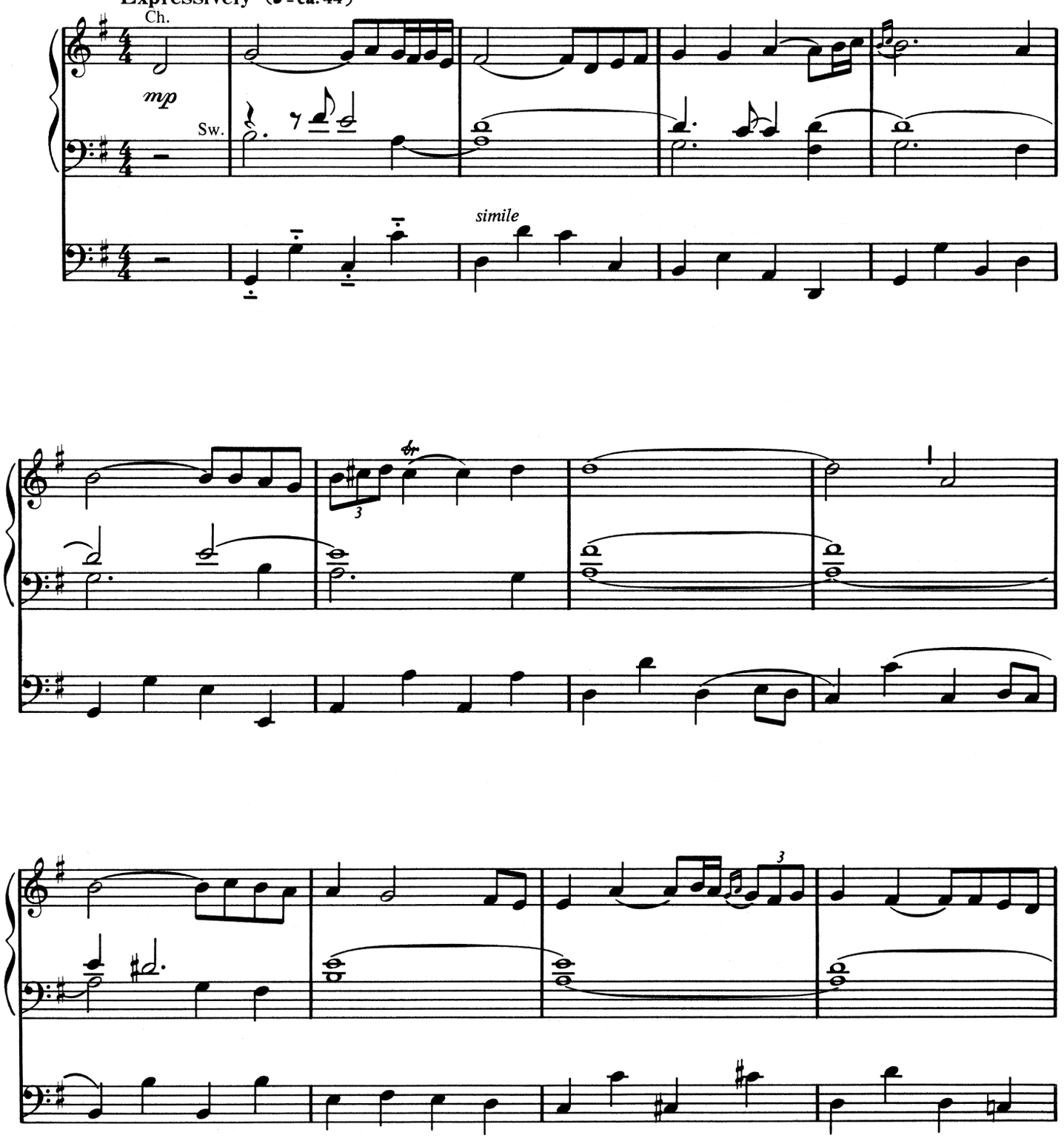
*Thomas Kelly (1769-1854)*

Sw. Soft 8, 4
Ch. Soft reed 8
Ped. 16, 8

**ST. MAGNUS**
Jeremiah Clarke (c. 1669-1707)
Setting by Raymond H. Haan

## I

**Expressively** (♩= ca. 44)



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# There Is a Green Hill Far Away

*There is a green hill far away, outside a city wall,*
*Where the dear Lord was crucified, who died to save us all.*

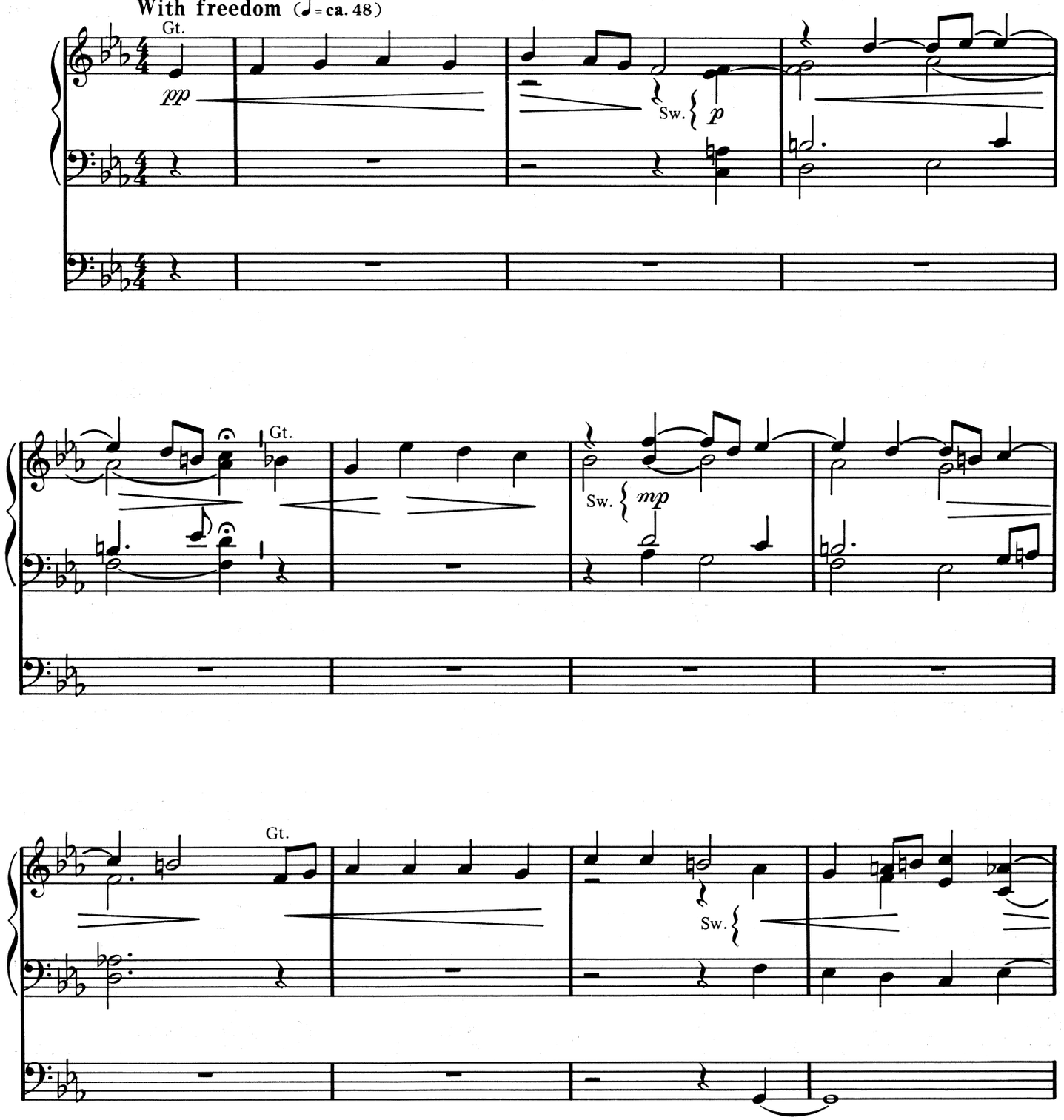
*Cecil F. Alexander (1823-1895)*

**HORSLEY**
William Horsley (1774-1858)
Setting by Raymond H. Haan

Sw. Celeste 8, 4
Gt. (or Ch.) 8, 4, 2-2/3 (or Chimes)
Ped. Sw. to Ped. only

**I**

**With freedom** (♩= ca. 48)



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