WOOD WORKS FOR ORGAN
Book 2

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TUNES IN THIS COLLECTION

RESIGNATION

In 1854, this early American melody appeared in *Southern Harmony* but earlier published sources are sometimes cited. The tune was popularized through a choral setting by the American composer, Virgil Thomson.

KREMSER

This melody has been adapted from a folk song first published in Harlem in 1626. Edward Kremser included the tune in a collection of works for male chorus in 1877 and it appeared in an American edition in 1895 with the English translation, "We gather together to ask the Lord's blessing." Julia Bulkely Cady wrote the text "We praise you, O God" in 1902 and it was first sung on Thanksgiving day of that year in New York City.

McKEE

A Negro spiritual was the source for this hymn tune. In 1939, Harry T. Burleigh adapted the melody for the text, "In Christ there is no east or west." Burleigh sang in the choir of St. George's Church in New York City for many years and he named the tune in honor of Elmer M. McKee, rector of that church from 1936 to 1946.

WOODWORTH and HESPERUS

Both tunes are commonly associated with the text, "Just as I am, without one plea." **WOODWORTH** was composed by William B. Bradbury and first appeared in the *Mendelssohn Collection* of 1849 with a different text. **HESPERUS** is a tune of many names, first called **WHITBURN** in 1863 by its composer, Henry Baker. Oddly, the tune later became known also as **QUEBEC, ELIM,** and **VENN.**

BEREDEN VAG FOR HERRAN

Believed to date from the 14th century, this Swedish folk tune was first published in *Then Swenska Psalmboken,* 1697. The form of the melody used in this organ setting is from the *Koralbok for Svenska Kyrkan,* 1939.

HOLY MANNA

First associated with the words, "Brethren, we have met to worship," this early American tune was published in *The Columbian Harmony,* 1825. Recent hymnals have included this melody with several different texts, the most common being Catherine Cameron's words, "God, who stretched the spangled heavens."

JESUS LOVES ME

William B. Bradbury composed this children's tune for publication in 1862. Its popularity quickly spread and the pentatonic melody was immediately a favorite of children in China and other distant lands. It is not uncommon to even hear "Buddha loves, this I know" in some corners of the world today. The organ setting is called a caricature simply because of the way children exaggerate the distinctive little melody. If preferred, it may be programmed as *Reminiscence of a Sunday School Song.*

BEACH SPRING

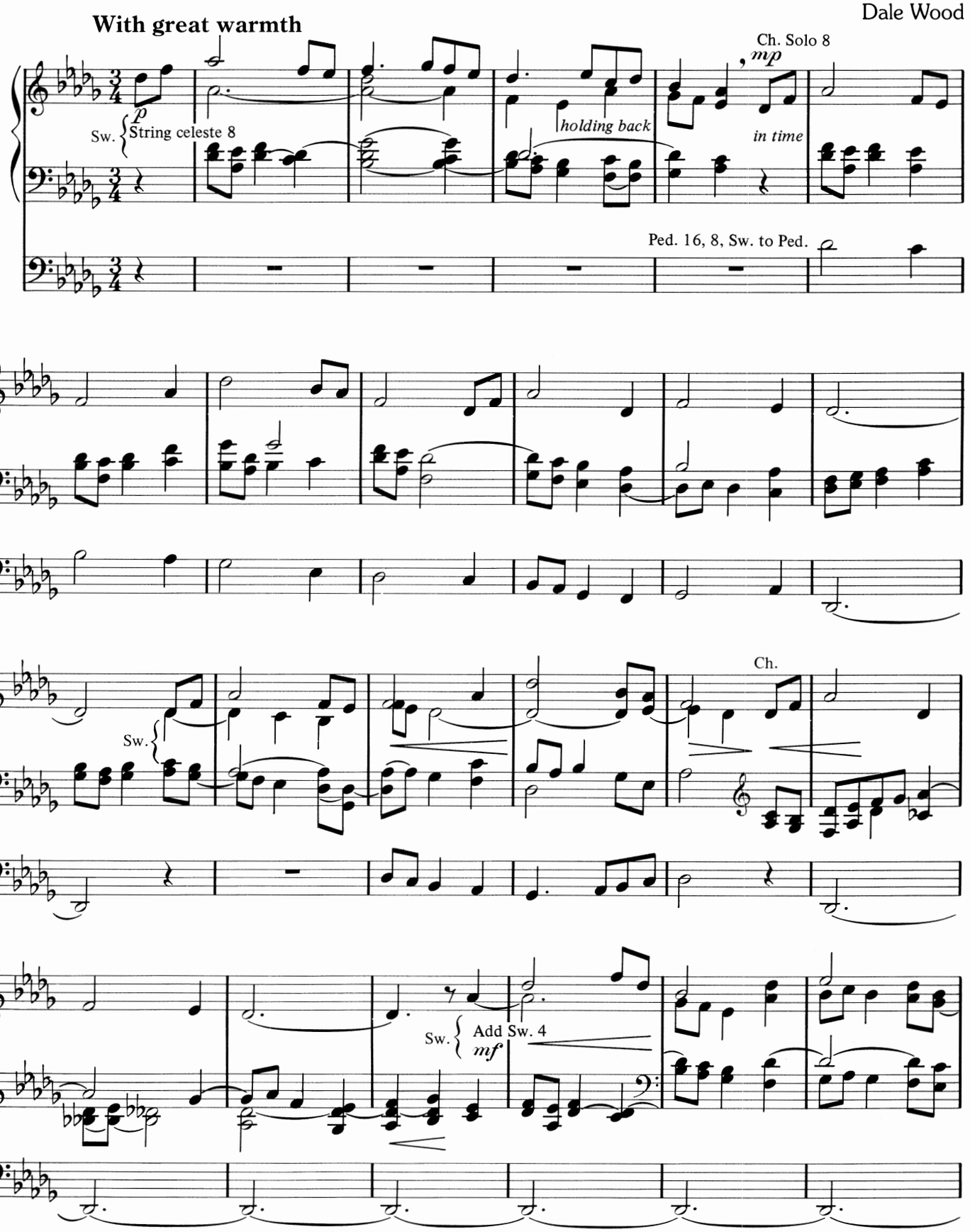
This tune, attributed to B. F. White, first appeared in *The Sacred Harp,* 1844, with the text, "Come, ye sinners, poor and wretched." Recent hymnals curiously divorced the tune from these well-known words and have instead used it with many other hymn texts. The organ setting is based on an earlier anthem by Dale Wood in which he used the text, "Guide me ever, great Redeemer" which speaks of the "crystal fountain where the healing waters flow" . . . gentle words which are ideally framed by this pastoral tune.

For James Welch

My Shepherd Will Supply My Need

Based on the tune **RESIGNATION** from *Southern Harmony,* 1835

Dale Wood



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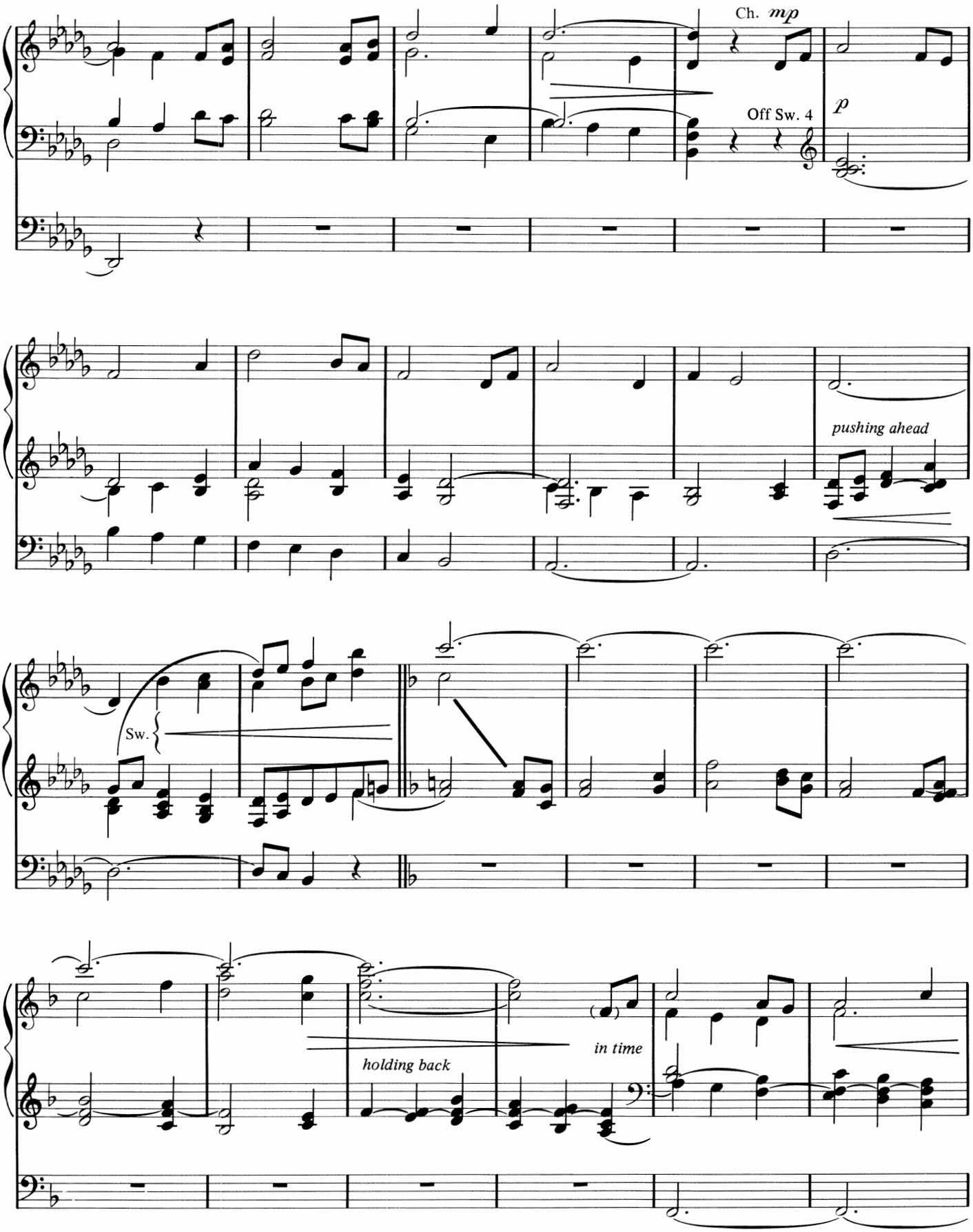
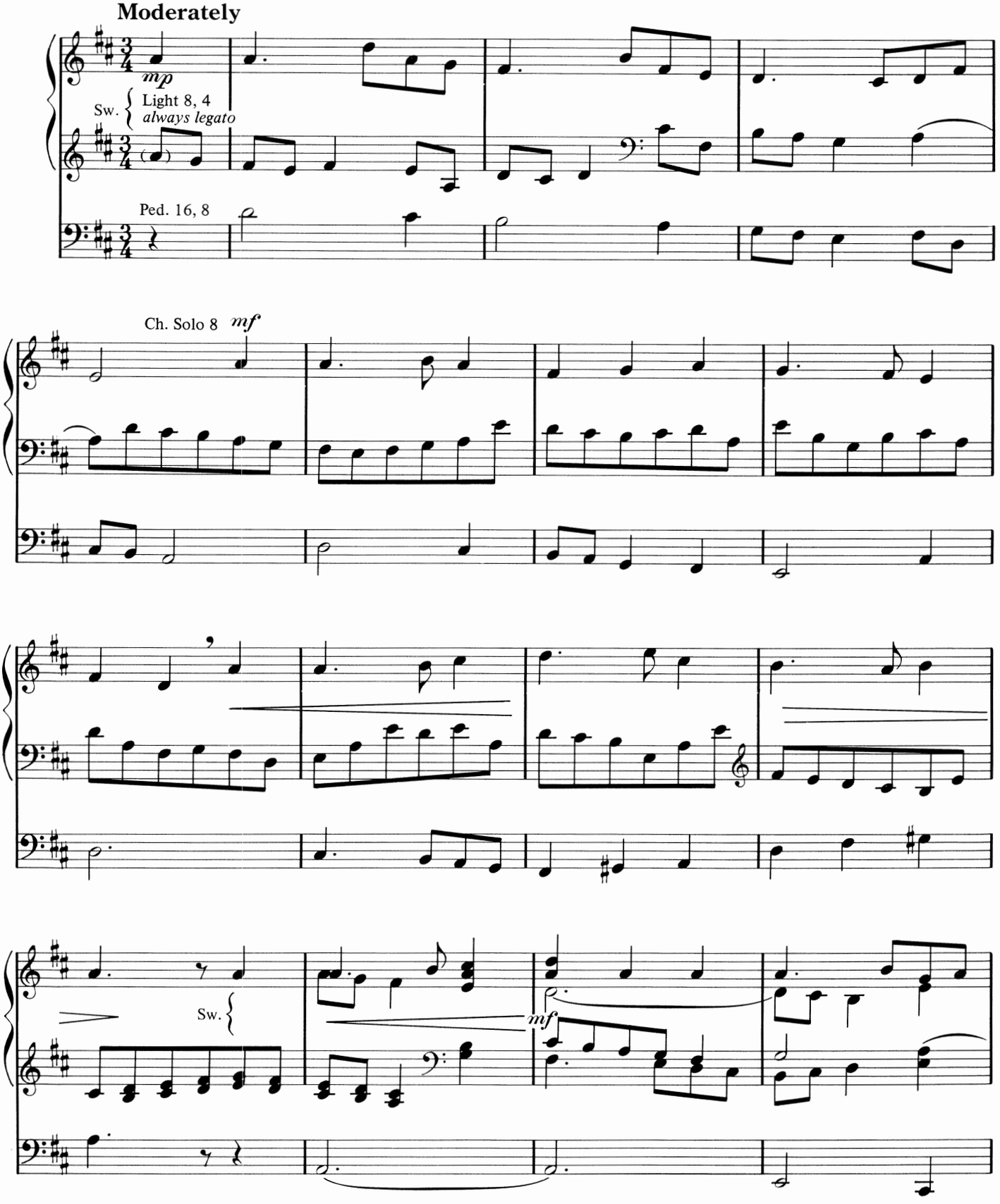

Ch. mp
Off Sw. 4
p
pushing ahead
Sw.
holding back
in time

We Praise You, O God

PRAYER OF THANKSGIVING

Based on the tune **KREMSER** from *Nederlandtsch Gedenckclanck*, 1626

Dale Wood



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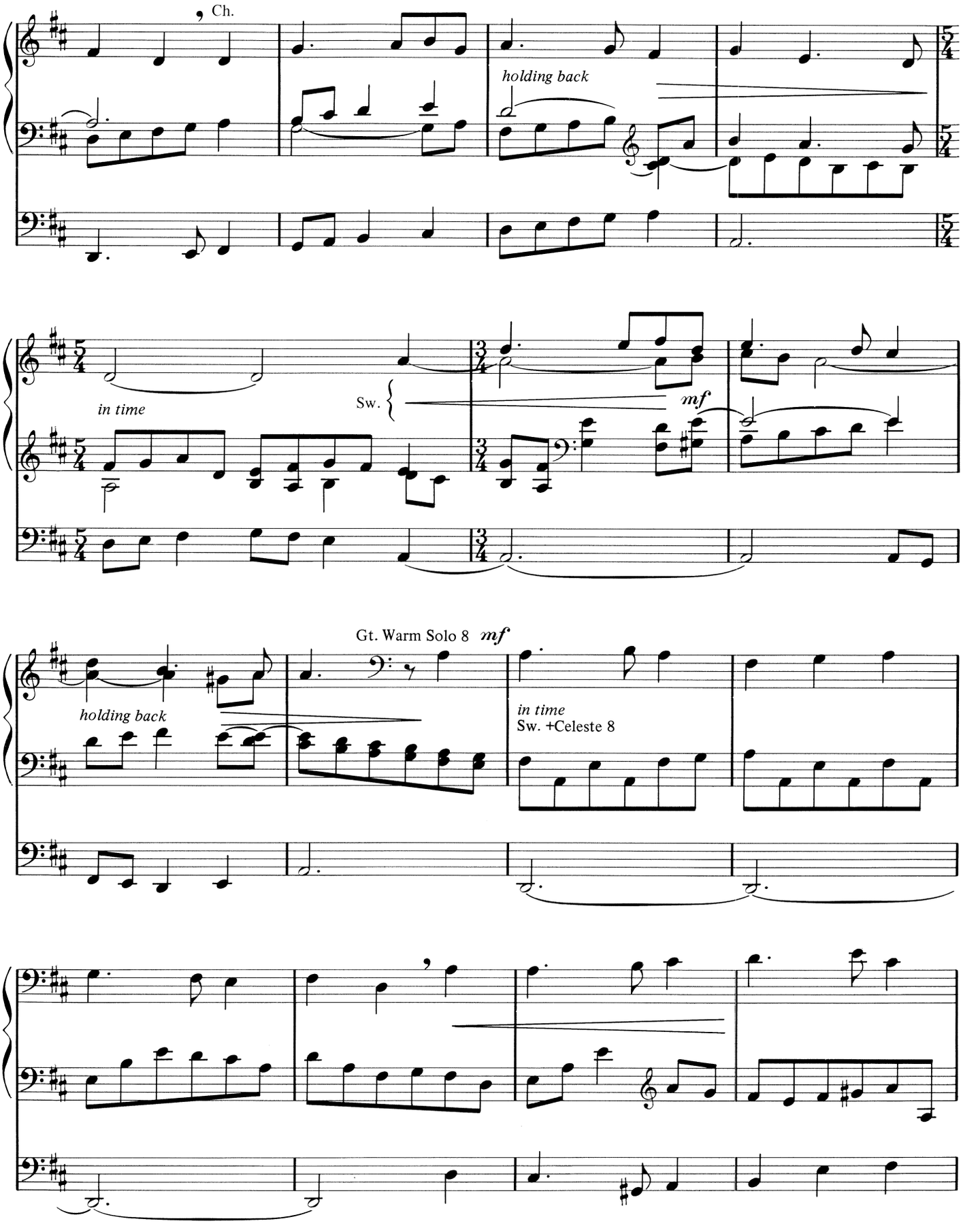
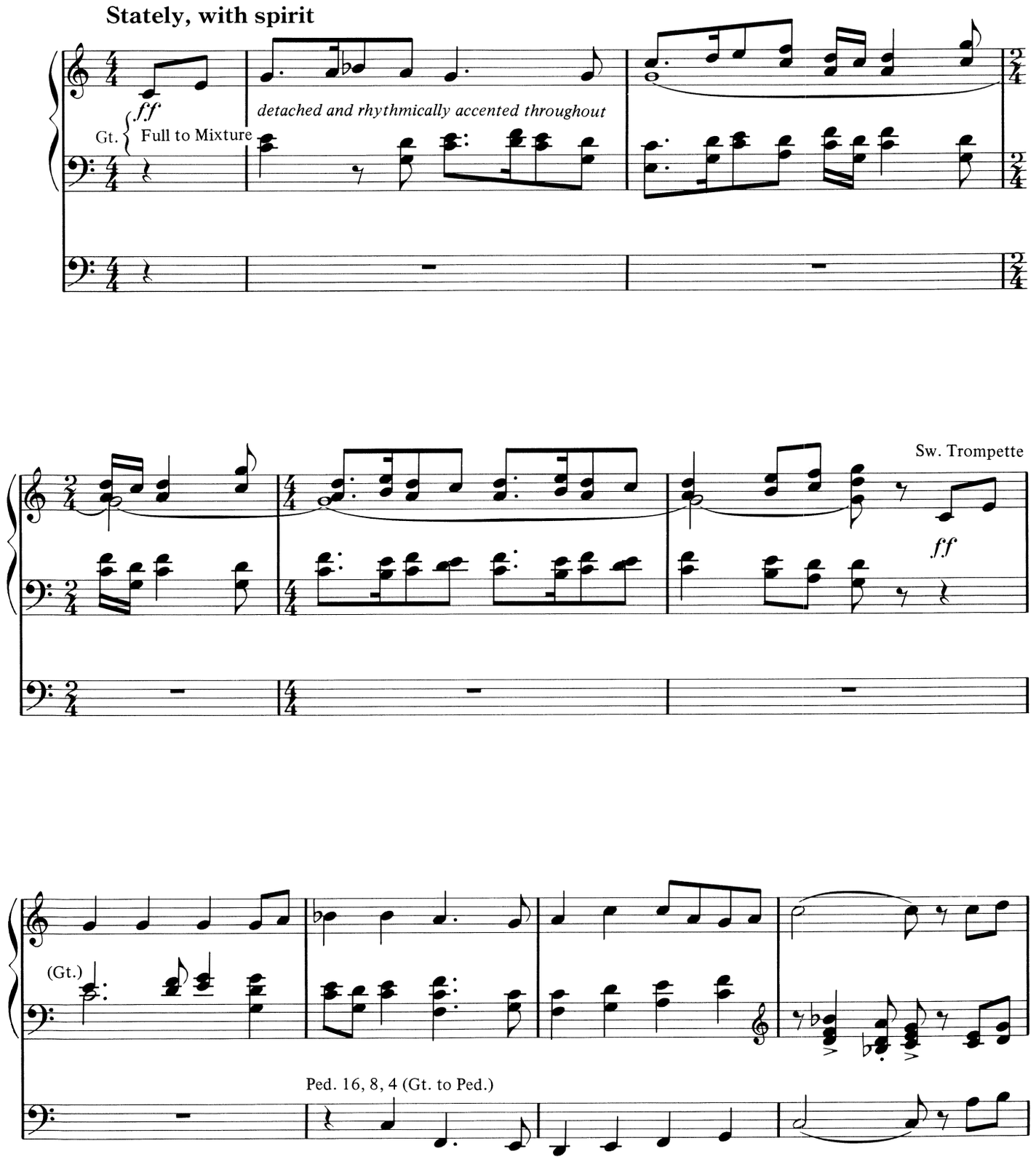

Ch.
holding back
in time
Sw.
mf
Gt. Warm Solo 8 mf
holding back
in time
Sw. +Celeste 8

In Christ There Is No East or West

Based on the tune **McKEE,** adapted from a Negro spiritual by Harry T. Burleigh (1866–1949)

Dale Wood

Stately, with spirit



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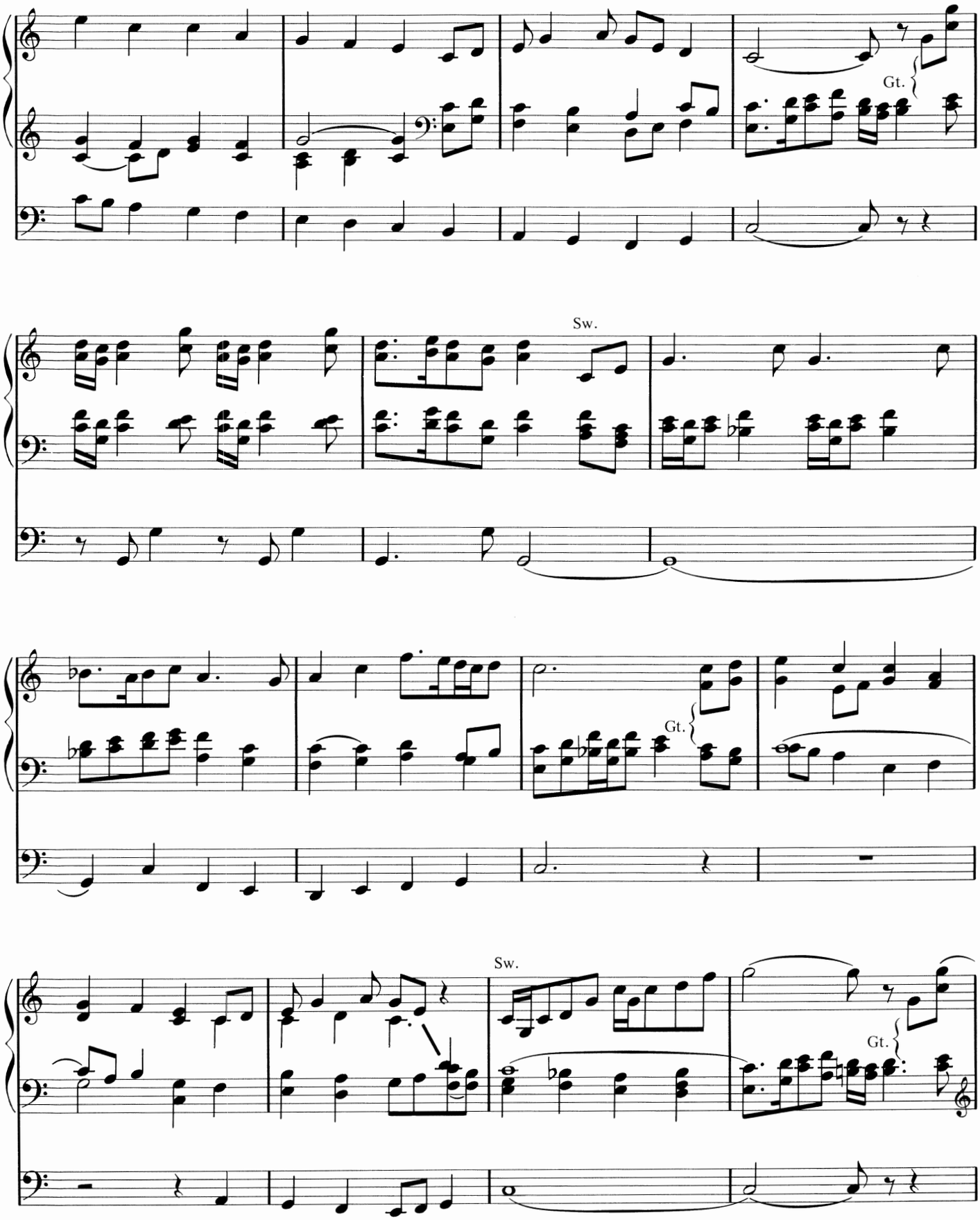
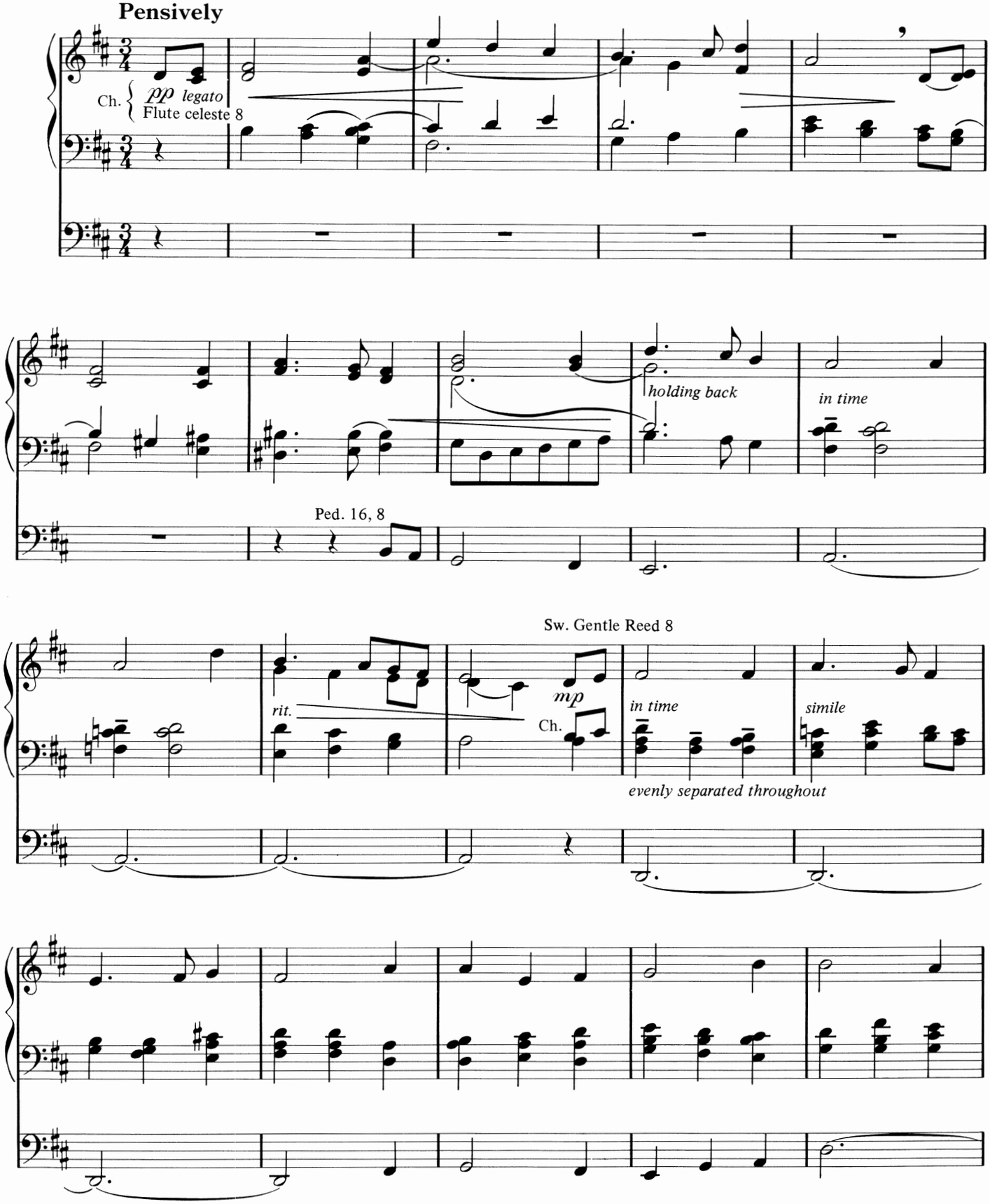

Gt.
Sw.
Gt.
Sw.
Gt.

Just As I Am, Without One Plea

Based on the tune **WOODWORTH** by William B. Bradbury (1816–1868)
and **HESPERUS (QUEBEC)** by Henry Baker (1835–1910)

Dale Wood



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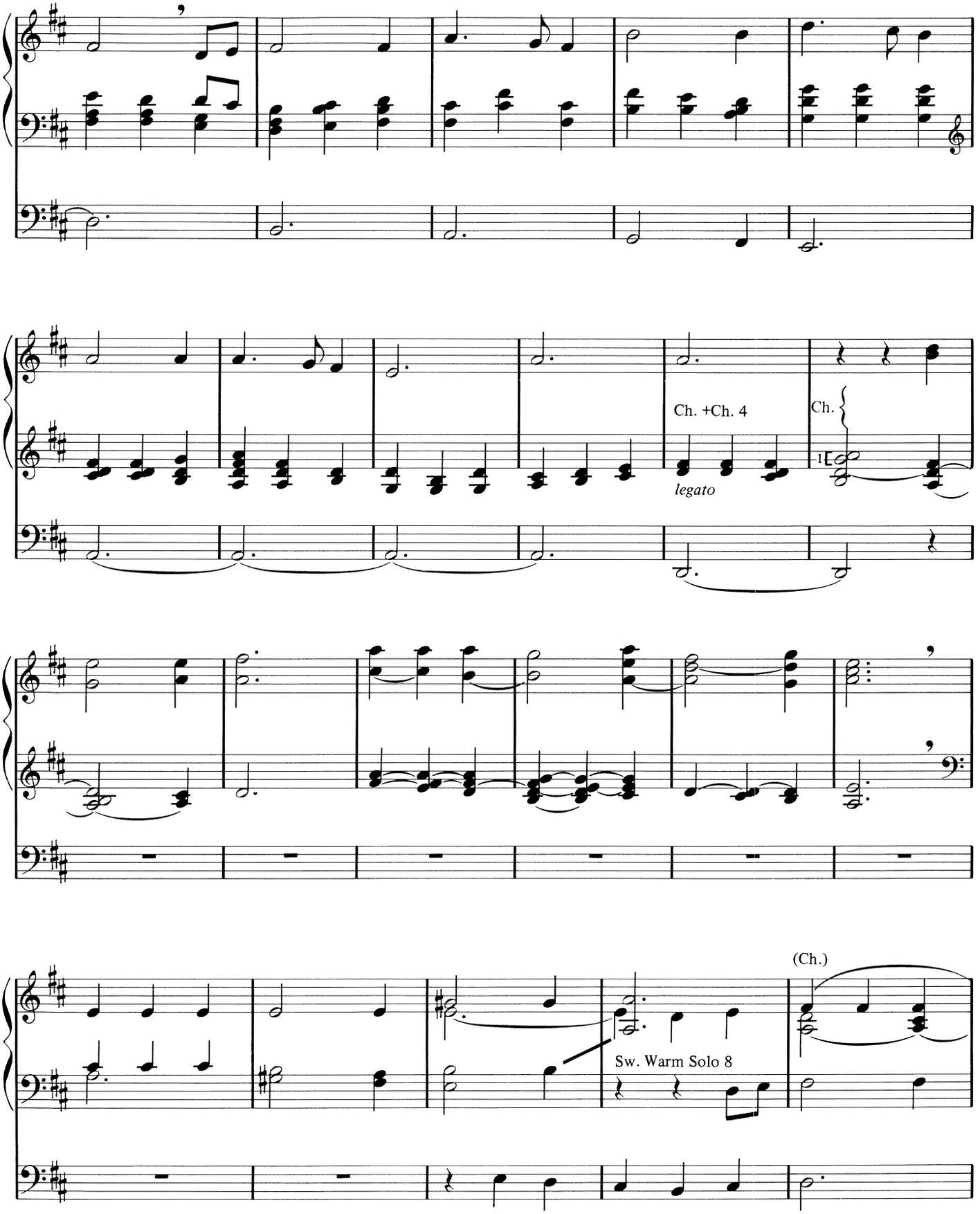

Ch. +Ch. 4
legato
Ch.
(Ch.)
Sw. Warm Solo 8

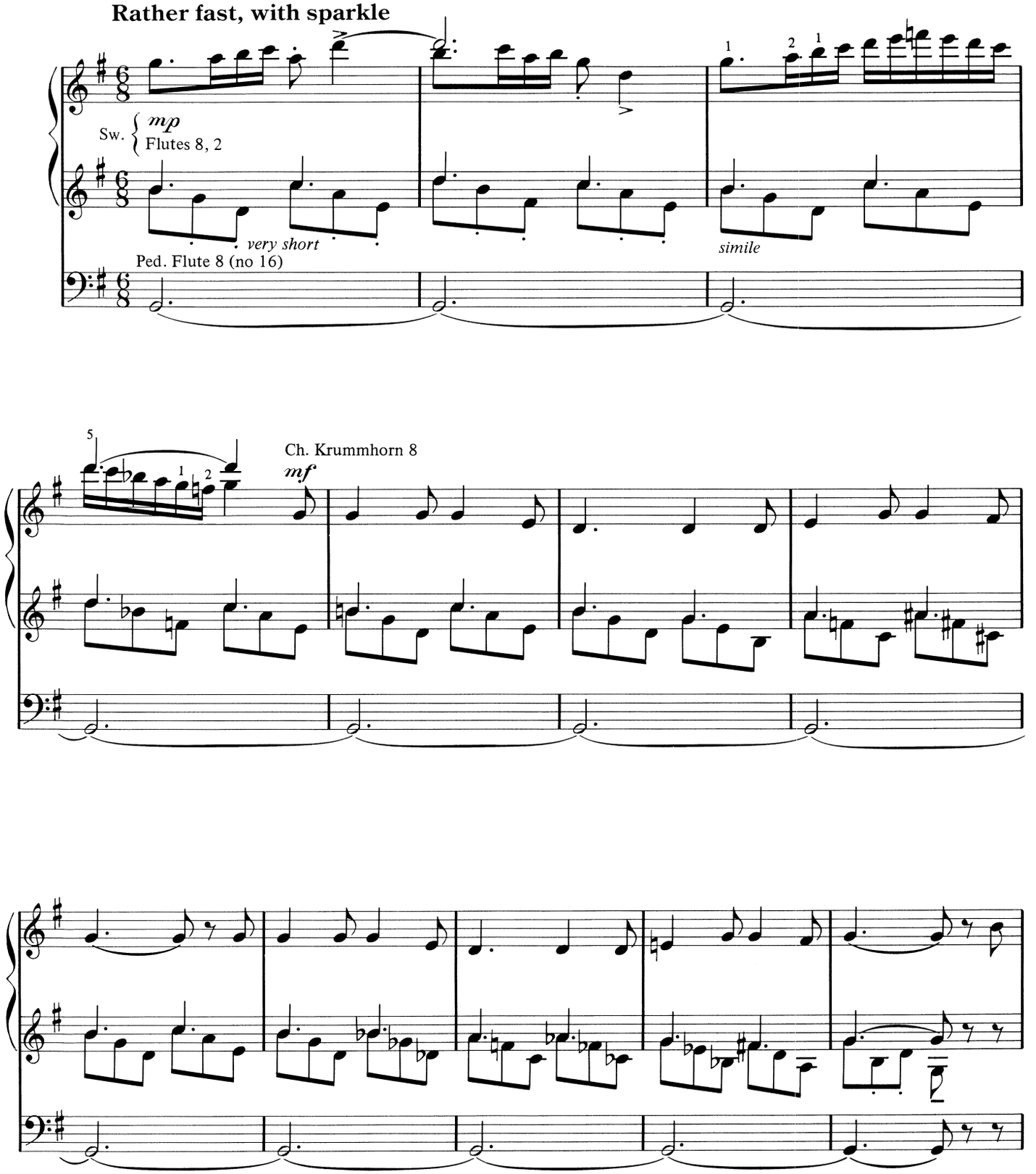
For Emma Lou Diemer

Prepare the Way, O Zion

Based on the 14th century folk tune **BEREDEN VÄG FÖR HERRAN** from *Then Swenska Psalmboken,* 1697

Dale Wood

Rather fast, with sparkle



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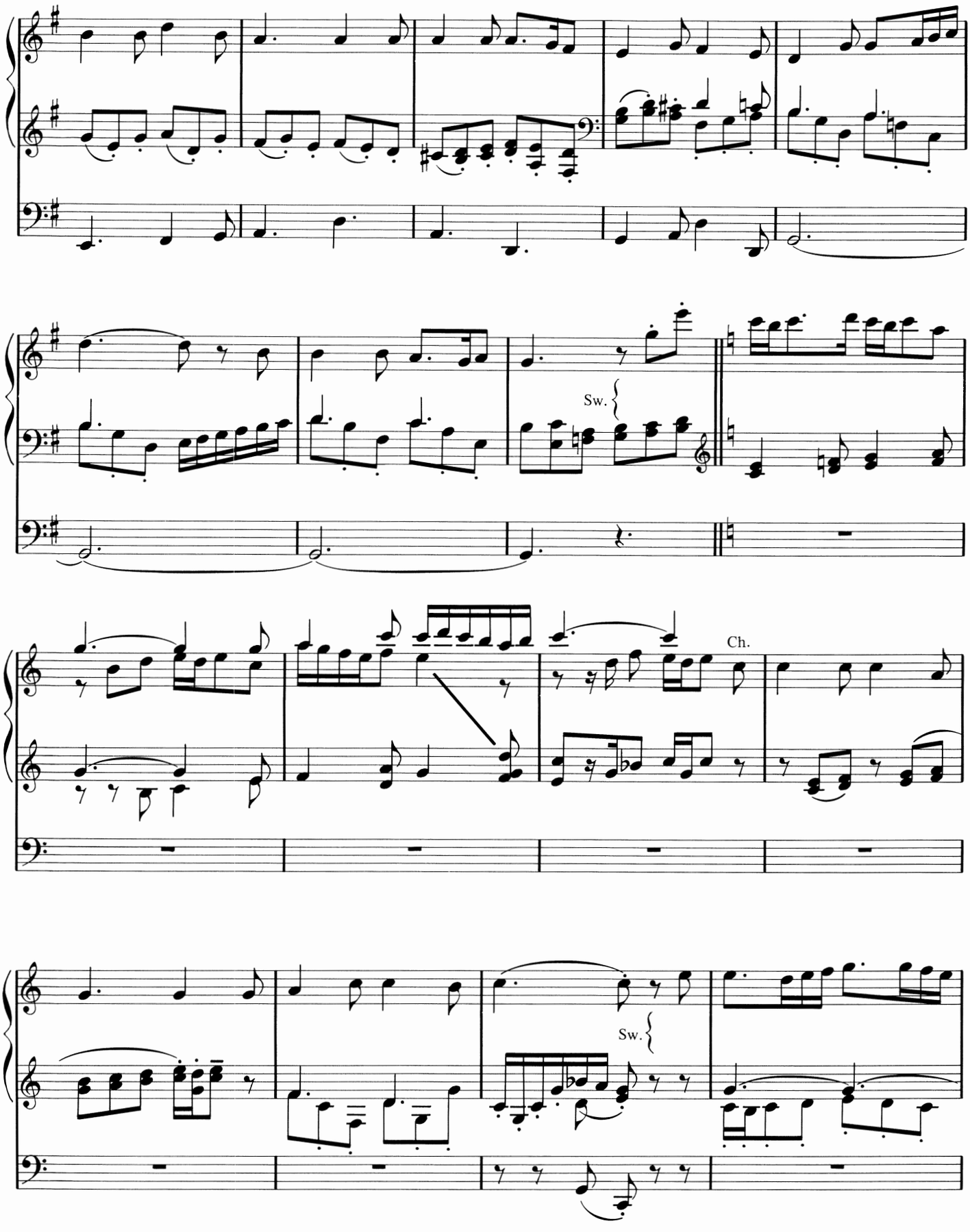
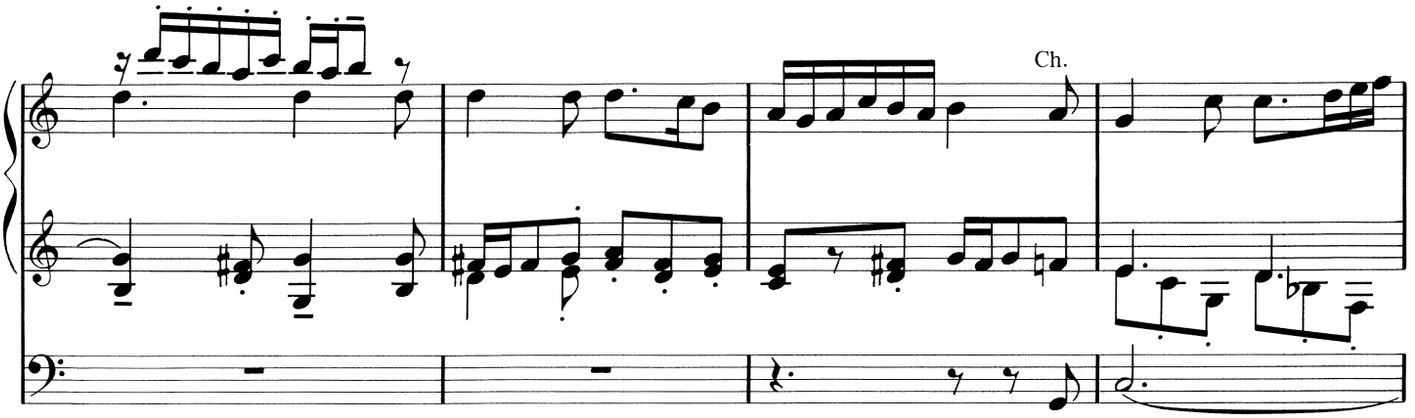
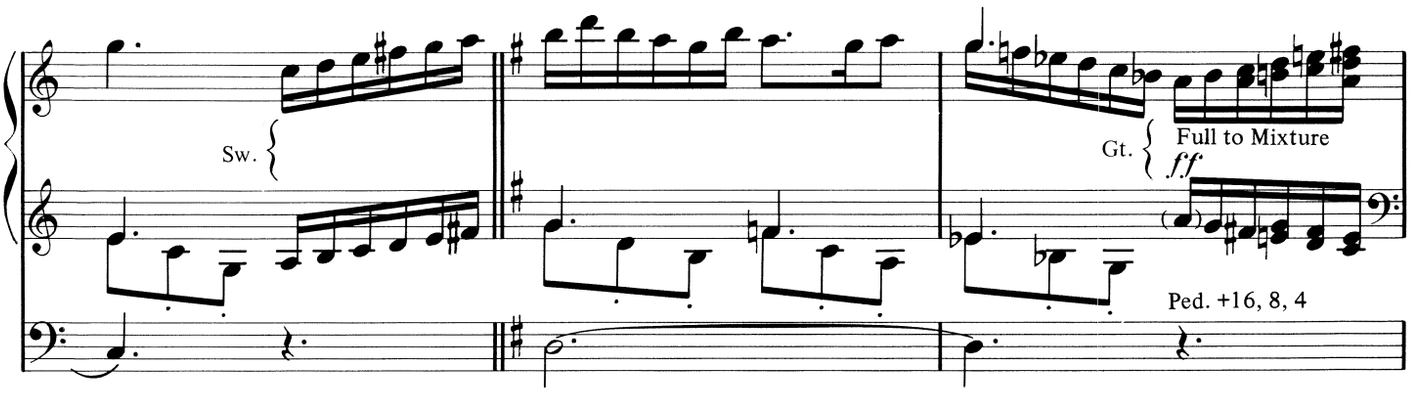
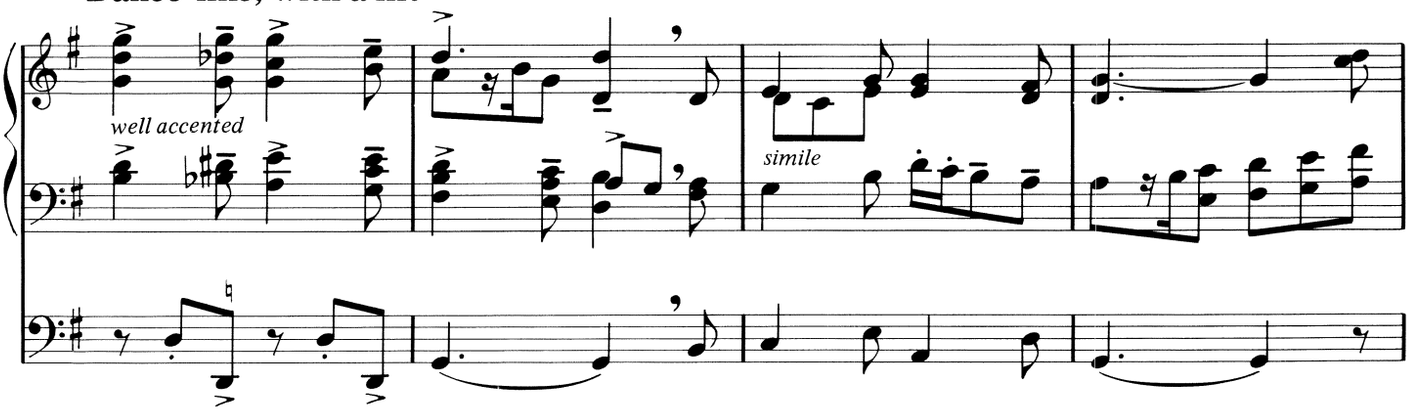
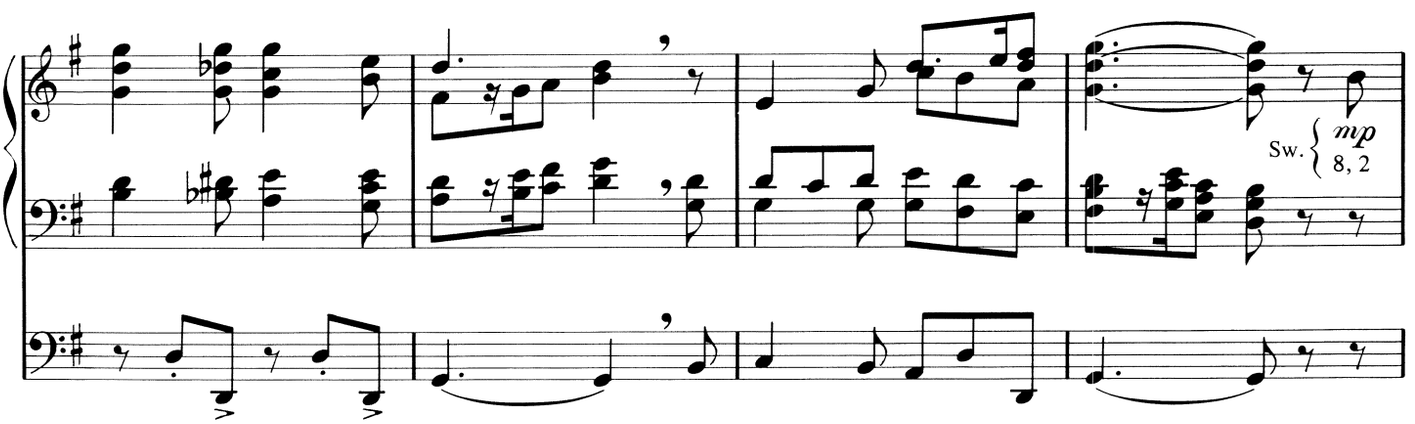

Sw.
Ch.
Sw.





Dance-like, with a lilt



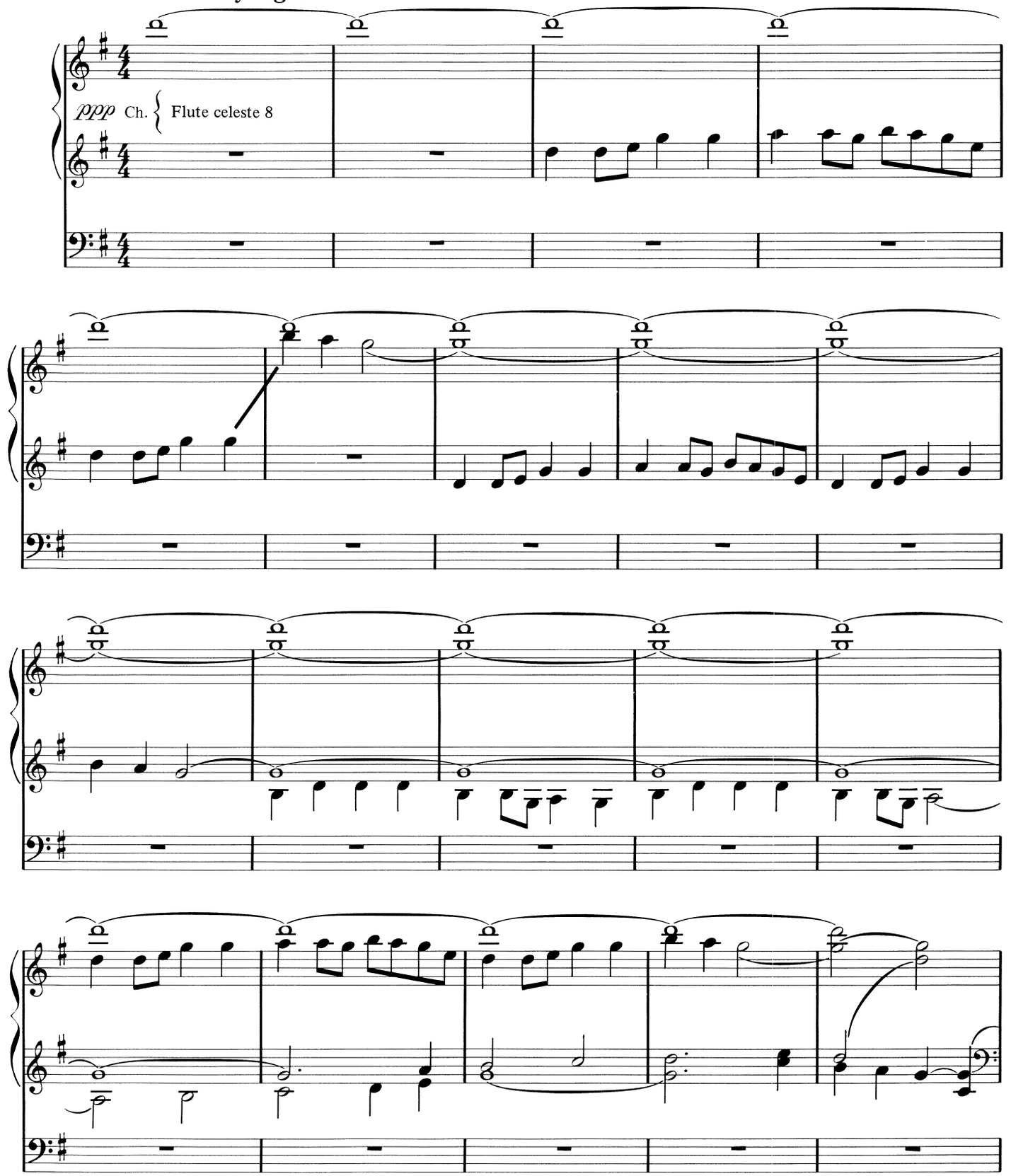


God, Who Stretched the Spangled Heavens

Based on the tune **HOLY MANNA** from *The Columbian Harmony,* 1825

Dale Wood

With steady vigor



This tune was first associated with the text, "Brethren, we have met to worship," and may thus be programmed.

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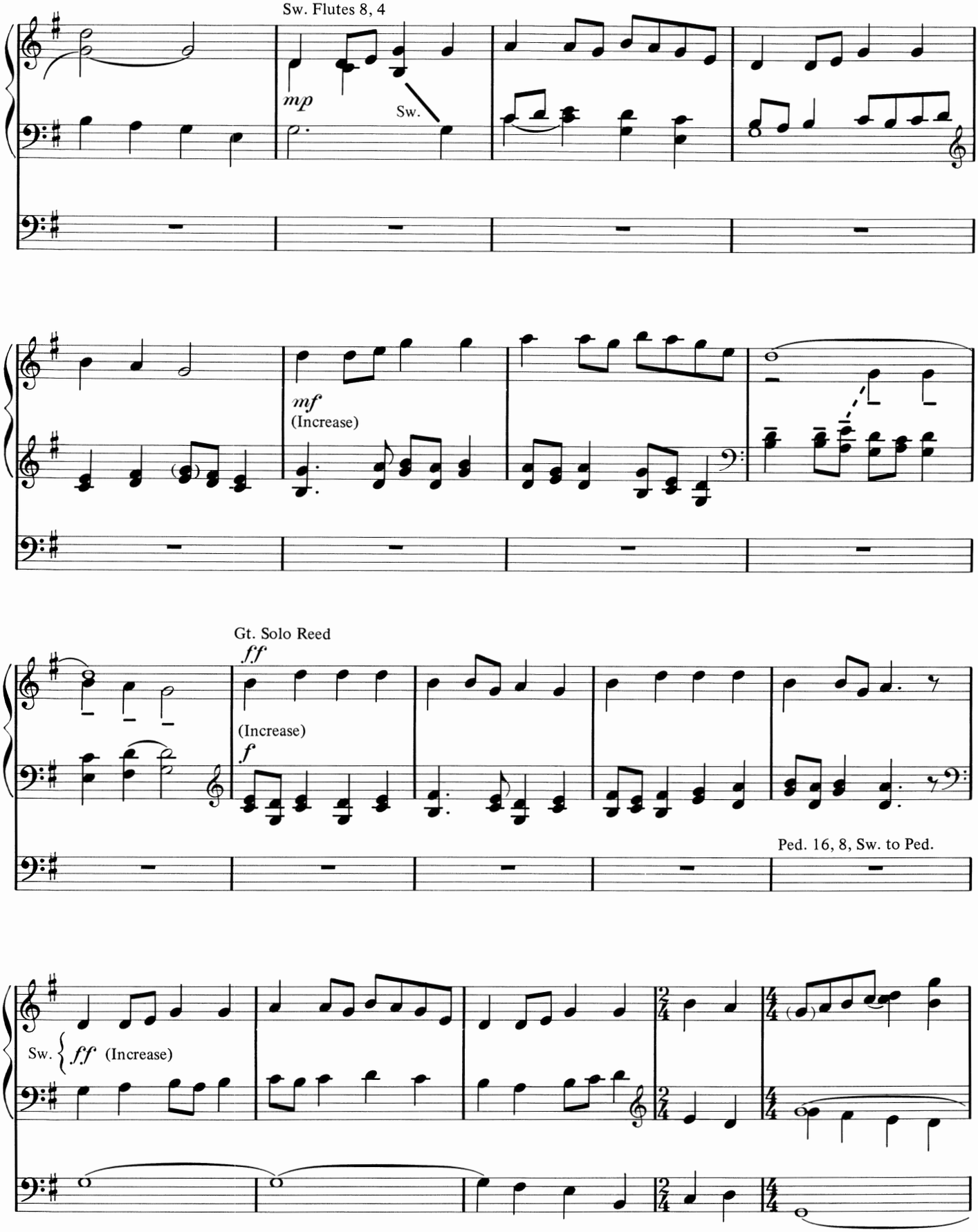
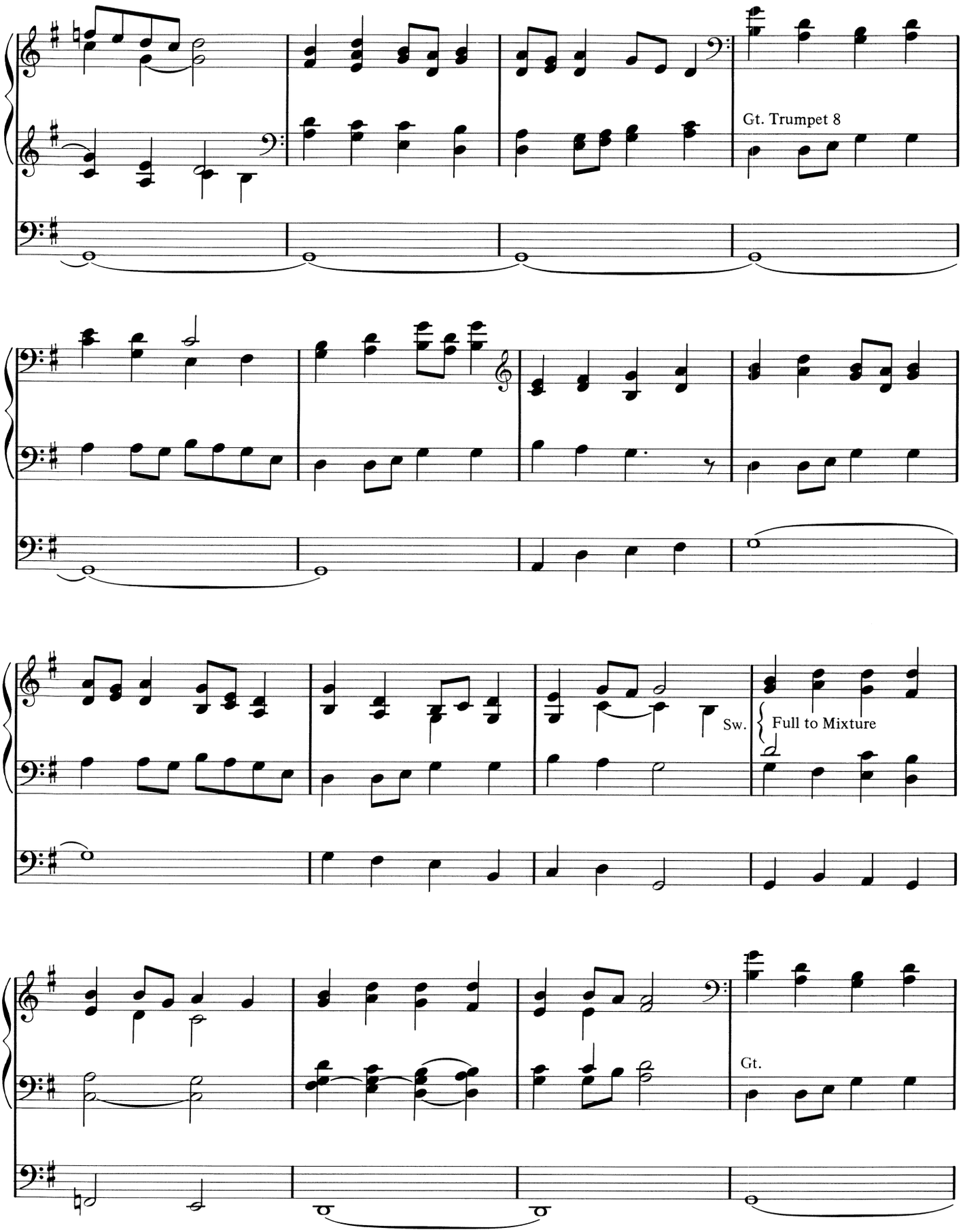

Sw. Flutes 8, 4
mp
Sw.
mf
(Increase)
Gt. Solo Reed
ff
(Increase)
f
Ped. 16, 8, Sw. to Ped.
Sw.
ff (Increase)

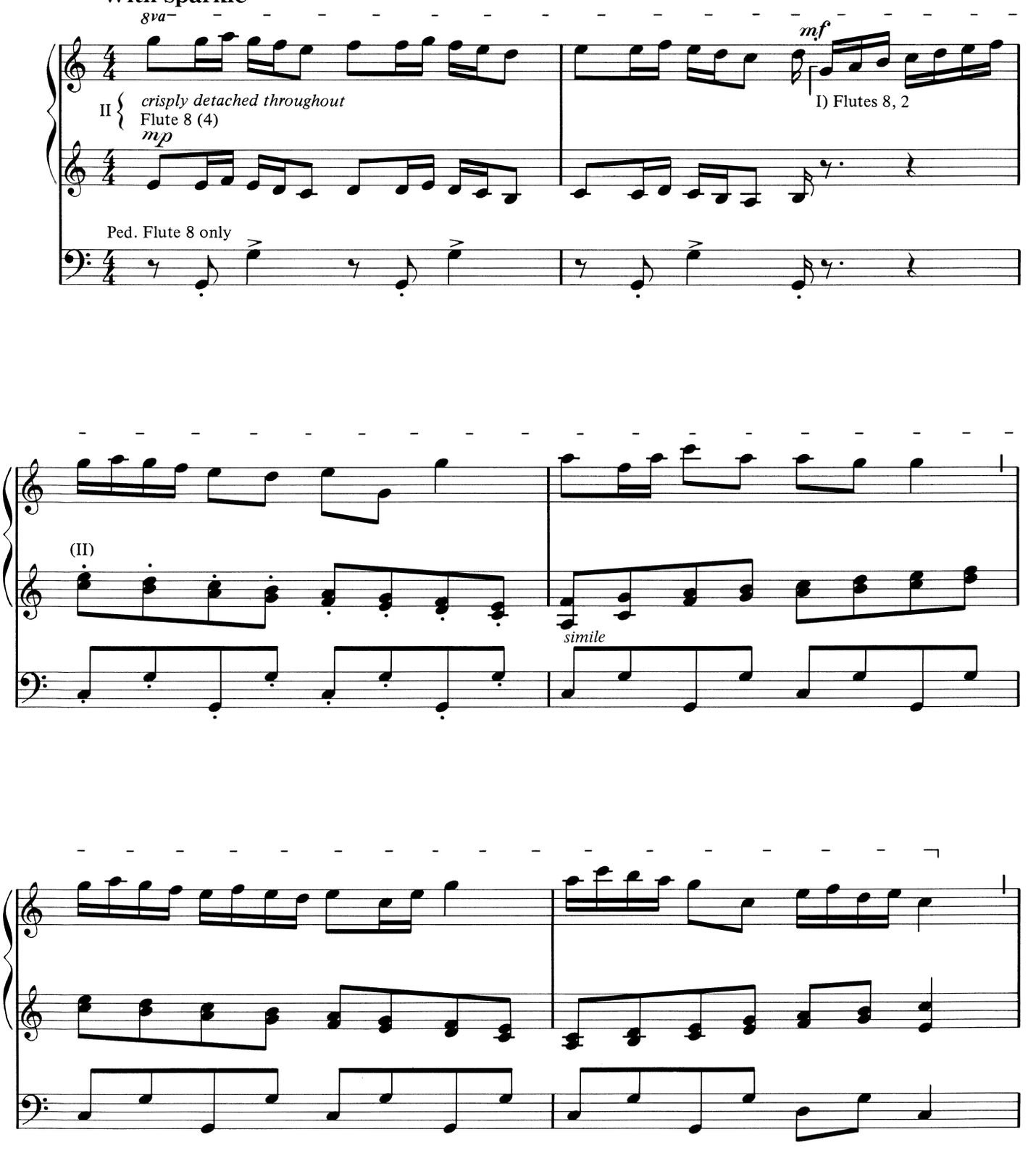

Gt. Trumpet 8
Sw.
Full to Mixture
Gt.

Caricature of a Sunday School Song

Based on the tune **JESUS LOVES ME** by William B. Bradbury (1816–1868)

Dale Wood

With sparkle



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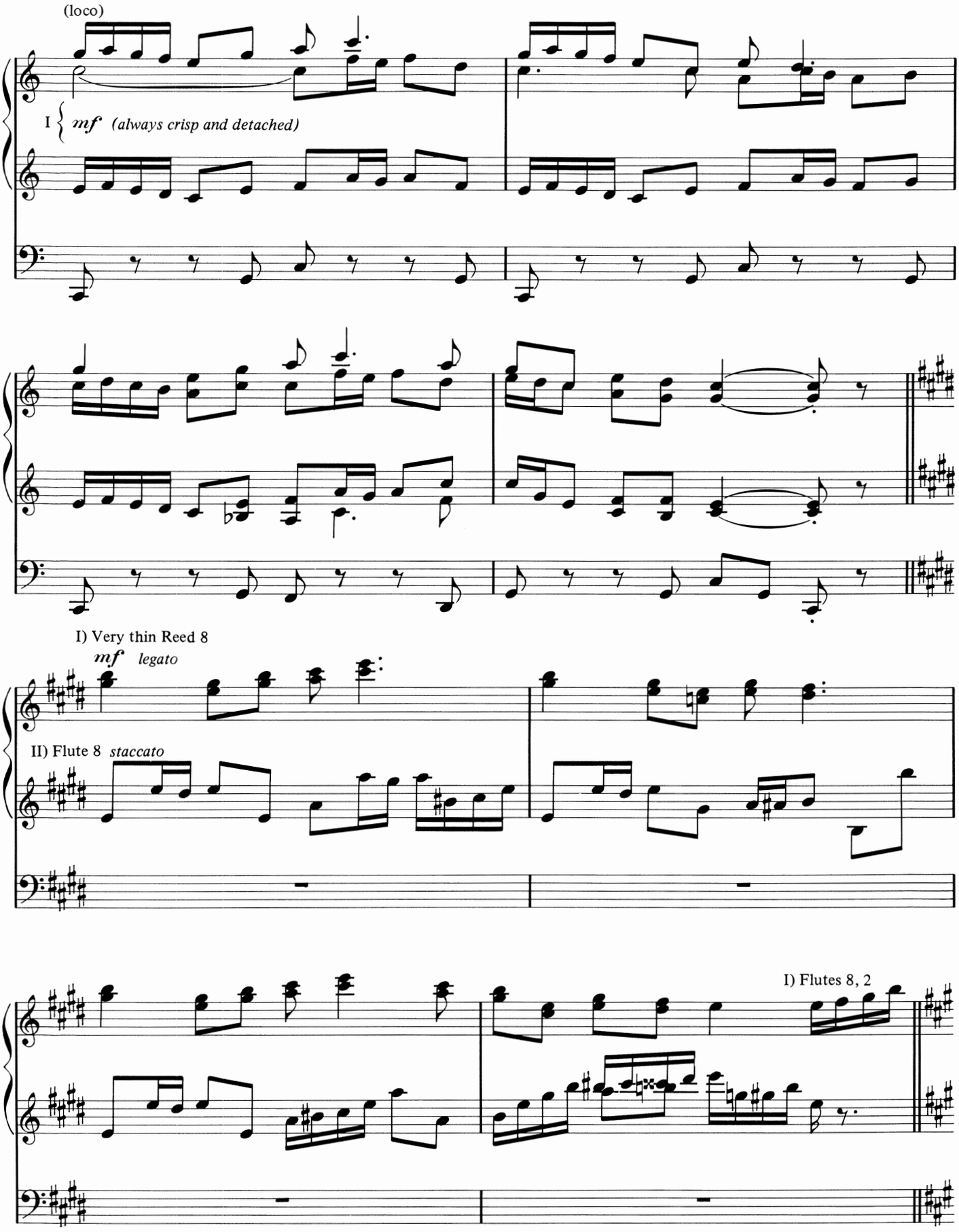
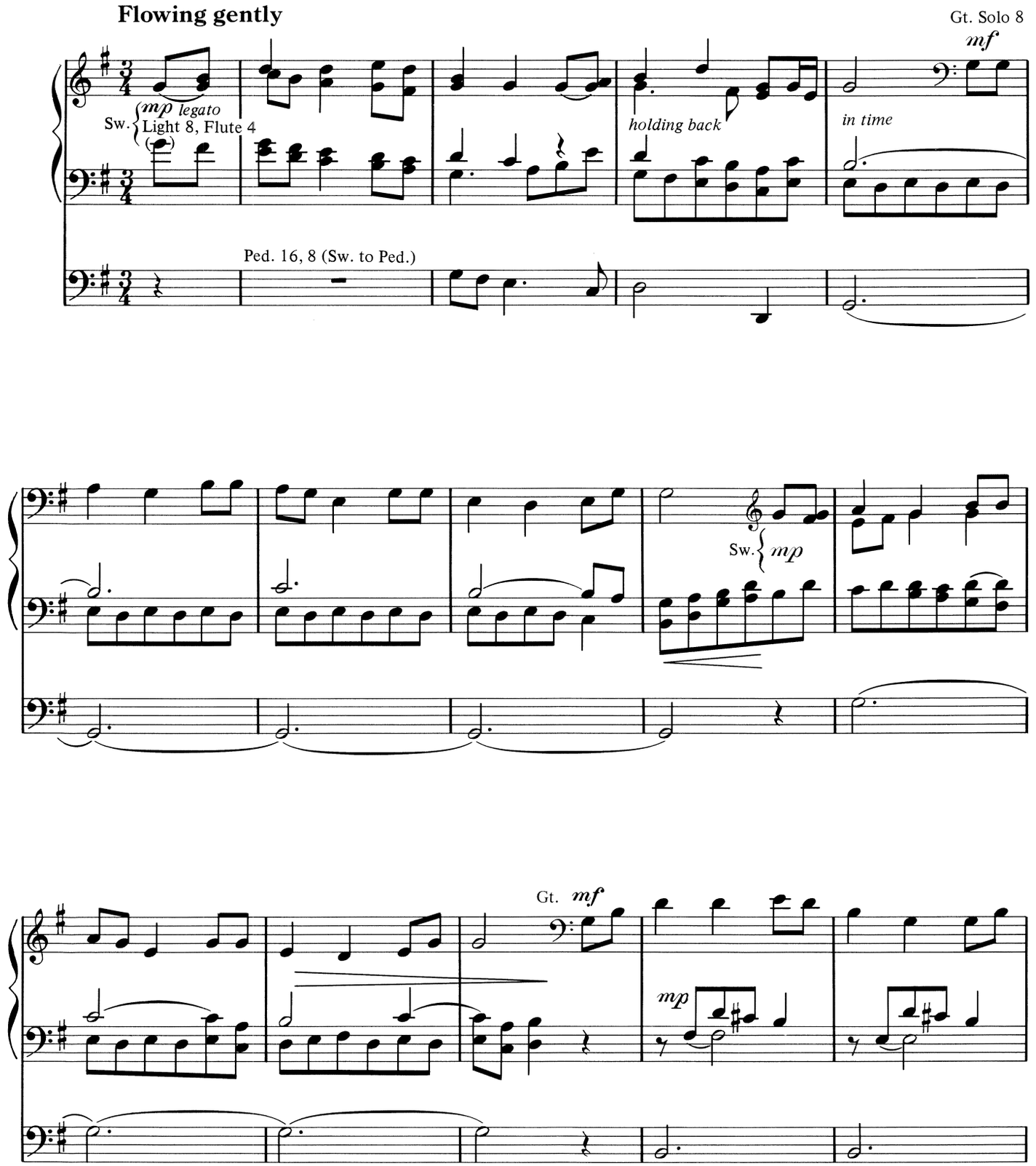

(loco)
I
mf (always crisp and detached)
I) Very thin Reed 8
mf legato
II) Flute 8 staccato
I) Flutes 8, 2

Guide Me Ever, Great Redeemer

Based on the tune **BEACH SPRING,** attributed to B. F. White, from *The Sacred Harp,* 1844

Dale Wood



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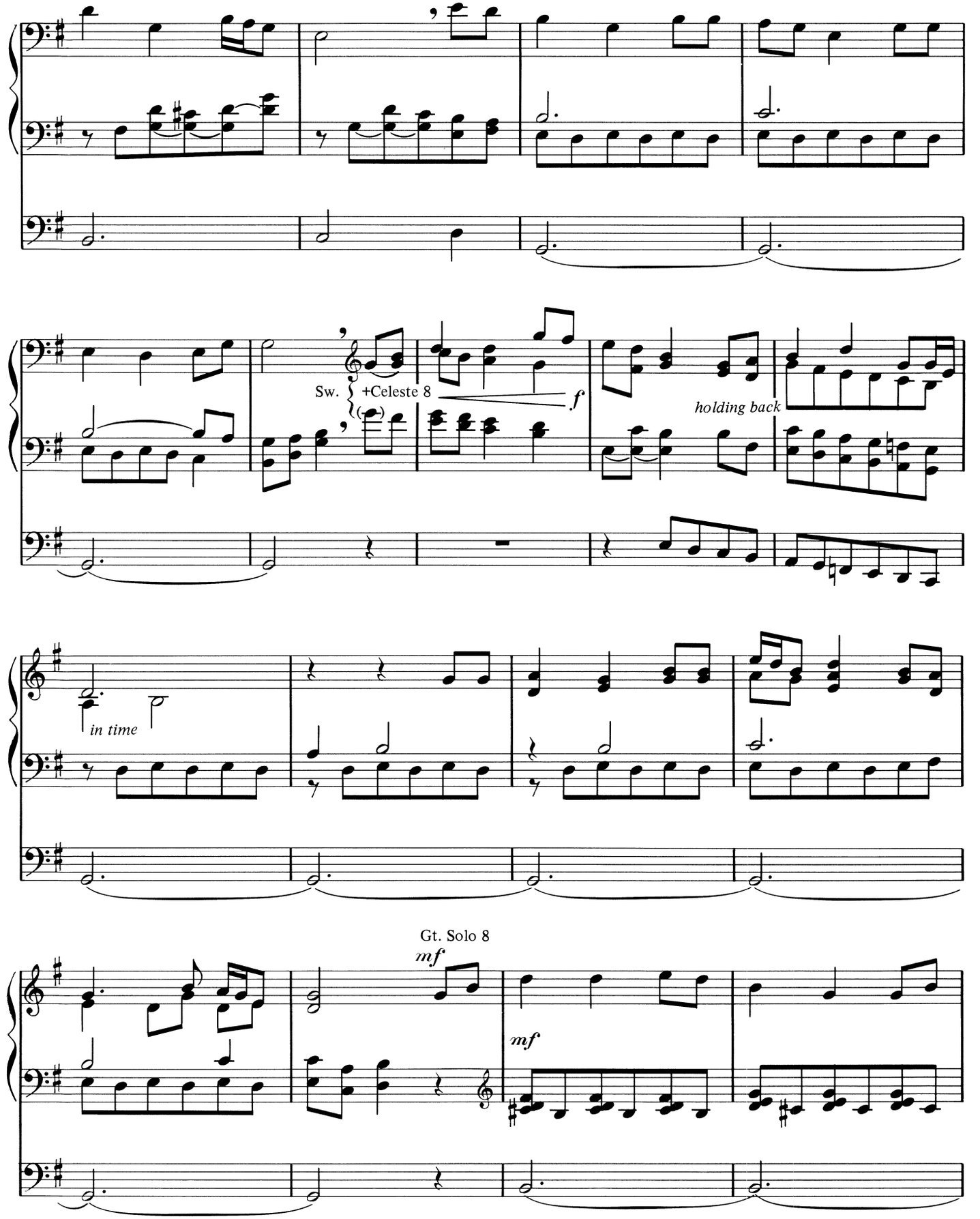
Sw. +Celeste 8
f
holding back
in time
Gt. Solo 8
mf
mf