

Amen! Tell It on the Mountain!

SATB

Arranged by
Mary McDonald
 Traditional Spirituals

Blues swing ♩ = ca. 96 ♩♩ = $\overline{\text{♩}^3}$

The musical score is arranged in four systems. The piano accompaniment is written for grand staff (treble and bass clef) in 4/4 time, key of B-flat major. The tempo is marked 'Blues swing' with a quarter note equal to approximately 96 beats per minute. The first system shows the piano introduction with a mezzo-piano (*mp*) dynamic. The second system introduces the vocal parts: Soprano Alto (SA) and Tenor Bass (TB). Both vocal parts have a mezzo-piano (*mp*) dynamic and are marked with a crescendo hairpin. The lyrics 'A - men!' are written under the vocal lines. The third and fourth systems continue the piano accompaniment and vocal parts, with the vocal parts featuring a crescendo hairpin and the lyrics 'A - men!'. The piano accompaniment includes triplet markings (3) in the right hand of the grand staff.

10

men, a - men, a - men! Sing it o - ver:—

13

A - men! A -

A - men! Go tell it! A -

16

men! A - men, a -

men! Go tell it! A - men, a -

19

men, a - men!

men, a - men!

21 *mf*

mf *Go, tell it on the moun - tain, — o - ver the hills and

Go, tell it on the moun - tain, —

24

ev - 'ry - where; — go, — tell it on the moun - tain — that

ev - 'ry - where; — go, — tell it on the moun - tain — that

*Words by John W. Work, 1907

27

Je - sus Christ is born! *mp*

While ³

29

shep - herds kept their watch - ing o'er *mp*

³

31

si - lent flocks by night, be - hold, through-out the

34

heav - ens there shone a ho - ly light.

37 *mf*

A - men!

Go, tell it on the moun - tain!

40

men!

A - men, a -

Tell it, chil - dren!