WOOD WORKS FOR LENT AND EASTER

Dale Wood

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Contents

Jesus Walked This Lonesome Valley 3
American Spiritual

A Way to Calvary Leadeth 6
Based on the tune VIA DOLOROSA by C. G. Liander

My Song Is Love Unknown 10
Based on the tune RHOSYMEDRE by John D. Edwards

When I Survey the Wondrous Cross 14
Based on the tune HAMBURG by Lowell Mason

Ah, Holy Jesus 18
Based on the tune HERZLIEBSTER JESU by Johann Crüger

All Glory, Laud, and Honor 21
Based on the tune VALET WILL ICH DIR GEBEN (ST. THEODULPH)
by Melchior Teschner

That Easter Day With Joy Was Bright 26
Based on the 15th century tune PUER NOBIS
adapted by Michael Praetorius

Printed in the United States of America

70/1318S-2

Jesus Walked This Lonesome Valley

American Spiritual

Sw. Gentle Reed, Tremulant
Gt. Solo 8 (or combination)
Ch. Flute Celeste
Ped. Soft 16, 8

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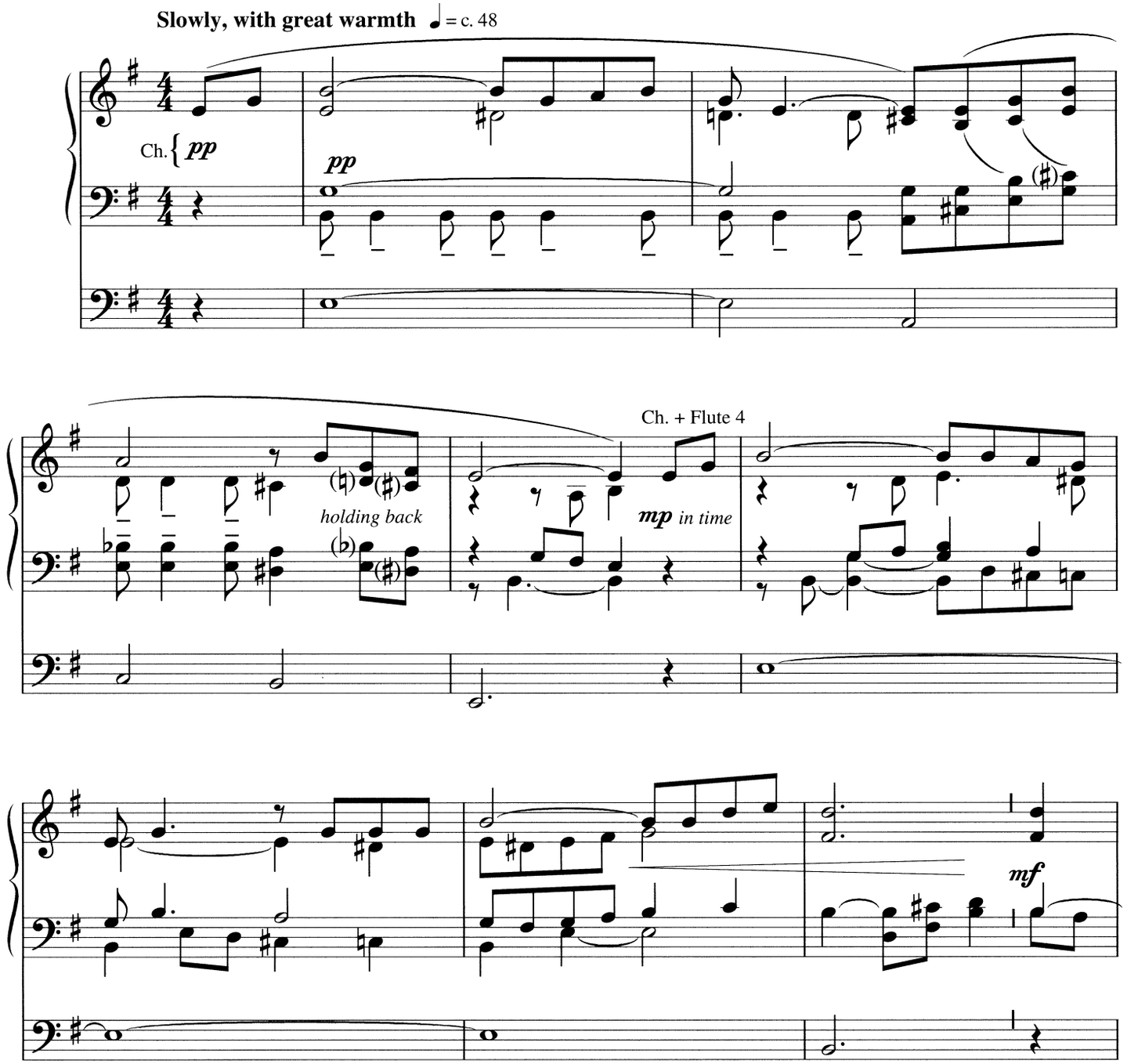

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A Way to Calvary Leadeth

VIA DOLOROSA • Tune by C. G. Liander

Sw. String Celeste 8
Gt. Warm Solo (or combination)
Ch. Gentle Reed 8
Ped. Soft 16, 8

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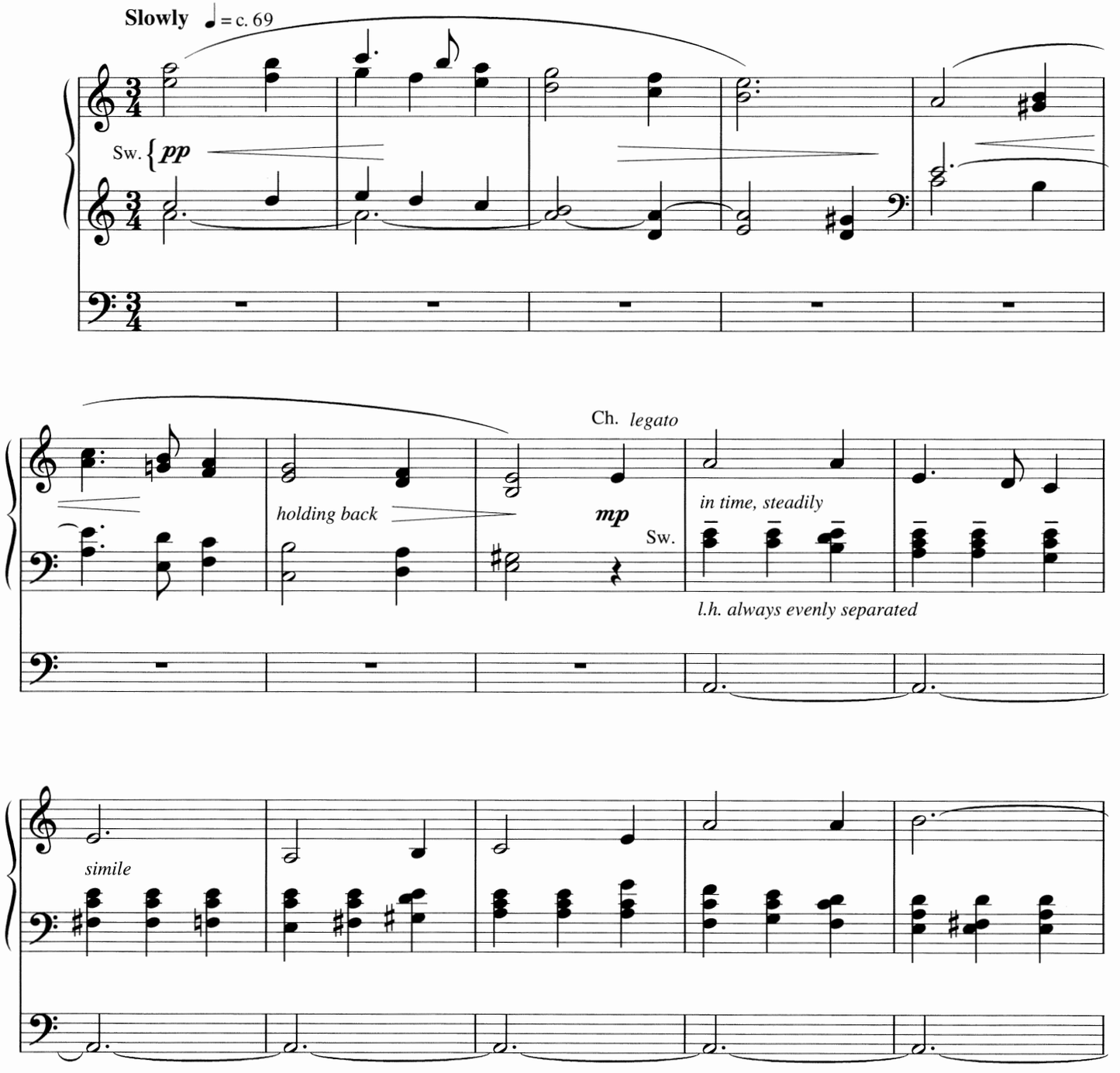

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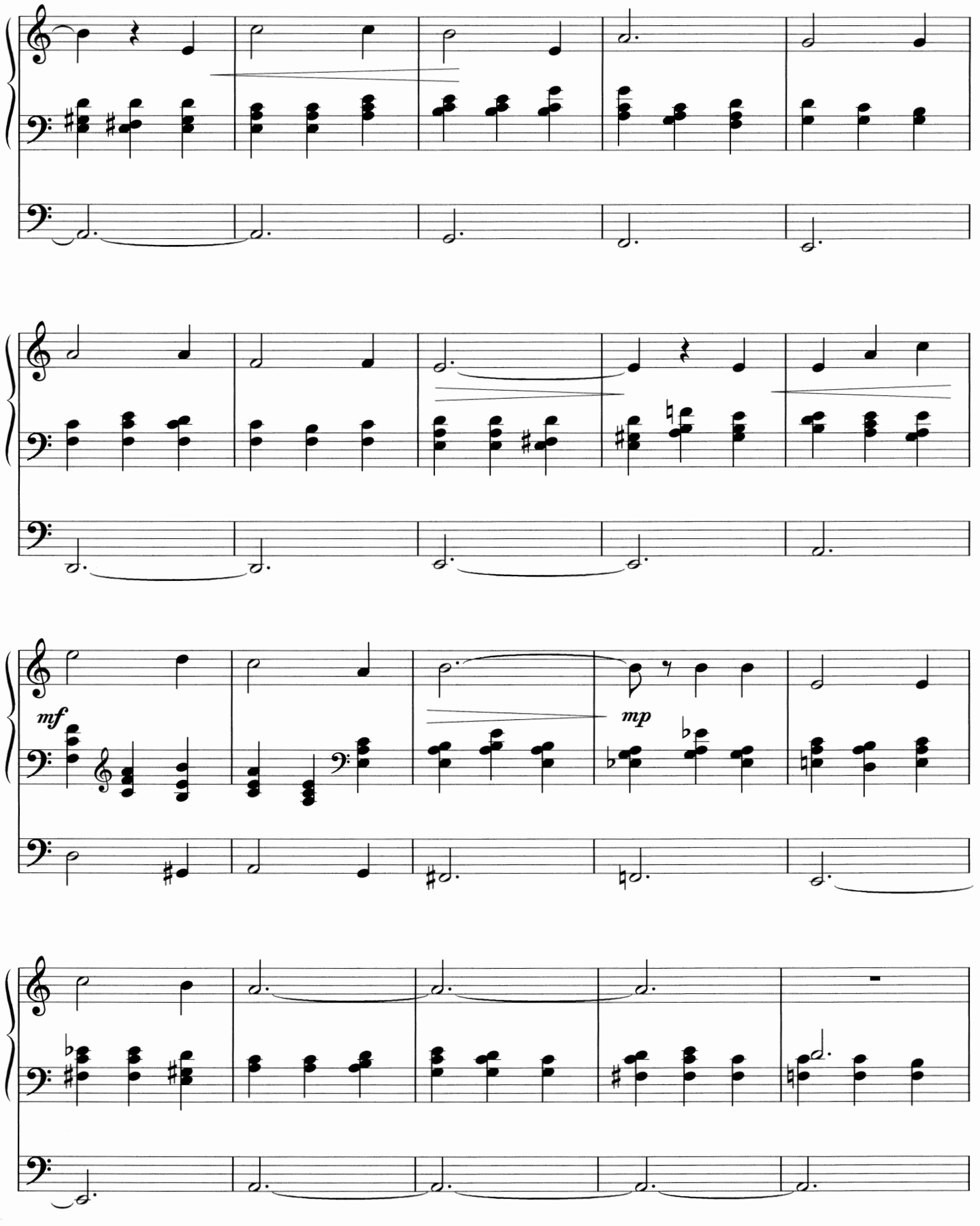
mf
mp

My Song Is Love Unknown

RHOSYMEDRE • Tune by John D. Edwards (1806-1885)

Sw. Soft Reed 8
Gt. Solo 8 (or combination)
Ch. Flute Celeste
Ped. Soft 16, 8, Ch. to Ped.

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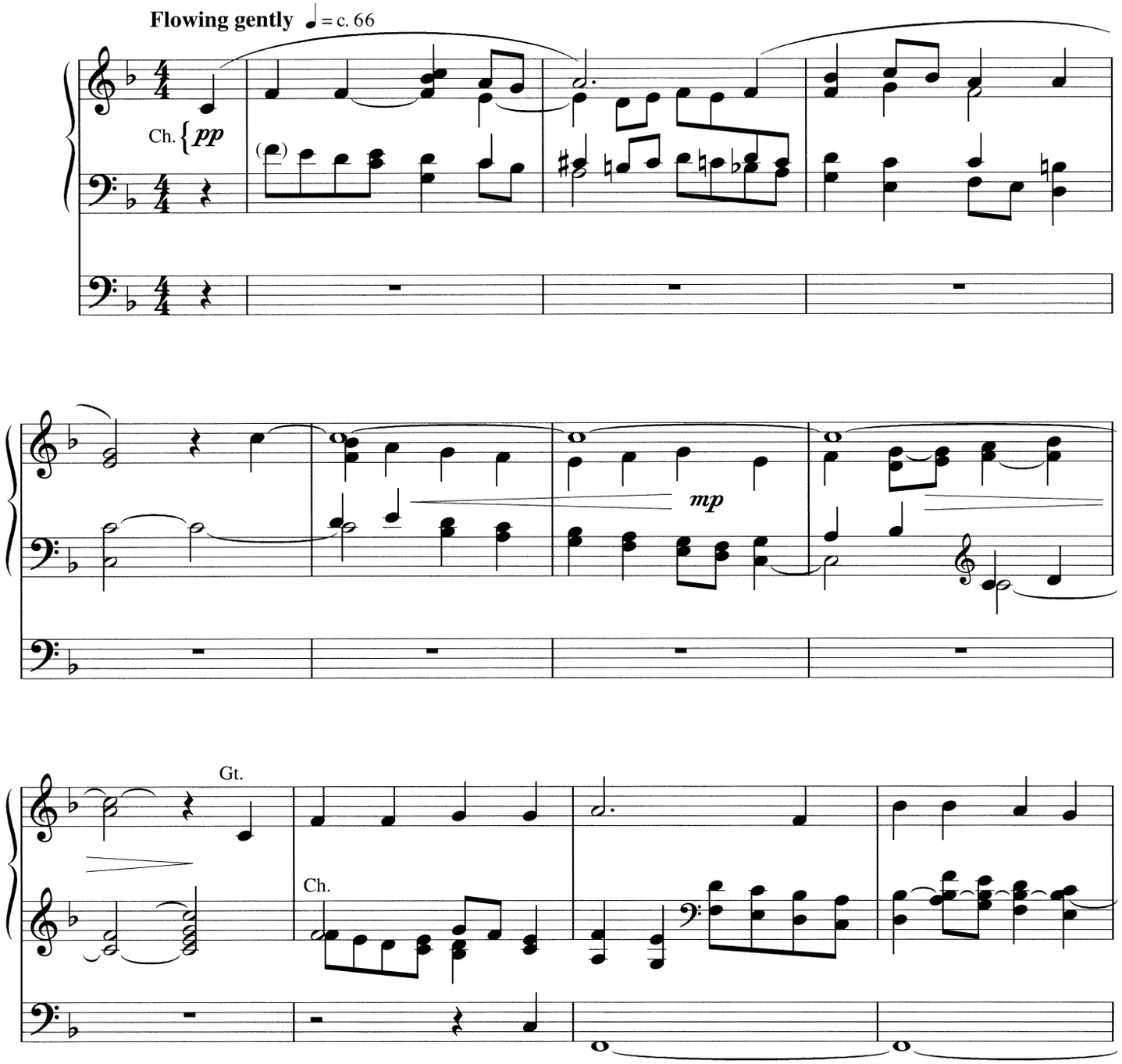

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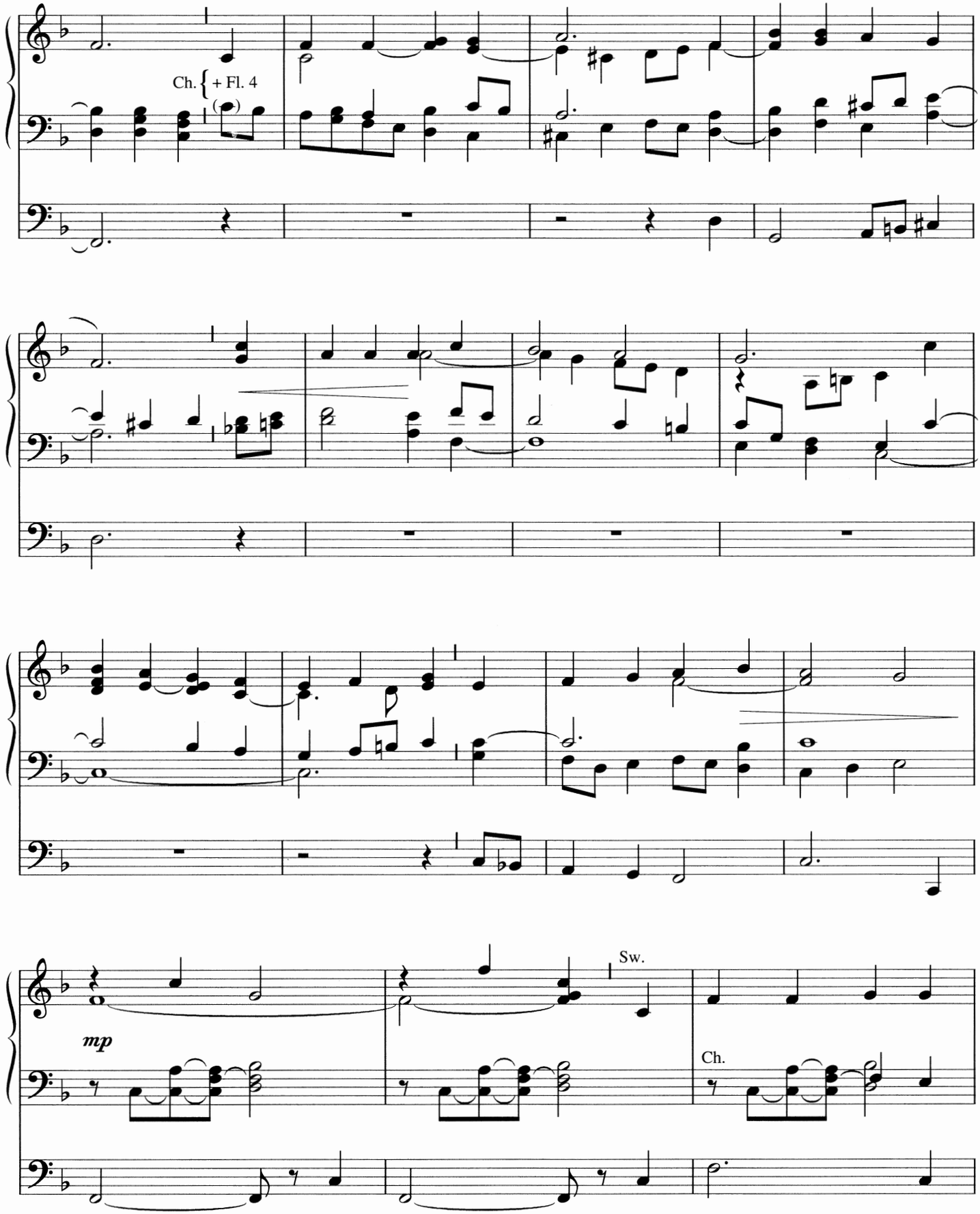
Ch.
+ Fl. 4
Sw.
mp
Ch.

When I Survey the Wondrous Cross

HAMBURG • Tune by Lowell Mason (1792-1872)

Sw. String Celeste 8
Gt. Warm Solo 8 (or combination)
Ch. Light 8, 4
Ped. Soft 16, 8

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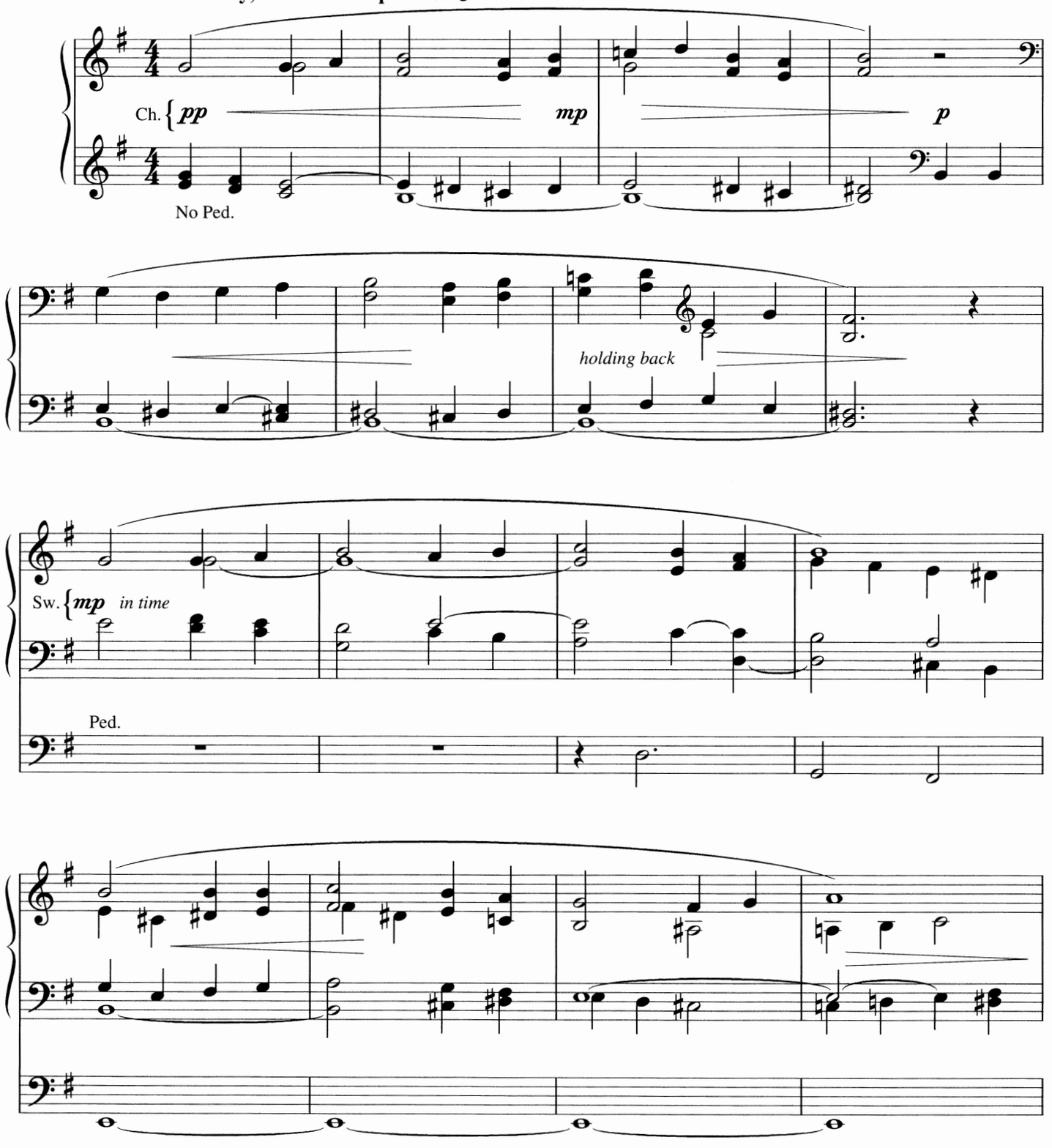
Moderately, with flexible phrases ♩ = c. 88



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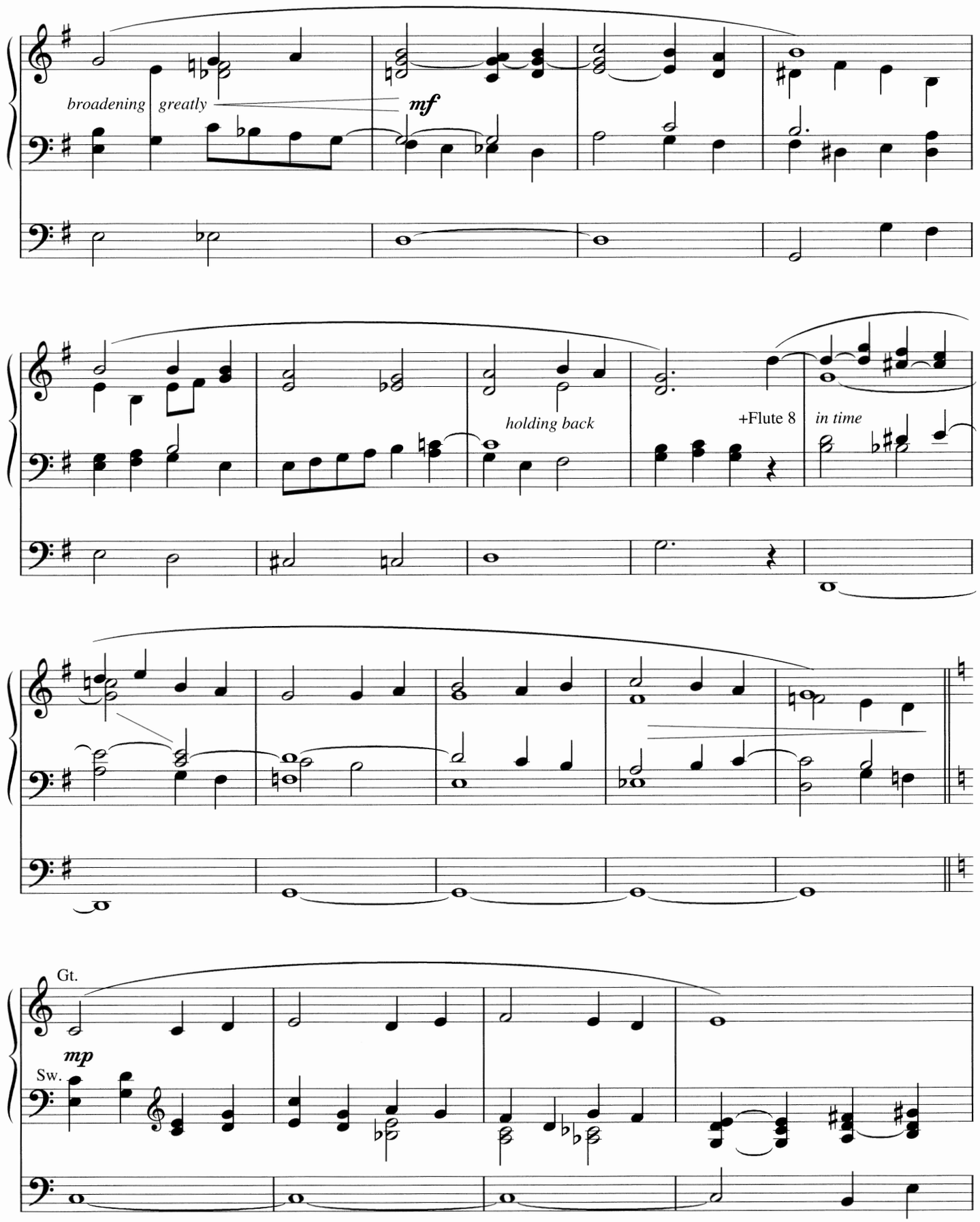
broadening
greatly
mf
holding back
+Flute 8
in time
Gt.
mp
Sw.

Ah, Holy Jesus

HERZLIEBSTER JESU • Tune by Johann Crüger (1598-1662)

Sw. Flute 8, String Celeste 8
Gt. Soft Principal 8, Flute 4
Ch. Flute Celeste 8
Ped. Soft 16, 8, (Ch. to Ped.)

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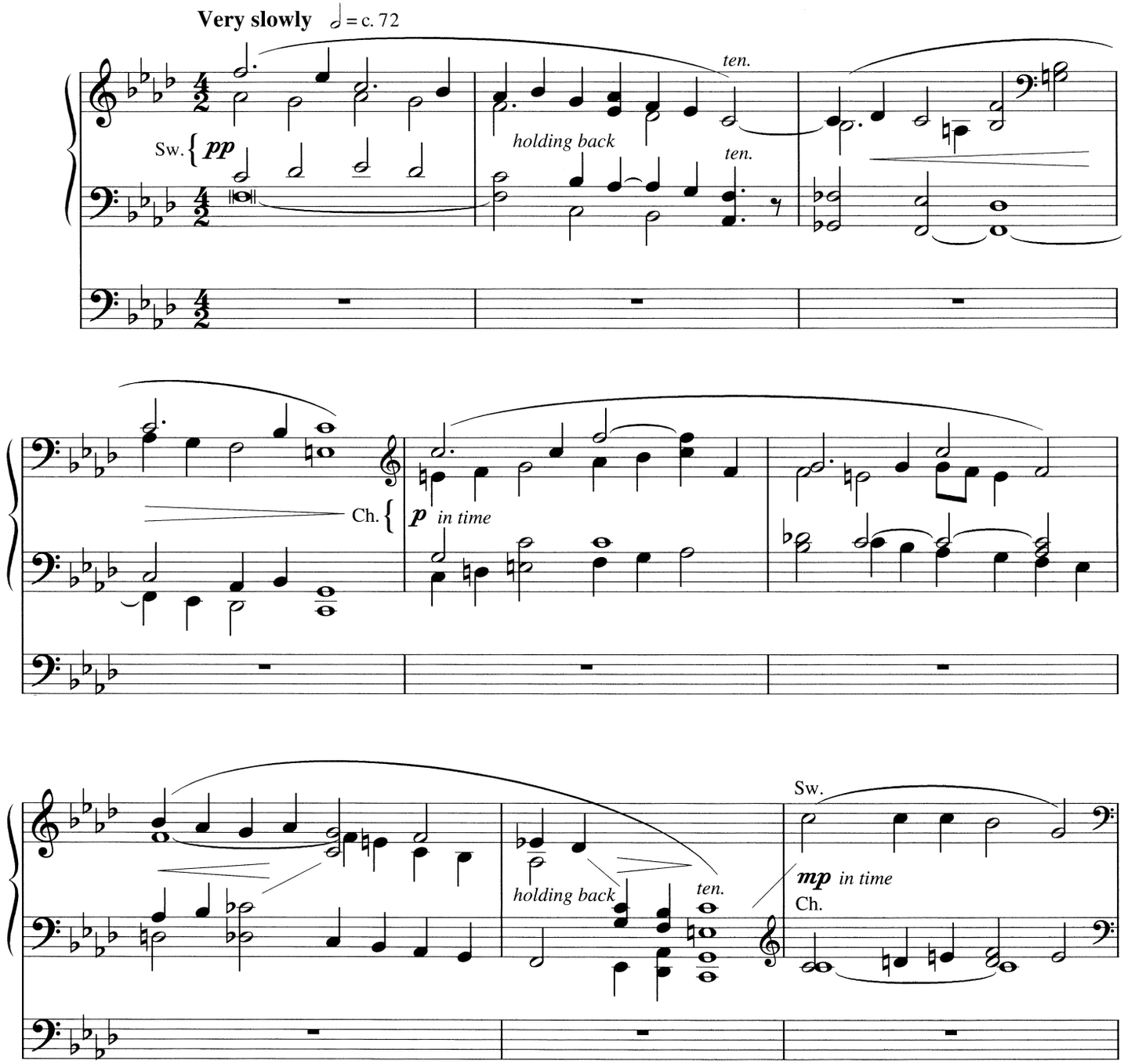

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All Glory, Laud, and Honor

VALET WILL ICH DIR GEBEN (ST. THEODULPH) • Tune by Melchior Teschner (1584-1635)

Sw. Full Reeds, (Mixture)
Gt. Full to Mixture
Ped. Full 16, 8, 4

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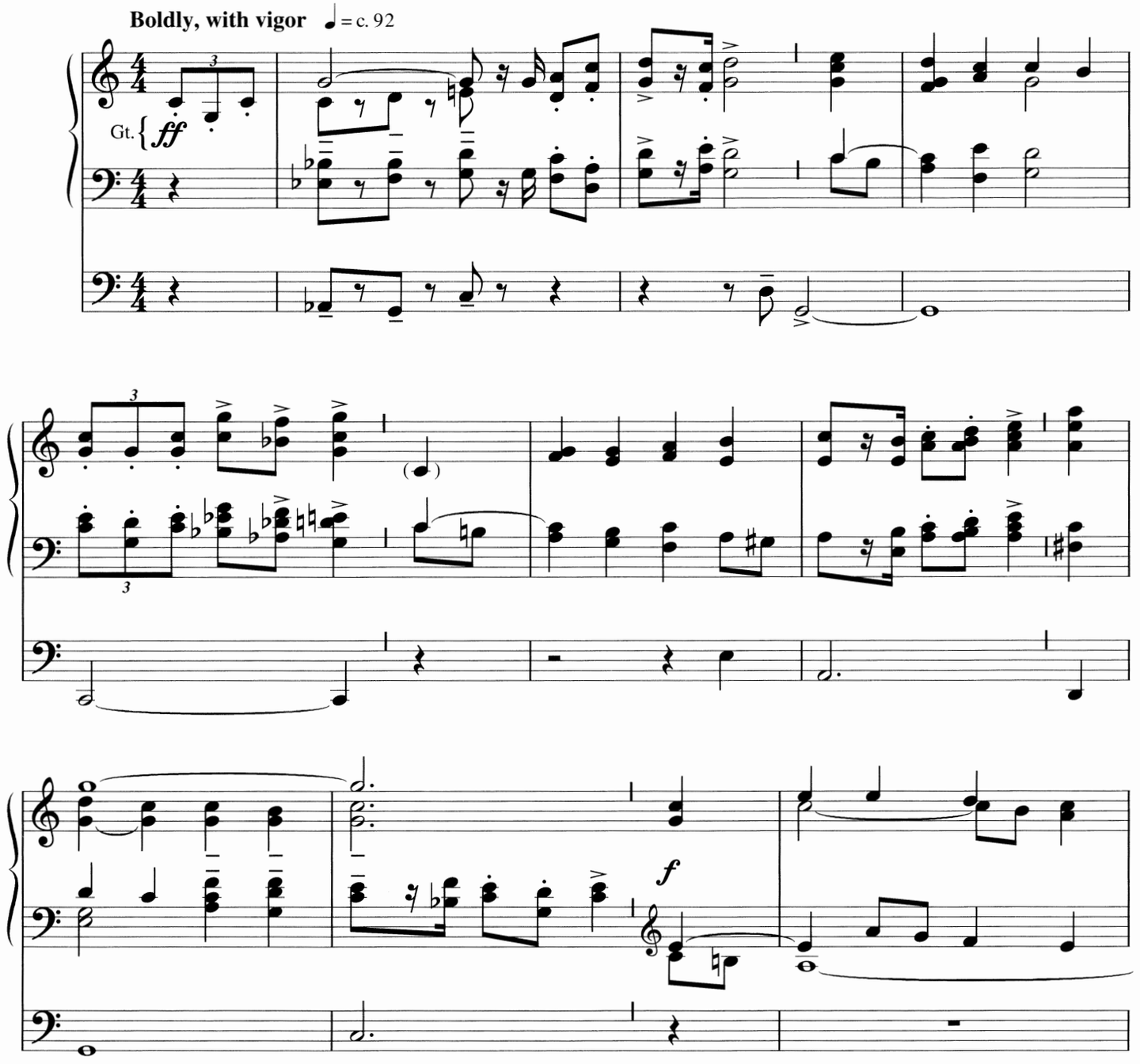

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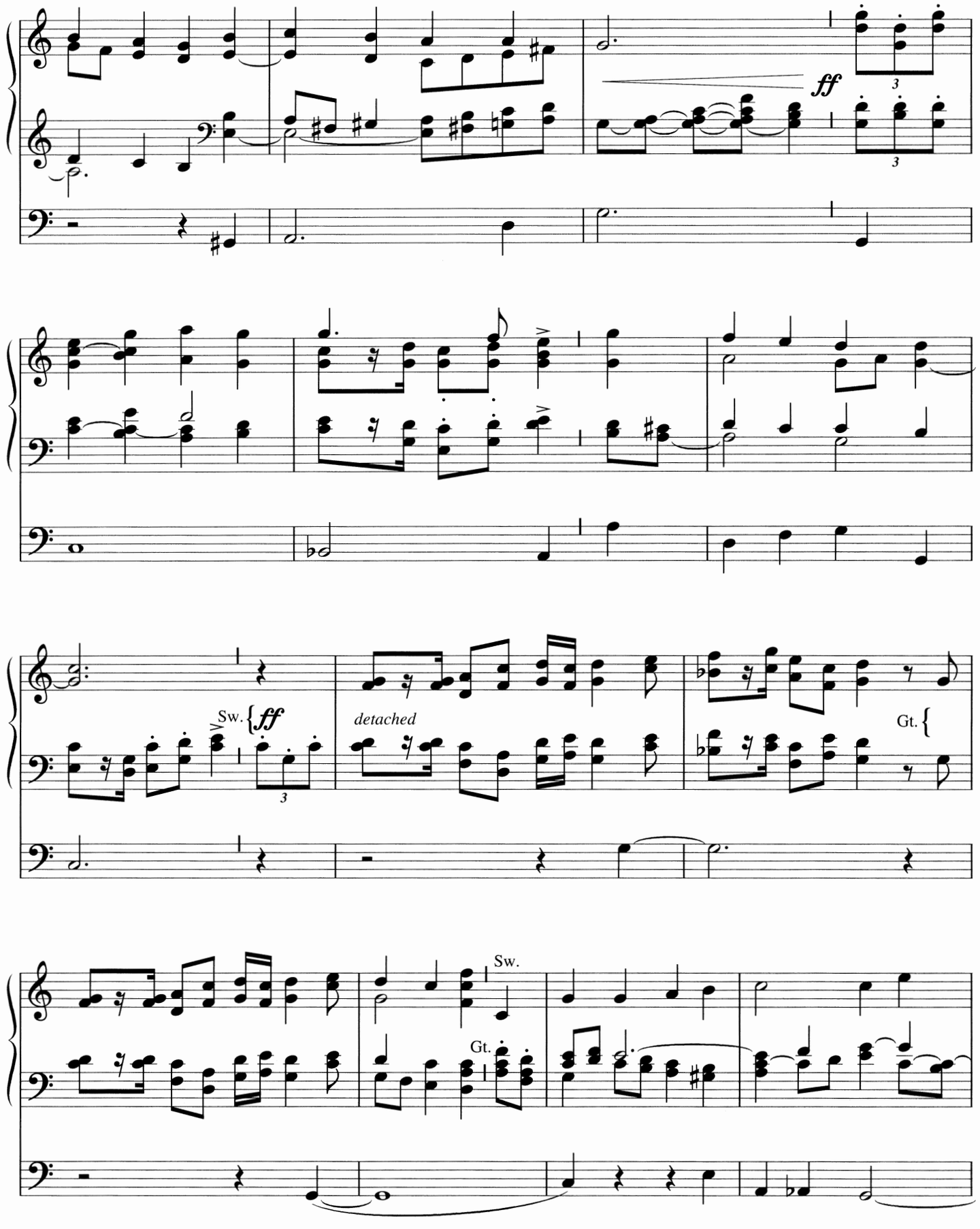
ff
3
3
Sw.
ff
3
detached
Gt.
Sw.
Gt.

That Easter Day With Joy Was Bright

PUER NOBIS • Tune from a 15th Century Trier Manuscript
Adapted by Michael Praetorius (1571-1621)

Sw. Flutes 8, 2
Gt. Principals 8, 4, 2, (Mixture)
Ch. Flute Celeste 8
Ped. Bourdon 16, Flute 8

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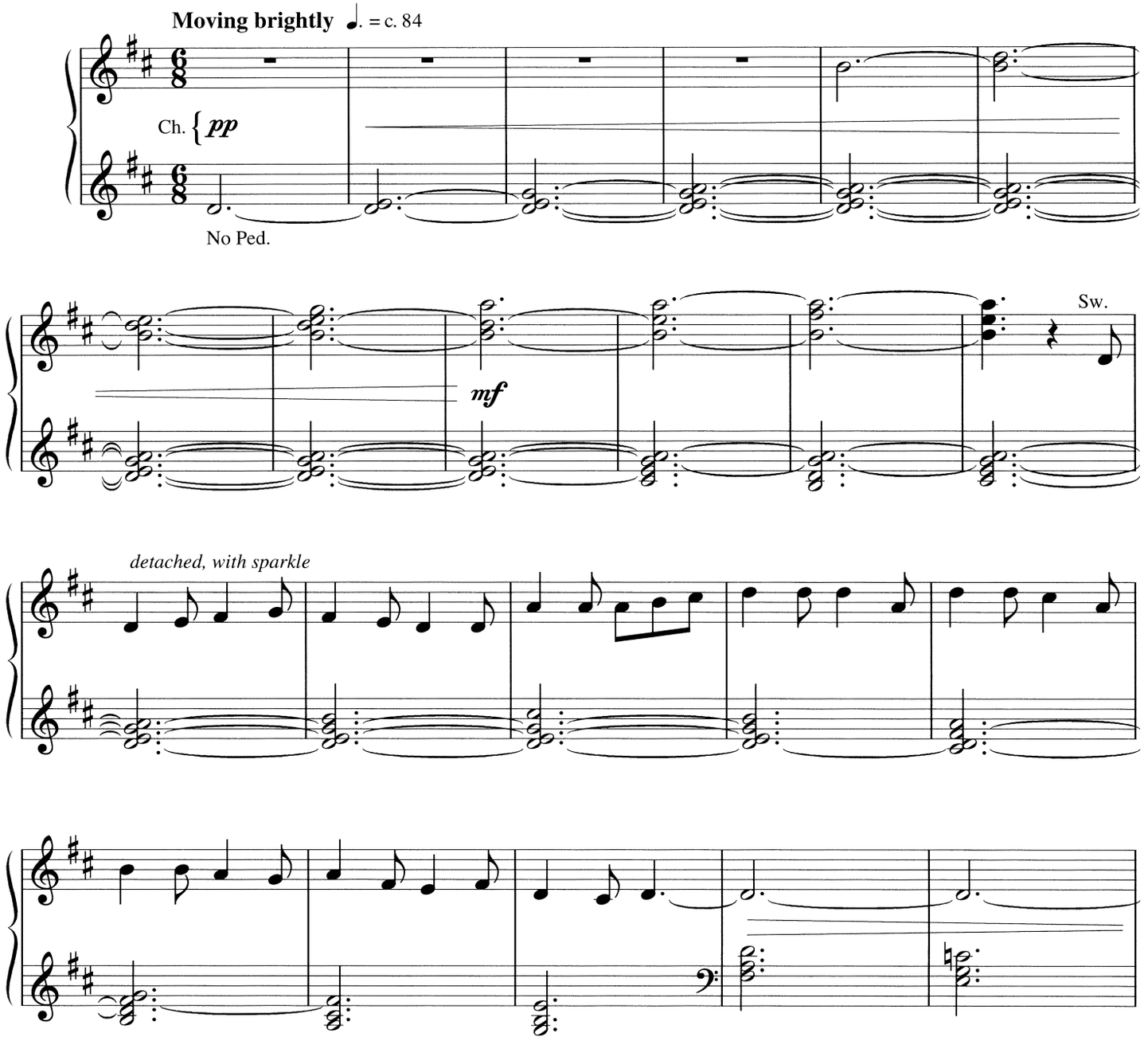

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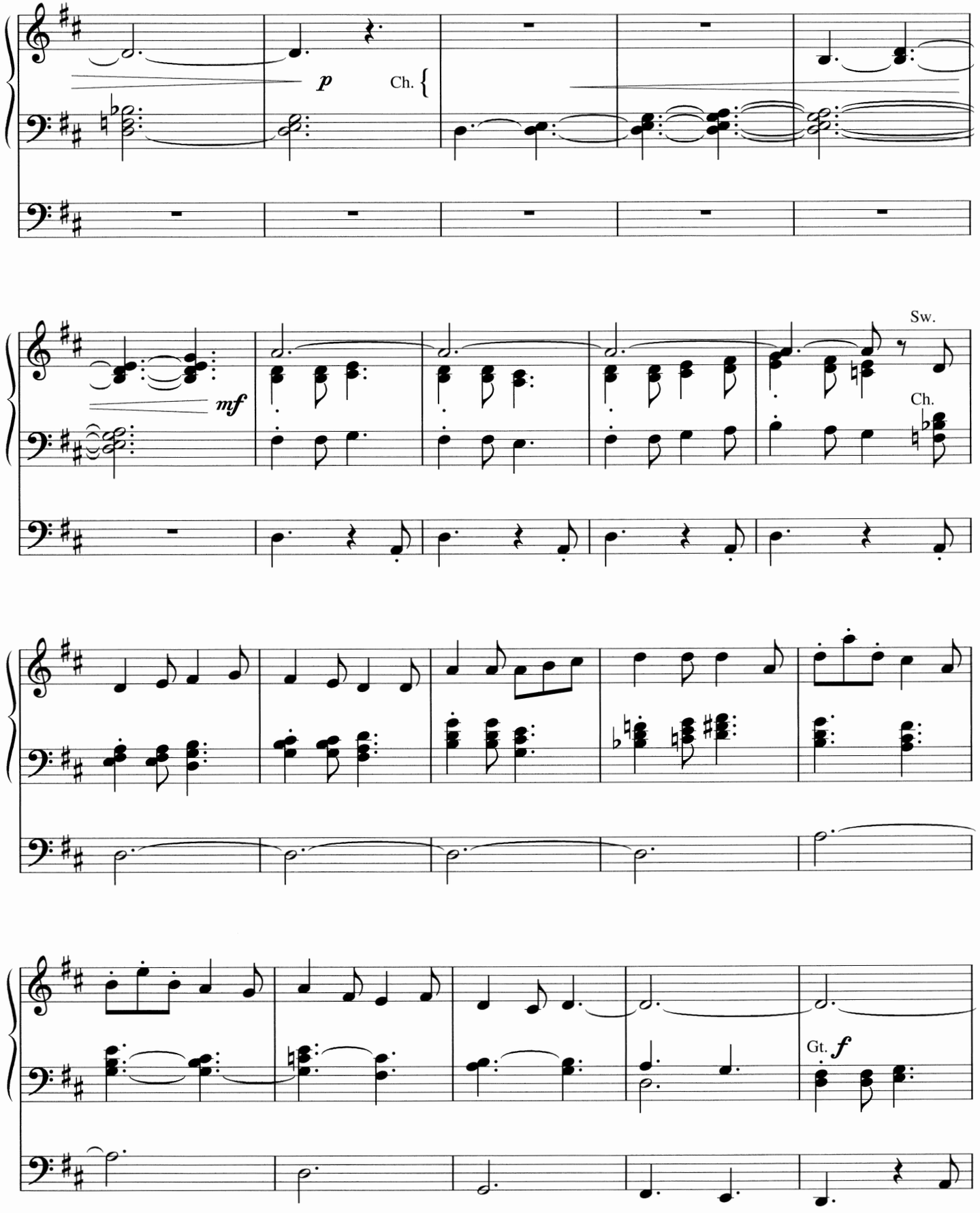
p
Ch.
mf
Sw.
Ch.
Gt.
f