



ĒRIKS EŠENVALDS

UBI CARITAS ET AMOR

**MUSICA
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for female choir/ensemble (SSSAAA)

UBI CARITAS ET AMOR

♩ = 52-56
Con amore

Ēriks Ešenvalds
(*1977)

p

U - bi ca - ri - tas... De - us i - bi est. Con - gre -

U - bi ca - ri - tas... De - us i - bi est.

U - bi ca - ri - tas... De - us i - bi est.

...et a - mor, De - us i - bi est. Con - gre -

mf

5 ga - vit nos in u - num Chris - ti a - mor. E - xul - te - mus,

Con - gre - ga - vit nos in u - num Chris - ti a - mor. E - xul - te - mus,

Con - gre - ga - vit nos in u - num Chris - ti a - mor. E - xul - te - mus,

ga - vit nos in u - num Chris - ti a - mor. E - xul - te - mus,

9 *p*

S I II et in ip - so... O, ...et a - me - mus De - um

S III et in ip - so iu - cun - de - mur. Te - me - a - mus, et a - me - mus De - um

A I II et in ip - so iu - cun - de - mur. Te - me - a - mus, et a - me - mus De - um

A III et in ip - so iu - cun - de - mur. Te - me - a - mus, et a - me - mus De - um

13 *mf* *p*

S I II vi - vum. Et ex cor - de di - li - ga - mus nos sin - ce - ro, nos sin - ce - ro.

S III vi - vum. Et ex cor - de di - li - ga - mus nos sin - ce - ro, nos sin - ce - ro.

A I II vi - vum. Et ex cor - de di - li - ga - mus nos sin - ce - ro, nos sin - ce - ro.

A III vi - vum. Et ex cor - de di - li - ga - mus nos sin - ce - ro, nos sin - ce - ro.

19 *p* U - bi ca - ri - tas...

S I II U - bi ca - ri - tas... De - us i - bi est. Si - mul

S III ...De - us, De - us i - bi est.

A I II U - bi ca - ri - tas... De - us i - bi est.

A III ...et a - mor, De - us i - bi est. Si - mul



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For me, harmony is most important – how it flows and becomes a new harmony. The melodic line is secondary. Perhaps this is because my ear is trained primarily to perceive harmonies. Nevertheless I don't want to write simple music . . . it is important for me to create sounds that I truly feel. I conclude that I am constantly changing, searching for new paths, but absolutely not, once having found them, mass-producing them.

Ēriks Ešenvalds

Born in 1977 in Priekule, Latvia, Ēriks Ešenvalds studied composition with Selga Mence at the Latvian Academy of Music. He has continued his studies with Michael Finnissy, Trevor Wishart, Richard Ayres and Jonathan Harvey, amongst others. For 2011–2013, he holds the position of Fellow Commoner in Creative Arts at Trinity College, University of Cambridge.