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For Balfour Gardiner

# On Hearing the First Cuckoo in Spring

(Introducing a Norwegian Folk Song)

Frederick Delius

Transcribed by Nigel Potts

Slow *p* W/W., Hrns. Ob. Clt. **With easy flowing movement**

Strings *pp* *mf* *p*

Man. Strings 8' to Ped. only

5

9 *f* Clt. *p* Ob. *p* Strings *f* *pp* *p*

+ 16' - 16'

Music: Frederick Delius, 1862-1934, and written in 1912 (PD); Newly transcribed for Organ by Nigel Potts. This transcription copyright © 2014 with this publication.

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29

Musical score for measures 29-32. The score is written for four staves: Ob. (Oboe), Clt. (Clarinet), and two staves for the piano accompaniment (treble and bass clefs). The Oboe part begins at measure 29 with a *mp* dynamic. The piano accompaniment features complex chordal textures with various dynamics including *p* and *pp*. The Clarinet part enters at measure 31 with a *p* dynamic.

33 Str. 8' and Flt. 4'

Musical score for measures 33-36. The score is written for four staves: Str. 8' (String 8-foot) and Flt. 4' (Flute 4-foot), and two staves for the piano accompaniment. The piano accompaniment is marked *f* (forte) and features dense chordal textures. The Flute part enters at measure 33 with a *p* dynamic. The String 8-foot part is indicated by a *f* dynamic.

37

Musical score for measures 37-40. The score is written for four staves: Ob. 4' (Oboe 4-foot) and two staves for the piano accompaniment. The Oboe part enters at measure 37 with a *p* dynamic. The piano accompaniment features complex chordal textures with dynamics including *pp* and *p*. A performance instruction "RH Thumb down" is present above the piano accompaniment staves.

57 **Rather broader**

*pp* Strings

-16'

61

65 **Clt. (Cuckoo)**

*pp* *ppp*

*f* *p* *pp*

RH Thumb down

8

84

Clt.

88

Strings

*poco rall.*

*in tempo*

*p* Ob.

+ Flt. 4'

Clt. 4'

LH lower manual

*mf*

*p*

+16'

92

Very slow

*mf*

Strings

*p*

*dim.*

*ppp*

+32'

