

This book is dedicated to my grandmother, Nellie Lyall Sellar, who was born in Aberdeen, Scotland. Later in her life, during the Apple Blossom Festival parades in Wenatchee, Washington, my grandmother always stood for the kilties long before they were in sight. The approaching sound alone was enough to stir her Scottish blood. When Grandma Sellar stood, the whole family stood in silent, yet goosebumped, respect. This book is dedicated to her with gratitude for all the joy she brought to my young life.

Highland Cathedral

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Highland Cathedral

3

I: *f*

Air

Traditional piping tune

Transcription by James D. Wetherald

Piping Tune

♩ = 94 %

Organ

I

5

Fine

9

All the Blue Bonnets are over the Border

(Half-hour to Commanding Officer's Parade)

I: *f*

II: Solo

Traditional piping tune

Setting and Countermelody by James D. Wetherald

♩. = 75

Piping Tune

Organ

II (Countermelody)

I

5

9

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Cha Till E Tuille

(*Lament for MacCrimmon*)

7

I: *f*

Traditional piping tune
Setting by James D. Wetherald

Piping Tune

♩. = 30

Organ

I

4

8

Cha Till M'Cruimen Lament

(Lament for MacCrimmon)

Traditional piping tune
Setting by James D. Wetherald

I: *f*

Piping Tune $\text{♩} = 80$

Organ

5

11

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The Battle of the Somme

(A Regimental Battle Honour)

I: *f*

Traditional piping tune

Setting by James D. Wetherald

Piping Tune

♩. = 90

Organ

The first system of the musical score. The Piping Tune is written on a single staff in 9/8 time, starting with a repeat sign and a tempo marking of a dotted quarter note equal to 90. The Organ part consists of two staves, treble and bass, both in 9/8 time. The treble staff begins with a first inversion (I) and contains a series of chords. The bass staff contains a single melodic line. The key signature has three flats (B-flat, E-flat, A-flat).

5

The second system of the musical score, continuing from the first. It features the same three staves: Piping Tune, Organ Treble, and Organ Bass. The Piping Tune staff starts with a measure number '5' in a box. The Organ Treble staff continues with chords, and the Organ Bass staff continues with the melodic line. The system concludes with double bar lines and repeat dots at the end of each staff. The key signature remains three flats.

The Heights of Dargai

Retreats

I: *f*
II: Solo

Piping Tune by J. Wallace
Setting and Countermelody by James D. Wetherald

Piping Tune

$\text{♩} = 80$

Organ

5

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Angus MacKinnon

13

I: *f*
II: Solo

Piping Tune by Pipe Major Donald Shaw Ramsay
Setting and Countermelody by James D. Wetherald

$\text{♩} = 92$

Piping Tune

II (Countermelody)

Organ

I

5

9

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Bingo and the Boffer

Jig

I: *f*
II: Solo

Piping Tune by James M. Bell
Setting and Countermelody by James D. Wetherald

$\text{♩} = 96$

Piping Tune

Organ

II (Countermelody)

I

6

11

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Callin Mo Ruin—Sa

(The Maid I Adore)

I: *f*
II: Solo

Piping Tune by Donald Ross
Setting and Countermelody by James D. Wetherald

$\text{♩} = 75$

Piping Tune

Organ

II (Countermelody)

I

4

1.

1.

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Calleach an Dudain

Jig

The Old Wife of the Mill Dust

I: *f*
II: Solo

Traditional piping tune

Setting and Countermelody by James D. Wetherald

Piping Tune $\text{♩} = 110$

Organ

II (Countermelody)

I

5

9

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The Cock of the North

March

I: *f*
II: Solo

Traditional piping tune

Setting and Countermelody by James D. Wetherald

Piping Tune $\text{♩} = 80$

Organ

II (Countermelody)

I

5

1. 2.

10

1.

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The Road to the Isles

March

I: *f*
II: Solo

Traditional piping tune
Setting and Countermelody by James D. Wetherald

Piping Tune $\text{♩} = 76$

Organ

II (Countermelody)

I

4

8 1. 2.

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Sandy Duff

Reel

I: *f*
II: Solo

Traditional piping tune
Setting and Countermelody by James D. Wetherald

$\text{♩} = 120$

Piping Tune

Organ

II (Countermelody)

I

5

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Struy Lodge

Reel

I: *f*
II: Solo

Piping Tune by Pipe Major W. Ross

Setting and Countermelody by James D. Wetherald

$\text{♩} = 100$

Piping Tune

Organ

II (Countermelody)

I

The musical score is written for a Piping Tune and an Organ. The Piping Tune is in the treble clef, and the Organ accompaniment is in the bass clef. The key signature is B-flat major (two flats). The tempo is marked as 100 beats per minute. The score is divided into three systems, each containing three staves. The first system shows the Piping Tune and Organ accompaniment. The second system shows the Piping Tune and Organ accompaniment, with a measure number of 3 in a box. The third system shows the Piping Tune and Organ accompaniment, with a measure number of 6 in a box. The Organ accompaniment consists of a bass line and a countermelody line.

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Emily Kate MacLellan

Hornpipe

I: *f*
II: Solo

Piping Tune by Scott MacAulay
Setting and Countermelody by James D. Wetherald

Piping Tune $\text{♩} = 76$

Organ

II (Countermelody)

I

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Director, the College of Piping, Summerside, Prince Edward Island, Canada

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The Sands of Kuwait

37

I: *f*
II: Solo

Piping Tune by Gordon MacKenzie
Setting and Countermelody by James D. Wetherald

♩ = 96

Piping Tune

II (Countermelody)

Organ

I

4

7

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The Road to the Mull of Oa

Jig

I: *f*
II: Solo

Piping Tune by P. M. Hamilton MacIntyre Workman
Setting and Countermelody by James D. Wetherald

$\text{♩} = 80$

Piping Tune

Organ

II (Countermelody)

I

5

9

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