

Dedicated to the glory of God, and commissioned to honor the family that is the Duke University Chapel Choir, its conductor Dr. Rodney Wynkoop and its accompanist and organist Dr. David Arcus, in appreciation for the many years of inspiration and blessings gratefully received by me, and so many others, blessed to be, or to have been, members of this great choir.
Thomas E. Link, August, 2011

It Is Well with My Soul (When Peace like a River)

SATB *divisi* and Organ

Horatio G. Spafford

René Clausen

Sostenuto espressivo (♩ = ca. 94)

Soprano

Alto

Tenor

Bass

Organ

Unison p

When

Unison p

When

p

Text: Horatio G. Spafford, 1828-1888, and written in 1873 (PD).
 Tune: *VILLE DU HAVRE*, Philip P. Bliss, 1838-1876, and written in 1876 (PD).
 Music: Newly composed, and copyright © 2013 with this publication.

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Div. *mp*

peace like a ri - ver at - tend - eth my way, when

Div. *mp*

peace like a riv - er at - tend - eth my way, when

sor - rows like sea bil - lows roll, what - ev - er my

sor - rows like sea bil - lows roll, what - ev - er my

13

lot, thou hast taught me to say, it is well, it is

lot, thou hast taught me to say, it is well, it is

17

well with my soul. It is well

well with my soul. It is

21

Musical score for measures 21-24. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features vocal lines in the upper staves and piano accompaniment in the lower staves. The lyrics are: "with my soul, it is well, it is well with my soul, it is well, it is". The piano part includes a *p* (piano) dynamic marking.

25

Musical score for measures 25-28. The score continues in 4/4 time with two flats. The lyrics are: "well with my soul well with my soul." The piano part includes a *mp* (mezzo-piano) dynamic marking.

29

Div. mp

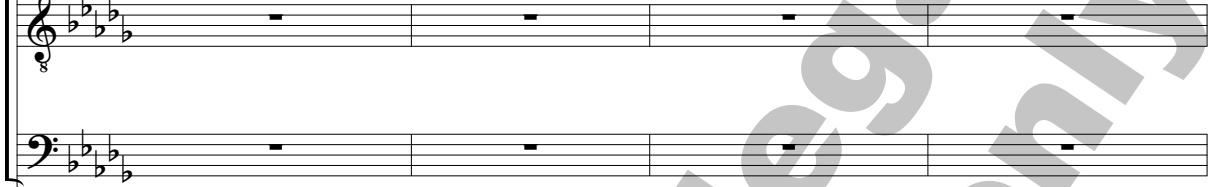


Though Sa - tan should buf - fet, though trials should

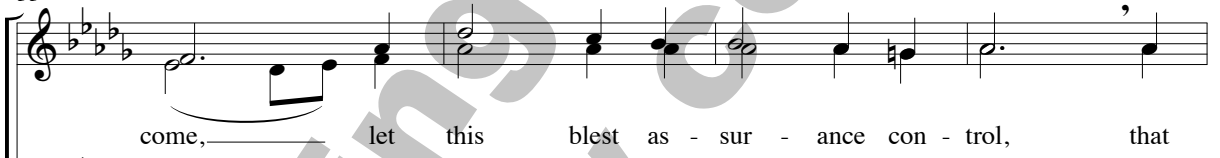
Div. mp



Though Sa - tan should buf - fet, though trials should



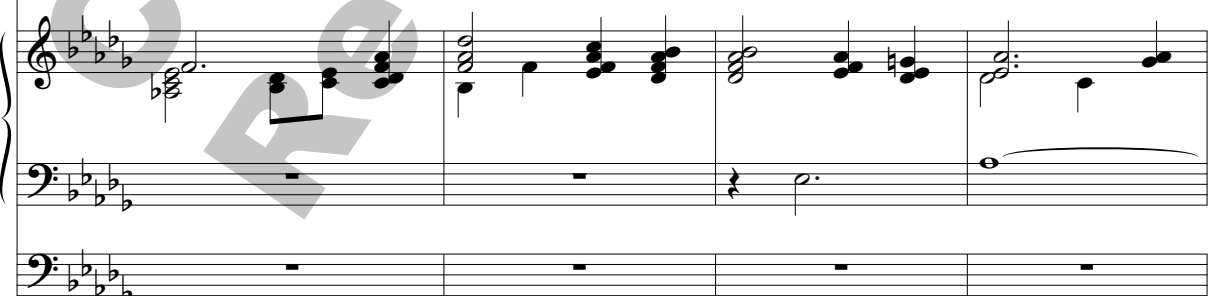

33



come, let this blest as - sur - ance con - trol, that



come, let this blest as - sur - ance con - trol, that



37

Christ hath re - gard - ed my help - less es - tate, — and hath

Christ — hath re - gard - ed my help - less es - tate, and hath

41

shed his own blood — for my soul. — It is

shed his own blood — for my soul, for my soul. It is

mp

mp

45

well with my soul, it is

well with my soul, it is

mp It is well with my soul, it is

mp It is well with my soul, it is

mf

mf

49

well, it is well with my soul. He

well, it is well with my soul. He

well, it is well with my soul. He

well, it is well with my soul. He

Unison *f*

Unison *f*

Unison *f*

Unison *f*

mf

mf

Div.

liv - eth— the bliss of this glo - rious thought; my

liv - eth— the bliss of this glo - rious thought; my

liv - eth— the bliss of this glo - rious thought; my

liv - eth— the bliss of this glo - rious thought; my

sin, not in part, but the whole, is nailed to his

sin, not in part, but the whole, is nailed to his

sin, not in part, but the whole, is nailed to his

sin, not in part, but the whole, is nailed to his

61

cross and I bear it no more. Praise the Lord, praise the Lord, *Div.*

cross and I bear it no more. Praise the Lord, praise the Lord,

cross and I bear it no more. Praise the Lord, praise the Lord,

cross and I bear it no more. Praise the Lord, praise the Lord,

65

Lord, O my soul! Lord, O my soul! Lord, O my soul! Lord, O my soul!

Unison
sempre ff

Lord,
sempre ff

Lord,
sempre ff

Lord,

69 *Unison f*

Has - ten the day when faith be sight, our — faith be
 has - ten the day when our faith — shall be sight, the
 has - ten the day when our faith — shall be sight, the
 has - ten the day when our faith — shall be sight, the

ff

73

Div.

sight, — as — a scroll, — the
 clouds be rolled back as a scroll, — the
 clouds be rolled back as a scroll, as a scroll, —
 clouds be rolled back as a scroll, as a scroll, —

ff

Div.

Div.

77

trum - pet shall sound and the Lord shall de -

trum - pet shall sound and the Lord shall de -

and the trum - pet shall sound, Lord shall de -

and the trum - pet shall sound, Lord shall de -

80

scend; e - ven so it is well with my soul. It is

Div. scend; e - ven so it is well with my soul. It is

scend; e - ven so it is well with my soul.

scend; e - ven so, it is well with my soul.

84

well with my soul, it is well, it is
well with my soul, it is well, it is
It is well with my soul, it is well, it is
It is well with my soul, it is well, it is

This block contains the musical notation for measures 84 through 88. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment consisting of a grand staff (treble and bass clefs). The lyrics are: "well with my soul, it is well, it is". The piano part provides harmonic support with chords and a bass line.

89

well with my soul. A - men.
well with my soul. A - men.
well with my soul. A - men.
well with my soul. A - men.

This block contains the musical notation for measures 89 through 93. It features the same four vocal staves and piano accompaniment as the previous block. The lyrics are: "well with my soul. A - men.". The piano part includes dynamic markings: *rit.* (ritardando) and *ff* (fortissimo). The score concludes with a double bar line.