

Gud är vår tillflykt

Psalm 46 v. 1.

Largo.

JOHAN HELMICH ROMAN.

The musical score is arranged in several systems. The first system includes Oboe I and II, Violin I and II, Viola, Cello, and Bass. The second system includes Choir (Kör) and Organ. The third system shows a piano accompaniment with three staves. The fourth system shows a piano accompaniment with two staves. The score is in G major (one sharp) and 3/4 time. Dynamics include *mf* and *f*. A watermark 'www.gehrmans.se' is visible across the middle of the page.

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The first system of the musical score consists of two systems of staves. The upper system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The lower system continues the piano accompaniment with similar rhythmic patterns. The key signature is one sharp (F#) and the time signature is 4/4.

The second system of the musical score continues the piano accompaniment. It begins with a circled number '1' above the first measure of the vocal line. The piano accompaniment maintains its rhythmic structure, with some dynamic markings like 'p' (piano) visible. The key signature and time signature remain consistent with the first system.

The vocal line for the second system includes the following lyrics: "t, Gud är vår till - flykt en hjälp ut - i de slo - ra be -". The notes are aligned with the syllables of the text. The key signature is one sharp and the time signature is 4/4.

The piano accompaniment for the second system continues below the vocal line. It features a consistent rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The key signature is one sharp and the time signature is 4/4.

The first system of the score consists of six staves. The top two staves are grand staff notation (treble and bass clefs). The next two staves are also grand staff notation. The bottom two staves are grand staff notation. The music is in a key signature of one sharp (F#) and a 4/4 time signature. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

drö - vel - ser, er
- drö - vel - ser, som oss up - på

Four empty musical staves, two grand staves (treble and bass clefs) and two grand staves (treble and bass clefs), positioned below the vocal line.

The second system of the score consists of two staves. The top staff is grand staff notation (treble and bass clefs). The bottom staff is grand staff notation. The music continues with piano accompaniment.

②

The first system of the score consists of six staves. The top two staves are the treble and bass clefs of the piano. The next four staves are the right and left hands of the organ. The music is in G major and 4/4 time. The organ part features a rhythmic pattern of eighth notes in the right hand and a more melodic line in the left hand. The piano accompaniment is marked *mf* and consists of a simple harmonic accompaniment.

The vocal line for the first system is written on a single staff. It begins with the lyrics "kom - men ä - -" followed by a triplet of eighth notes marked "3 tr". The rest of the system contains the lyrics "vår till - flykt, Gud är vår", "Gud är vår till - flykt, Gud är vår", "Gud är vår till - flykt, Gud är vår till - flykt en", and "Gud är vår till - flykt, Gud är vår". The music is in G major and 4/4 time. The vocal line is marked *mf*.

The second system of the score consists of two staves. The top staff is the treble clef of the piano, and the bottom staff is the bass clef. The music is in G major and 4/4 time. The piano accompaniment is marked *mf* and consists of a simple harmonic accompaniment.

till - flykt, en hjälp

vel - ser, ut - i de sto - ra be -

till - flykt, en

ö - vel - ser, ut - i de sto ra be -

hi

de sto - ra be - drö - vel - ser, ut - i de sto - ra be -

ut - i be - drö - vel - ser, ut - i de sto - ra be -