

# Den rättfärdige blir hädanryckt

(Die Gerechten werden weggerafft)

(Jesaias 57, 1-2)  
(Komp. 1686).

JOHANN PHILIPP

(1649-1703)

Redigerad och utr.

Largo. ( $\text{♩} = 60$ )

Violin I.

Violin II.

Viola.

Violoncell & Kontrabas.

Sopran.

Alt.

Tenor.

Bas.

Largo. ( $\text{♩} = 60$ )

De  
un-dan o - von,  
vor dem Un-glück,

Den rätt-fär-di-ge blir hä-dan-ryckt un-dan  
Die Ge-rech-ten wer-den weg-ge-rafft vor dem

Man.

Originalen föreskriver som beledsagande instrument violetta, två gambor och fagott.

Administreras av Gehrmans Musikförlag AB

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A

S.

A.

T.

B.

un-dan o - ron, vor dem Un - glück,

un-dan o - ron, un-dan o - ron, vor dem Un - glück, vor dem Un - glück,

o - ron, un-dan o - ron, un-dan o - glück, vor dem -

Den räll - fär - d' Die Ge - rech

S.

un-dan o - ron, vor dem Un - glück,

Den räll - fär - di - ge blir hä - dan - rykt  
Die Ge - rech - ten wer - den weg - ge - rafft

un-dan o - ron, vor dem Un - glück, un-dan o - - vor dem Un - -

B

S. o - ron, un - dan o - ron,  
Un - glück, vor dem Un - glück,  
den rätt-fär - di - ge blir hä - dan  
die Ge - rech - ten wer - den weg -

A. den rätt-fär - di - ge blir hä - dan - rykt, hä - dan - rykt  
die Ge - rech - ten wer - den weg - ge - rafft, weg - ge - raff'

T. - cron, un - dan o - ron,  
- glück, vor dem Un - glück,

B. - ge blir  
- ten wer - den

S. un - dan o - ron,  
vor dem Un - glück, un - dan  
vor dem

A. - ron,  
- glück, un - dan o - ron,  
vor dem Un - glück, un - dan o - ron,  
vor dem Un - glück,

afft, hä - dan - rykt un - dan o - ron, un - dan o - ron,  
weg - ge - rafft vor dem Un - glück, vor dem Un - glück,

den rätt - fär - di - ge blir hä - dan - rykt un - dan o - ron, un - dan  
die Ge - rech - ten wer - den weg - ge - rafft vor dem Un - glück, vor - dan  
dem

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*p*

*rit.*

*attacca*

Alt.

A musical score page featuring a single melodic line on a five-line staff. The lyrics are written below the staff, corresponding to the notes. The first line of lyrics is "de red - ligt sin väg ha vand -" and the second line is "die rich - tig vor sich ge-wan -". The music consists of eighth and sixteenth note patterns. A dynamic marking "mf" is placed above the staff on the right side. The page number "10" is visible at the bottom left.

Margherita. ( $\downarrow = 72$ )

*ben legato*

*ben legato*

gel.  
Lz  
Man.

The image shows two staves of musical notation. The top staff is for the piano, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. It consists of two measures. The first measure contains eighth-note chords in the right hand and eighth-note patterns in the left hand. The second measure also contains eighth-note chords in the right hand and eighth-note patterns in the left hand. The bottom staff is for the voice, featuring a bass clef, a key signature of one flat (B-flat), and a common time signature. It consists of two measures. The first measure has a bass note followed by eighth-note pairs in the right hand. The second measure has a bass note followed by eighth-note pairs in the right hand. The vocal line starts with a low note in the first measure and moves to a higher note in the second measure.

A. *Och de red-ligt sin väg  
Und die rich-tig vor sich  
ha vand-gewan-*

T. *vand-rat, kom-ma till fri-  
ha-ben, kom-men zum Frie-  
den, den,*

A. *- -rat, sin väg ha vand- rat, kom-ma till fri-  
- -delt, ge-wan-delt ha - ben, kom-men zum Frie-  
- -*

T. *- - - - - p*

C. *p*

S. *p*

A. *p*

*Och de red-ligt sin väg ha  
Und die rich-tig vor sich ge-  
- - - - -*

*en.*

*p*

*mf*

*pp*

*lp*