

Vitt land

Ebba Lindqvist

Grave
molto lento

Vitt land,

mjuk snö

O, göm, göm mitt

- te, o, göm mitt hjär - tas hem-lig-het!

rall. p a tempo

Jag vet den blommar röd på mi - na läp - par.

rall. p a tempo

molto cresc. f

vet den bris - ter fram ur mi - na hän - der, kan

molto

cresc.

rö - ra den.

p

Så må de se den!

cresc.

sfp

jag ä - ger kan ing - en, ing - en ta i - från mig!

f

mp cresc. *mf*

Ej mer än tön - ma ha - vet på dess vat - ten, ej mer

mp cresc.

f *ff molto cresc.*

lyf - ta so - len i - från him - len! —

sf *fff*

fff *p*

skall ha sin tid, sitt liv —

sfp

sf *mp* *rall.* *sf*

sin un - der - gång. —

Önskan

Ebba Lindqvist

Göst

Lento

pp a tempo

The first system of the musical score. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The tempo is marked 'Lento'. The piano part begins with a *pp* (pianissimo) dynamic and a 'Ped.' (pedal) marking. The vocal line starts with a *pp a tempo* marking. The key signature has one flat (B-flat), and the time signature is common time (C).

The second system of the musical score. The vocal line continues with the lyrics 'öns - kan i kväll: Jag v' rk - ret ett tag,'. The piano accompaniment continues with a *p* (piano) dynamic marking. The watermark 'www.gehrmans.se' is visible across the page.

The third system of the musical score. The vocal line continues with the lyrics '- vet stry - ka in ö - ver min kind,'. The piano accompaniment includes a *cresc.* (crescendo) marking. The watermark 'www.gehrmans.se' is visible across the page.

The fourth system of the musical score. The vocal line continues with the lyrics 'el - ler strävt hårt berg rö - ra vid min hud.' The piano accompaniment includes a *mf* (mezzo-forte) dynamic marking. The watermark 'www.gehrmans.se' is visible across the page.

rall. p a tempo

Och lå - ta all - ting an - nat strös för vin - der

sfp *rall.* *p a tempo*

mitt liv _____ för vin - - den,

molto lentando

Och sit - ta lu - tad länge e - mot

all. pp a tempo molto lentando

rets rygg.

ppp

mp cresc.

det en - sam - ma ha - - - - - vet

dim.

som sjung - er sin sång an för

lust och

p

dim.

rall. pp a tempo molto cresc. mf

Så kommer jag i kväll till dig

pp

rall. pp a tempo

Red.

f dim. rit.

hav som al-la kom-ma till

f

rall.

Tempo I

men ing-en-stans har

ppp

Red.

att gå.

Red.

Come un miraggio

First system of the musical score. The right hand (treble clef) plays a melody with a triplet of eighth notes. The left hand (bass clef) plays a complex sixteenth-note pattern with a sixteenth-note triplet. The system concludes with a fermata over a whole note chord.

Second system of the musical score. The right hand continues the melody. The left hand features a sixteenth-note triplet and a sixteenth-note pattern. The system ends with a fermata over a whole note chord.

Third system of the musical score. The right hand plays a melody with a triplet. The left hand has a sixteenth-note triplet and a sixteenth-note pattern. The system concludes with a fermata over a whole note chord.

Fourth system of the musical score. The right hand plays a melody with a triplet. The left hand has a sixteenth-note triplet and a sixteenth-note pattern. The system concludes with a fermata over a whole note chord.

Fifth system of the musical score. The right hand plays a melody with a triplet. The left hand has a sixteenth-note triplet and a sixteenth-note pattern. The system concludes with a fermata over a whole note chord.