

Får jag lämna några blommor

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The piano introduction consists of three staves. The top staff is a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. It contains a series of rests. The middle staff is a grand staff (treble and bass clefs) with the same key signature and time signature. It features a piano (p) dynamic marking and contains a complex melodic and harmonic pattern with triplets and slurs. The bottom staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature, also containing a series of rests.

The first system of the song features a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of three flats and a 2/4 time signature. It includes the lyrics: "Får jag läm-na några blommor- ett par ro-sor i din vård, och du må". Above the vocal line, the chords *Fm*, *Bb*, and *Fm* are indicated. The piano accompaniment consists of two staves (treble and bass clefs) with the same key signature and time signature. It includes a piano (p) dynamic marking and features a complex melodic and harmonic pattern with triplets and slurs. The bottom staff is a treble clef with a key signature of one sharp and a 2/4 time signature, also containing a series of rests.

The second system of the song continues the vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of three flats and a 2/4 time signature. It includes the lyrics: "ej var-da led - sen, min kä-ra. ————— Ty de ro-sor-na är kom-na från en". Above the vocal line, the chords *Db*, *Bbm7*, *C*, and *Fm* are indicated. The piano accompaniment consists of two staves (treble and bass clefs) with the same key signature and time signature. It includes a piano (p) dynamic marking and features a complex melodic and harmonic pattern with triplets and slurs. The bottom staff is a treble clef with a key signature of one sharp and a 2/4 time signature, also containing a series of rests.