

HANDKARTA

(Gammal fäbodspsalms)

Musik och arr.: Nils Lindberg

Text: Fritz Sjöström

Stilla

Introd: ♩ = 68

rit.

a tempo

The introduction consists of two systems of music. The first system features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The vocal line begins with a whole rest followed by a half note G4, then a quarter note A4, and ends with a quarter note B4. The piano accompaniment starts with a half note G2, followed by a half note A2, and then a half note B2. The second system continues the piano accompaniment with a half note G2, followed by a half note A2, and then a half note B2. The tempo markings 'rit.' and 'a tempo' are placed above the piano staff. The dynamic marking 'mp' is placed below the piano staff. The key signature is one sharp (F#).

The first verse of the song is set to the melody 'hand det teck-nas nå-got av en Gud, en kar-ta ri-tas där, och han'. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The tempo markings 'rit.' and 'a tempo' are placed above the piano staff. The dynamic marking 'mp' is placed below the piano staff. The key signature is one sharp (F#).

Am7 Am6 E7 add F/A Am Am6 D/A Em

The second verse of the song is set to the melody 'ris-tar teck-nen klart ut-i min hud, jag har dem här. Jag kan'. The piano accompaniment continues with the same eighth-note pattern in the right hand and a bass line in the left hand. The tempo markings 'rit.' and 'a tempo' are placed above the piano staff. The dynamic marking 'mp' is placed below the piano staff. The key signature is one sharp (F#).

Cmaj7 C#dim Dm C/E F6 E

The third verse of the song is set to the melody 'se, men ald-rig lä-ra mig för-stå den kar-tan, syn-lig i min hand, — Kan-ske'. The piano accompaniment continues with the same eighth-note pattern in the right hand and a bass line in the left hand. The tempo markings 'rit.' and 'a tempo' are placed above the piano staff. The dynamic marking 'mp' is placed below the piano staff. The key signature is one sharp (F#).

Am7 Am6 Em/G Fmaj7 G9/F Cmaj7