

Orsa Brudmarsch

Efter Bleckå Anders Olsson
Arr. för orgel: Sven Liendeborg

Livligt

The musical score is written for organ and consists of three systems of staves. The first system includes a treble and bass staff for the organ, with a 'mf' dynamic marking. The second system also includes a treble and bass staff, with a first ending bracket labeled '1'. The third system includes a treble and bass staff, with a second ending bracket labeled '2'. The key signature is one flat (B-flat), and the tempo is 'Livligt' (Lively).

* (Giss) i 1:a reprisens näst sista takt spelade spelmännen "närmast G". En egendomlighet för Orsa-spelmännen var att de i polskor och marscher oftast spelade inledningstonen låg.

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