

Bridge Over Troubled Water

Treble Voices S. S. A.

*Arranged by Clyde Sechler

Words and Music by
PAUL SIMON

Piano

Moderato

The piano introduction is in 4/4 time, marked *Moderato*. The right hand features a series of chords and moving lines, starting with a *mf* (mezzo-forte) dynamic and ending with a *mp* (mezzo-piano) dynamic. The left hand plays a steady eighth-note accompaniment.

This section shows the piano accompaniment for the first vocal entry. The right hand has a melodic line with some grace notes, while the left hand continues the eighth-note pattern. The dynamic is marked *p* (piano).

Soprano I

Tenderly

p [9] C F

Soprano II

When you're wea - ry, - feel - in'!

Alto

p

This block contains the vocal staves for Soprano I, Soprano II, and Alto, along with the piano accompaniment. The vocal parts enter with a melodic line, marked *Tenderly* and *p* (piano). The piano accompaniment provides harmonic support. A measure rest of 9 measures is indicated for the piano part before the vocalists re-enter.

*Piano part adapted from the original Simon and Garfunkel recording.

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