

# O, du underbara råd

ur Lukaspassionen 1728

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The musical score consists of four staves of music for four voices: Soprano (top), Alto (second from top), Tenor (third from top), and Bass (bottom). The music is in common time (indicated by 'C'). The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The third staff begins with a treble clef and a key signature of one sharp (F#). The fourth staff begins with a bass clef and a key signature of one sharp (F#). The lyrics are written below each staff, corresponding to the vocal parts. The music includes various note values such as quarter notes, eighth notes, and sixteenth notes, with rests and dynamic markings like 'p' (piano) and 'f' (forte). The key signature changes to two sharps (G major) at the end of the piece.

O du wun - der - ba - rer Rat, den man nie er - grün - det!  
O, du un - der - ba - ra råd, ing - en skall dig fat - ta.

O du wun - der - ba - re Tat, die man nir - gend fin - - det!  
O, du un - der - ba - ra dåd, högt vi må - dig skat - - ta.

Sün - den, de - ren, Gott zum Hohn, Men - schen sich er - fre - chen,  
Syn - der - na, mot Gud ett hån, Skul - le hämn - den dra - ga

die lässt Got - tes eig - ner Sohn an sich streng-e rä - chen.  
ö - ver oss. Be - redd Guds son stod att kor - set ta - ga.