

THINK OF ME

Music by ANDREW LLOYD WEBBER
Lyrics by CHARLES HART
Additional lyrics by RICHARD STILGOE

Allegretto

D

CHRISTINE D

Think of me,

mf

A/D G/D A7/D D

think of me fond - ly when we've said good - bye. Re - mem-ber me

A/D G/D A7/D

ev - 'ry so of - ten, pro - mise me you'll try.

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ANGEL OF MUSIC

Music by ANDREW LLOYD WEBBER
Lyrics by CHARLES HART
Additional lyrics by RICHARD STILGOE

Moderato (♩.)

MEG B♭ F/B♭ E♭/B♭ F/B♭ B♭ F/B♭ B♭ B♭sus4

Where in the world have you been hid-ing? Real-ly, you were per-fect. —

p

B♭ F/B♭ E♭/B♭ F/B♭ B♭ F/B♭ B♭ *rit.*

I on-ly wish I knew your se-cret; who is this new tu-tor? —

a tempo

B♭/F F E♭/F F B♭/F F B♭

mp

The musical score is written for a vocal soloist (Meg) and piano accompaniment. It is in 6/8 time and B-flat major. The tempo is Moderato. The score consists of three systems. The first system contains the first line of the song, with lyrics 'Where in the world have you been hid-ing? Real-ly, you were per-fect. —'. The piano part is marked *p*. The second system contains the second line of the song, with lyrics 'I on-ly wish I knew your se-cret; who is this new tu-tor? —'. The piano part continues. The third system contains the third line of the song, with lyrics 'I on-ly wish I knew your se-cret; who is this new tu-tor? —'. The piano part is marked *mp*. The score includes various chords and melodic lines for both parts.

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