

# Flight of the Bumble-bee

A cappella arrangement for SSAATTBB by Ward Swingle

Music by Rimsky-Korsakov

Fast

The musical score is arranged for eight voices: Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), Tenor 1 (T1), Tenor 2 (T2), Bass 1 (B1), and Bass 2 (B2). The piece is in 2/4 time and begins with a tempo marking of 'Fast'. The score is divided into two measures. In the first measure, S1 and S2 sing a melodic line starting with a forte (*f*) dynamic, while A1, A2, T1, and T2 sing a rhythmic accompaniment of 'Bam' notes. B1 and B2 sing a single 'Bam' note. In the second measure, S1 and S2 sing a melodic line starting with a mezzo-forte (*mf*) dynamic, while A1, A2, T1, and T2 sing a rhythmic accompaniment of 'bam' notes. B1 and B2 sing a single 'bam' note. Dynamics are indicated by *f* and *mf* markings above the notes.

S1 *f* *mf*  
\*Ne ve ne me ne ve ne me (sim.)

S2 *f* *mf*  
\*Ne ve ne me ne ve ne me (sim.)

A1 *f* *mf*  
Bam bam

A2 *f* *mf*  
Bam bam

T1 *f* *mf*  
Bam \*Ne ve ne me ne ve ne me (sim.)

T2 *f* *mf*  
Bam \*Ne ve ne me ne ve ne me (sim.)

B1 *f* *mf*  
Bam bam

B2 *f* *mf*  
Bam bam

\*Pronounce "ne" as in net.

S1

S2

A1 *p* *pp*  
\*Ne ve ne me ne ve ne me (sim.)

A2 *p* *pp*  
\*Ne ve ne me ne ve ne me (sim.)

T1 *p* *pp*  
ne Doon doon doon

T2 *p* *pp*  
ne Doon doon doon

B1 *p* *pp*  
bam Doon doon doon

B2 *p* *pp*  
bam Doon doon doon

S1

S2

A1

A2

T1 (sim.)

T2 (sim.)

B1 (sim.)

B2 (sim.)

\*Pronounce "ne" as in net.

S1  
Ne ve ne me (sim.)

S2

A1  
(sim.)

A2  
(sim.)

T1  
(sim.)

T2  
(sim.)

B1  
(sim.)

B2  
(sim.)

12

S1  
(sim.)

S2  
*pp* ————— *mf*  
Ne ve ne me (sim.)

A1

A2

T1  
(sim.)  
Ne ve ne me (sim.)

T2  
(sim.)

B1  
(sim.)  
Ne ve ne me (sim.)

B2  
(sim.)  
Ne ve ne me (sim.)