

Country Dances SSAATTBB A Cappella

SSAATTBB A Cappella

Trad.
Arr. Ward Swingle

A musical score for two voices, A and S, featuring four staves of music. The vocal parts are labeled 'A' and 'S'. The lyrics are: "Buf-fa-lo Gals, won't you come out to-night, An' dance by the light of the moon. The Buf-fa-lo Gals, won't you come out to-night, An' dance by the light of the moon. The". The score includes dynamic markings like 'f' (fortissimo) and 'p' (pianissimo), and various rests and note heads.

199

S *mp*
trav-el- er re-piled. That's all quite true, But this, I think, is the thing for you to do: Get

A *mp*
trav-el- er re-piled. That's all quite true, But this, I think, is the thing for you to do: Get

T *mp*
trav-el- er re-piled. That's all quite true, But this, I think, is the thing for you to do: Get

B1 *mp*
trav-el- er re-piled. That's all quite true, But this, I think, is the thing for you to do: Get

B2 *mp*
trav-el- er re-piled. That's all quite true, But this, I think, is the thing for you to do: Get

200

B1 *mp*
But fa-lo Gals, won't you come out to-night, An' dance by the light of the moon. The

B2 *mp*
But fa-lo Gals, won't you come out to-night, An' dance by the light of the moon. The

201

S *mf*
bus-y on a day that's fair and bright, An' go an patch your roof-in' But the

A *mf*
bus-y on a day that's fair and bright, An' go an patch your roof-in'

T *mf*
bus-y on a day that's fair and bright, An' go an patch your roof-in'

B1 *mf*
bus-y on a day that's fair and bright, An' go an patch your roof-in'

B2 *mf*
bus-y on a day that's fair and bright, An' go an patch your roof-in'

202

T *mf*
"Till's real ly good an' right."

A *mf*
"Till's real ly good an' right."

S *mf*
"Till's real ly good an' right."

A *mf*
"Till's real ly good an' right."

T *mf*
"Till's real ly good an' right."

B1 *mf*
"Till's real ly good an' right."

B2 *mf*
"Till's real ly good an' right."

203

S *mf*
bus-y on a day that's fair and bright,

A *mf*
bus-y on a day that's fair and bright,

T *mf*
bus-y on a day that's fair and bright,

B1 *mf*
bus-y on a day that's fair and bright,

B2 *mf*
bus-y on a day that's fair and bright,

204

S *mf*
bus-y on a day that's fair and bright,

A *mf*
bus-y on a day that's fair and bright,

T *mf*
bus-y on a day that's fair and bright,

B1 *mf*
bus-y on a day that's fair and bright,

B2 *mf*
bus-y on a day that's fair and bright,

205

S *mf*
bus-y on a day that's fair and bright,

A *mf*
bus-y on a day that's fair and bright,

T *mf*
bus-y on a day that's fair and bright,

B1 *mf*
bus-y on a day that's fair and bright,

B2 *mf*
bus-y on a day that's fair and bright,

206

S *mf*
bus-y on a day that's fair and bright,

A *mf*
bus-y on a day that's fair and bright,

T *mf*
bus-y on a day that's fair and bright,

B1 *mf*
bus-y on a day that's fair and bright,

B2 *mf*
bus-y on a day that's fair and bright,