

SSAATTBB og solist

# Salige visshet: Jesus er min *Saliga visshet, Jesus är min*

Dedicated to Krøst, Østerås Church Choir, Norway

Tekst: Franny Crosby

Norsk tekst: Anonym, Svensk tekst: Karin Hartman

Phoebe Knapp & Johann Sebastian Bach

Arr. Ward Swingle

Musical score for the first section of the hymn. The score consists of four staves: Soprano 2 (S2), Alto 2 (A2), Tenor 2 (T2), and Bass 2 (B2). The key signature is A major (two sharps). The tempo is indicated by a quarter note followed by a '3'. The vocal parts sing "ba va dam" in a steady eighth-note pattern. The bass part (B2) has sustained notes with "bam" lyrics underneath. Measure 1 ends with a repeat sign.

*p* \* ba va dam ba va dam bam ba va dam ba va dam ba va dam  
ba va dam  
ba va dam bam ba va dam ba va dam ba va dam  
ba va dam  
ba va dam bam ba va dam ba va dam ba va dam  
ba va dam  
bam bam bam  
bam bam bam

\* "a" as in French "bal"

Musical score for the second section of the hymn. The score includes a Solo part and five choir parts: Soprano 1 (S1), Alto 1 (A1), Tenor 1 (T1), Bass 1 (B1), and Bass 2 (B2). The key signature changes to A minor (no sharps or flats). The vocal parts sing "Sa - li - ge viss - - het: Je - sus er" and "Sa - li - ga viss - - het: Je - sus är". The bass parts (B1 and B2) provide harmonic support with sustained notes. The section concludes with a repeat sign and a final section.

Solo  
Sa - li - ge viss - - het: Je - sus er  
Sa - li - ga viss - - het: Je - sus är  
A1  
T1  
B1  
S2  
ba va dam bam ba va dam ba va dam ba va dam sim.  
A2  
ba va dam bam ba va dam ba va dam ba va dam sim.  
T2  
ba va dam bam ba va dam ba va dam ba va dam sim.  
B2  
bam bam bam  
bam bam bam  
sim.

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