

# God Bless the Child

Billie Holiday/Arthur Herzog Jr  
 Arr: Bo Lindell

*F#m7 Hm7 Em9 A D6*

The piano introduction consists of four measures. The first measure has a treble clef with a quarter note G4 and a bass clef with a quarter note G2. The second measure has a treble clef with a quarter note A4 and a bass clef with a quarter note G2. The third measure has a treble clef with a quarter note B4 and a bass clef with a quarter note G2. The fourth measure has a treble clef with a quarter note C5 and a bass clef with a quarter note G2. There are triplets in the third measure.

4 *Em7 A Dmaj7 D7 G6 Dmaj7 D7 G6*

S  
 A  
 B

so that  
 Them that's got shall get, them that's not shall lose,

The vocal line starts at measure 4. The soprano part has a triplet of eighth notes G4, A4, B4. The alto part has a triplet of eighth notes G4, A4, B4. The bass part has a triplet of eighth notes G4, A4, B4. The piano accompaniment has chords in the right hand and a bass line in the left hand.

7 *Am7 D6 Am D Gmaj7*

bi - ble said, and it still is news.  
 bi - ble said, still is news. Ma - ma — may have,

The vocal line starts at measure 7. The soprano part has a triplet of eighth notes G4, A4, B4. The alto part has a triplet of eighth notes G4, A4, B4. The bass part has a triplet of eighth notes G4, A4, B4. The piano accompaniment has chords in the right hand and a bass line in the left hand.