

Aftonfrid.

(Calme du soir.)

Unisonk. II Salic. 8'; Fl. H. 8' (eller Rörfl. 8')
 I Fl. H. 8'; Bord. 8'
 Ped. Subbas 16'; Bord. 8'

Gustaf Hägg, Op.

Andante espressivo (♩ = 63)

Manual.

Pedal.

pp

pp

pp

più mosso.

+ Violon 16?

mf

+ Gamba 8?
Fl. 4

I

II

I

Sorg.

(Élégie.)

Unisonkopp. II Man. Salic. 8', Rörfl. 8', Fl. 4'
 I Princ. 8', Gamba 8', Fl. 8', Bord 8',
 Fl. 4', Bord. 16'

Ped. Subbas 16', Bord. 8', Ped. k. med II Man.

Gustaf Hägg, Op. 2

Tempo di marcia funerale.

Manual. *p*

Pedal.

The first system of the musical score for 'Sorg.' (Élégie) is written for Manual and Pedal. The Manual part is in treble and bass clef, with a piano (*p*) dynamic marking. The Pedal part is in bass clef. The key signature has one flat (B-flat). The tempo is 'Tempo di marcia funerale'.

(*f*)

+ Ped. k. I Man.

The second system of the musical score continues the piece. It features a forte (*f*) dynamic marking. The Pedal part is now marked '+ Ped. k. I Man.'.

- Ped.

- Ped. k. I M.

The third system of the musical score continues the piece. The Pedal part is marked '- Ped.' and the Manual part is marked '- Ped. k. I M.'.

ion 16.

The fourth system of the musical score continues the piece. The Pedal part is marked 'ion 16.'

Cantabile.

Unisonk. { II Man. Euph. 8', Salic 8. —
 I Man. Fl. Harm. 8 (eller Dubbelflöjt 8')
 Ped. Subbas 16; Bord. 8'

Gustaf Häger

Andantino. (♩ = 76)

Manual.

Pedal.

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II Man. Fullt verk.

I Man. Fullt verk.

Ped. Fullt verk.

Unisonk. 16 fots koppel.

Festhymn.

(Hymne de fête.)

Maestoso. (♩ = 84)

Gustaf Hägg, c

Manual.

Pedal.

The musical score is written for organ, with staves for Manual and Pedal. It begins with a Maestoso tempo marking (♩ = 84) and a dynamic of *ff*. The score includes various musical notations such as triplets, dynamics (*ff*, *p*), and articulation marks. The score is divided into several systems, with a repeat sign and a "4 och 2 II" marking at the end. A large diagonal watermark "www.gehrmans.se" is visible across the middle of the page.

II Salic. 8. Euph. 8. Fl. 4.
 I Fl. Harm. 8. Principal 8 (Basseth.)
 Ped. Subbas 16. Bourd. 8.

Méditation.

Gustaf Hägg, ^c

Andantino. M.M. $\text{♩} = 44$

Orgel.

II. *p* *mf* II.

II. *p*

II. *p*

II. *p*