

HOSIANNA

Maestoso ♩ = ca 75

Textbearb. och musik: Erik Nordström

Musical score for the beginning of Hosanna. The score is in 3/4 time and G major. It features five staves: Flöjt (Flute), Trp i Bb (Trumpet in B-flat), Horn i F (Horn in F), Kör (Choir), and Orgel (Organ). The Flöjt part is mostly rests. The Trp i Bb and Horn i F parts play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The Kör part has a whole rest. The Orgel part plays a rhythmic accompaniment of quarter notes G2, A2, B2, and C3, with a dynamic marking of *f*.

Omkväde:

Musical score for the chorus (Omkväde) of Hosanna. The score is in 3/4 time and G major. It features four staves: Fl. (Flute), Trp. (Trumpet), Hn. (Horn), and Orgel (Organ). The Fl. part starts with a box labeled 'A' and a dynamic marking of *f*. The Trp. and Hn. parts play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The Orgel part plays a rhythmic accompaniment of quarter notes G2, A2, B2, and C3, with a dynamic marking of *f*. The lyrics are: - si - an - na — i — höj - den!

Fl.

Trp.

Hn

Kör

Org.

Ho - si - an - na — i — höj



Fl.

Trp.

Hn

- si - an - na — i — höj - den!



Fl. *mf* 1, 3. till B

Trp. *mf*

Hn *mf*

Kör *mf* 1, 3.
Ho - si - an - na i höj -

Org. *mf* 1, 3. B *p*

Fl. 2. till

Trp. *ff* *rit.*

Hn *f* *ff* *rit.*

S A 2. C | *sista ggn* *rit.*
_n! höj - den! Ho - si - an - na.

Org. till C | *sista ggn* *ff* *rit.*

Vers 1 och 3

B

Fl. *mf*

Kör *Damer:*

sig - nad är han — som — kom - - r
 lo - var Dig, Her - re, som oss ska - pat

Org.

Fl.

Trp. *mf*

Kör *Alla:*

- den i sin star - ka hand. Han
 li - vet! Tack min Gud och Far! Så