

# Deck the halls

 $\text{♩} = 88$ (Flöjt) 8<sup>ta</sup>Engelsk carol (Wales)  
Arr: Anders Öhrwall, 84

Piano part: Measure 1: Sustained note. Measures 2-7: Eighth-note chords. Measure 8: Eighth-note chords. Measure 9: Sustained note.

Flute part: Measures 8-10: Eighth-note patterns. Measure 11: Sustained note.

Piano part: Measures 11-14: Eighth-note chords. Measure 15: Sustained note.

Flute part: Measures 15-17: Eighth-note patterns. Measure 18: Sustained note.

Soprano (S): Measures 9-10: Rests. Measure 11: Entry with lyrics.

Alto (A): Measures 9-10: Rests. Measure 11: Entry with lyrics.

Tenor (T): Measures 9-10: Rests. Measure 11: Entry with lyrics.

Bass (B): Measures 9-10: Rests. Measure 11: Entry with lyrics.

Piano part: Measures 9-10: Rests. Measures 11-12: Harmonic support. Measure 13: Sustained note.

1. Deck the halls with

*f*

Soprano (S): Measures 11-12: Entry with lyrics. Measures 13-14: Rests.

Alto (A): Measures 11-12: Entry with lyrics. Measures 13-14: Rests.

Tenor (T): Measures 11-12: Entry with lyrics. Measures 13-14: Rests.

Bass (B): Measures 11-12: Entry with lyrics. Measures 13-14: Rests.

Piano part: Measures 11-12: Harmonic support. Measures 13-14: Sustained note.

17

to be jol - ly, fa - la - la - la - la. Don we now c

gay ap-pa - rel, Fa - la - la, fa - la -

Troll the an - cient  
Fal - ala!

.. Fa - la - la - la - la, fa - la - la - la!

29

33

37

S A 2. See the blaz-ing yule be - fore us, Fa  
lal - la!

41 f

T B Strike the harr  
Fa - la - la - la, fa - la - la!

w me in mer - ry mea - sure, Fa - la - la, fa - la - la, lal - la - la!