

Gud är mysterium

♩=80

Musik: Georg Rieder
Text: Christina Löves*

Piano introduction in 4/4 time, featuring a steady eighth-note bass line and a melodic line in the right hand.

5 C Am C/G G C

Gud är mys-te-ri-um, känn-bar i in-re rum. Di- av he-lig-het,

First system of musical notation including vocal line, piano accompaniment, and guitar chords.

9 C F F G7 4 - 3 C

sluts i a-ting vet. Gud är mys - te - ri - um.

F6 add9/A Fm6add9/A^b G7sus

Second system of musical notation including vocal line, piano accompaniment, and guitar chords.

Piano accompaniment for the second system, showing the bass line and right hand accompaniment.