

Upp ifrån djupen

Sv. text: Florence Vilén

John Horman

Dolce fluente

(♩ = 80)

Piano introduction in 3/4 time, key of B-flat major. The right hand plays a flowing eighth-note melody, and the left hand provides a simple harmonic accompaniment. Dynamics include *p legato* and *pp*.

5

Measures 5-9. The vocal line begins with the lyrics "Upp i - från". The piano accompaniment continues with the same eighth-note pattern. Dynamics include *mp* and *p*.

10

Measures 10-14. The vocal line continues with the lyrics "dju - pen till min Gud hö - jer jag min". The piano accompaniment remains consistent. Dynamics include *p* and *pp*.

15

Measures 15-19. The vocal line continues with the lyrics "röst. En - sam - he - ten skräm - mer". The piano accompaniment continues with the eighth-note pattern. Dynamics include *mf* and *p*.

Originallets titel: OUT OF THE DEPTHS.

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