

## Vindens barn

Text: Margareta M  
Musik: Fredrik  
Arr: Br

The musical score consists of two staves: Soprano (S) and Piano. The Soprano part starts with a rest followed by a melodic line. The piano accompaniment features eighth-note chords. The lyrics "Vin-den blå-ser vart den vill." are written below the piano staff. The score continues with more melodic lines for the soprano and harmonic support from the piano. The piano part includes labels for chords: D, D, D, A/D; F#m/D, G/r; E/D, A/D. The soprano part has lyrics: "barn.", "Ing- en", "föl - ja min färd,". The piano part has lyrics: "namn.", "Jag är vin - dens barn.". The score concludes with a final section starting with "I". The piano part includes chords: C/D, Asus, A, D, A/D.

Musiken i detta häfte finns inspelad på CD:n Vindens barn (CGCD 7343). En ensemble ur S:t Jacobs Kammarkör och instrumentalister medverkar. *Arrangemangen är något tillrättalagda i denna utgåva.*

15                  *mf*

S                    Vin - den blå - ser      vart      den vill.      Jag      är vin - dens      barn.

A                    Vin - den blå - ser      vart      den vill.      Jag      är vin - dens      b?

T                    s                    Vin - den blå - ser      vart      den vill.      Jag      är vin -

B                   

A/C#

19                  *p*

Ing-e              föl-ja min färd,      fäng- a mitt namn.

## Kornet som göms i jorden

Text.

N'

S

Kor - n  
ör men

Piano

E/G#

5

gror

ny ge - stalt.

F#7 G# C#m

10

Soprano (S) vocal line, dynamic *mp*. The lyrics are "Kor - net som göms i jor - den, dör men gror," repeated.

Alto (A) vocal line, dynamic *mp*. The lyrics are "Kor - net som göms i jor - den, dör men gror," repeated.

Tenor (T) vocal line, dynamic *mp*. The lyrics are "dum..".

Bass (B) vocal line, dynamic *mp*. The lyrics are "dum..".

Piano accompaniment showing chords: C♯m, B, Amaj7, E/G'

12

Soprano (S) vocal line, dynamic *mf*. The lyrics are "upp - st<sup>o</sup>".

Alto (A) vocal line, dynamic *p*. The lyrics are "stalt.". The piano accompaniment has a fermata over the previous measure.

Tenor (T) vocal line, dynamic *p*. The lyrics are "do..".

Bass (B) vocal line, dynamic *p*. The lyrics are "do..".

Piano accompaniment showing chords: E, F♯7, G♯, C♯m, B