

En ängel välte stenen bort

Sv. text: Britt G Hallqvist

♩ = 104

piano

The piano accompaniment for 'The Rose Tree' is shown in a grand staff with a treble and bass clef. The key signature is one flat (B-flat) and the time signature is common time (C). The melody in the treble clef features a series of eighth and sixteenth notes, with a prominent triplet of eighth notes in the second measure. The bass clef provides a simple harmonic accompaniment with quarter and eighth notes.

⁴ Diskant- och understämman ad lib.

En ängel väl-te ste-nen bort, En ängel väl-te ste-nen bort, En ängel väl-te ste-nen bort, En ängel väl-te ste-nen bort.

8

bor'

När mor - gon gryd - de

en skö - na påsk-dags-mor-gon gryd-de, — en äng-el

— När den skö - na — mor - gon gryd - de

The image shows a musical score for a hymn. It features two vocal staves (soprano and alto) and a piano accompaniment. The lyrics are in Swedish. The first line of the vocal part is 'bor' followed by 'När mor - gon gryd - de'. The second line is 'en skö - na påsk-dags-mor-gon gryd-de, — en äng-el'. The third line is '— När den skö - na — mor - gon gryd - de'. The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a simple bass line.

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