

Sön f Domssöndagen
Vid kyrkoårets slut

Har du din lampa redo

Text: G. F. Root i SMF:s sångbok 1894
Melodi från Malur
Arr: Nils Lind'

The musical score consists of four staves of music for voice and piano. The top staff shows a vocal line with lyrics: "Oo", "1. Har du din lam - pa re - do säg h", and "Oo". The second staff begins with "skrud och vän - tar du" and "Fräl - sa - re och". The third staff begins with "G" and "i dig själv du har dock in - tet". The bottom staff begins with "gott nej av nåd du allt har fått." and "2. Så skyn - da till hans". The music includes dynamic markings like *p*, *mp*, *mf*, and *a tempo*, as well as performance instructions like *poco rit.* and *poco rit. a tempo*.

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mö - te se vä - gen öp - pen står för - gylld ut - av

strål - glans som från hans pan - na lek _____. The piano accompaniment features sustained notes and chords.

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rik. _____. The piano accompaniment consists of eighth and sixteenth notes, with dynamics f and ff. The lyrics are: syn - da kom till en e - vig fröjd och.

frid. _____. Aa _____. The piano accompaniment includes a dynamic >p and a key change to G major indicated by a G major chord symbol.