

Josia

2:a kon kap 22-23

Sv. text:

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JOANNE BROWN

Energico

Piano introduction in 4/4 time, marked *mf*. The melody is in the right hand, starting with a half note G4, followed by quarter notes A4, B4, and C5. The left hand plays a steady eighth-note bass line: G2, A2, B2, C3, D3, E3, F3, G3.

4

Unisont

Vocal melody and piano accompaniment for measures 4-6. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature is one sharp (F#).

1. Jo - si - a fick en kro - na ut - av guld - fast han
 2. (Allt) fol - ket gjor-de glatt som kung - en - sa - och Guds

7

Vocal melody and piano accompaniment for measures 7-9. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature is one sharp (F#).

ba - ra vil - le le - ka! När åt - ta han var - blev han
 tem - pel sken som so - len. De bygg - de hans hus - och det

10

Vocal melody and piano accompaniment for measures 10-12. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature is one sharp (F#).

kung ef - ter far - och han bör - ja - de re - ge - ra. Och i
 fyll - des av ljus. - Där fanns Gud vid nå - da - sto - len! Det var