

Jag förtröstar på din nåd

Ps. 13:6

Pe-

$\text{♩} = 76$

The musical score is written for voice and piano. It begins with a treble and bass clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked as quarter note = 76. The lyrics are in Swedish. The score is divided into systems. The first system contains the first two lines of the song. The second system contains the next two lines, including a repeat sign with first and second endings. The third system contains the next two lines, including a repeat sign. The fourth system contains the final two lines, including a repeat sign and a 'rit' (ritardando) marking. The piano accompaniment consists of chords and moving lines in both hands.

Jag för - trös - tar på din nåd, jag för - trös -
hjär - ta fröj - dar sig, och mitt h

nåd. Och mitt sig ö - ver dir Her - re — ja, jag

fröj - dr Jag vill sjun - ga — till Her - rens ä - ra

han är så god mot mig. för han är så god mot mig.