

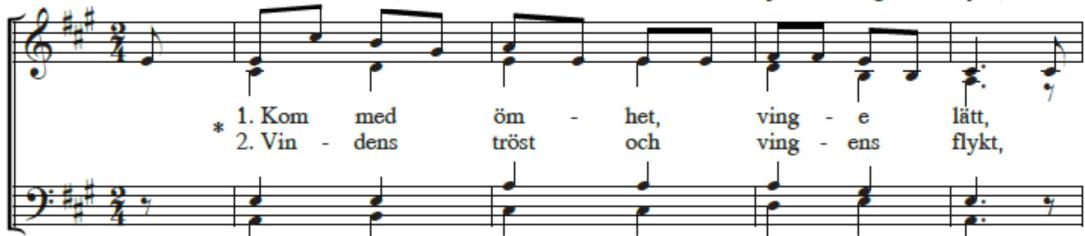
# Kom, sommarljus

Till M.

\* Alt, tenor och bas kan alternativt sjunga c.b.ch. på lämplig vokal

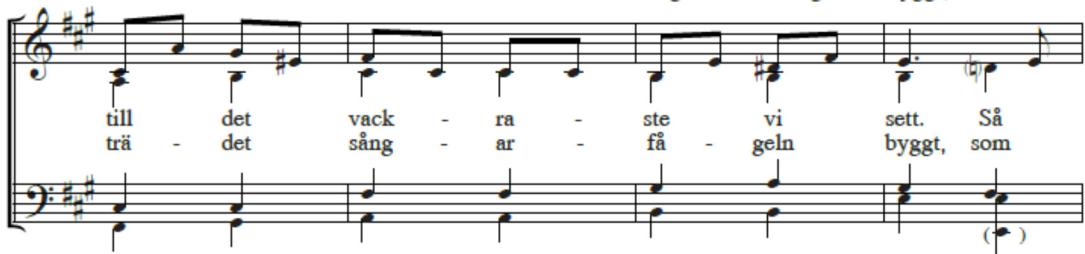
Musik: Lars Åberg  
Text: Åsa Hagberg

1. Kom, som - mar - lju - s med öm - het - s - vind, gör fjä - ril - ving - en lätt, låt  
2. Som vin - den - s tröst, som blom - man - s doft och fjä - ril - ving - ens flykt, som



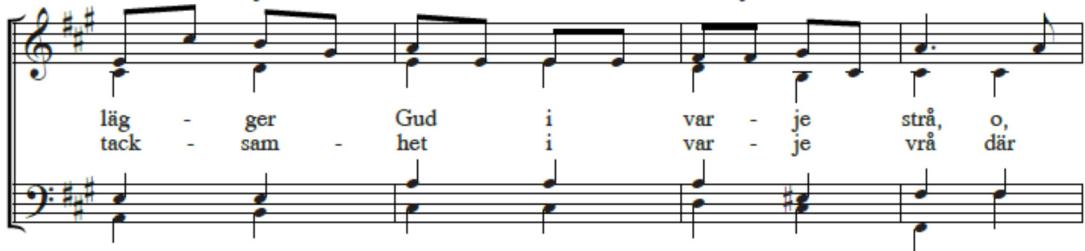
The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by '2'). The music features eighth-note patterns. The lyrics are written below the notes. The first stanza starts with 'Kom, som - mar - lju - s' and the second with 'Som vin - den - s'. The vocal parts are separated by vertical bar lines.

slut - na skal få öpp - nas till det vack - ra - ste vi sett. Så  
trä - det i sin som - mar - famn där sång - ar - få - geln byggt, som



The musical score continues with two staves. The top staff is in treble clef and the bottom staff is in bass clef. The lyrics 'slut - na skal få' and 'trä - det i sin' are on the first line, followed by 'vack - ra - ste vi' and 'sett. Så' on the second line. The vocal parts are separated by vertical bar lines.

läg - ger Gud sitt un - der - verk i var - je li - tet strå, det  
li - vet sju - der tack - sam - het i var - je li - ten vrå där



The musical score continues with two staves. The top staff is in treble clef and the bottom staff is in bass clef. The lyrics 'läg - ger Gud sitt' and 'li - vet sju - der' are on the first line, followed by 'var - je li - tet strå, det' and 'vrå där' on the second line. The vocal parts are separated by vertical bar lines.