

# Thank You for the Music

Arranged by  
HAWLEY ADES

(for Unison† or Two-Part treble voices and piano  
with optional guitar, bass and drums\*)

Words and Music by  
BENNY ANDERSSON  
and BJÖRN ULVÆUS

Moderately, with a beat (♩ = ca. 104)

Piano introduction in G major, 4/4 time. The music features a rhythmic melody in the right hand and a bass line in the left hand. Chords are indicated above the staff: G, Bbdim, Am7, D13, G, Bbdim, Am7. The dynamic marking is *mf*.

**PART I**

**PART II** *mf mel.*

I'm noth-ing spe-cial; in fact I'm a bit— of a bore,—  
Moth-er says I— was a danc-er be-fore— I could walk;

*(mf)*

Musical notation for Part I and Part II. Part I is a whole rest. Part II is a melodic line starting on G4. The piano accompaniment continues with chords: D13, G, Bbdim, Am7, D7.

*mp*

I'm just a bit of a bore,— you know.  
I danced be-fore I could walk— or talk.—

*mf*

If I tell a joke,— you've  
She says I be-gan— to

Musical notation for the second system. The piano accompaniment features chords: G, Gmaj7, Dm7, G7, C.

Performance time: approx. 3:30

(E 228)

\*Set of parts for Guitar, Bass & Drums (LB-203),

When ordering, specify code no.

† Unison voices sing both parts (softer on the Part I "answers") to **(B)**. Then sing melody only wherever it appears.

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