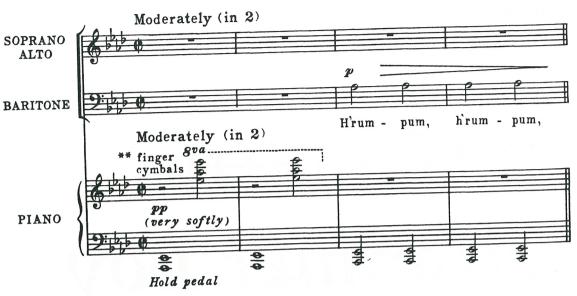
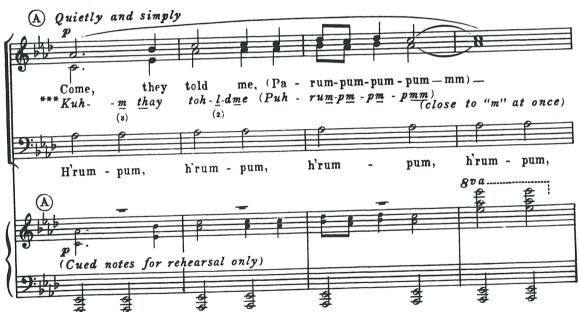
THE LITTLE DRUMMER BOY

(S.A.B. or S.A., with piano accompaniment)

Arranged by HARRY SIMEONE by HARRY SIMEONE KATHERINE K. DAVIS and HENRY ONORATI





* For S.A. use upper two voices only. These two upper parts should be sung with a light, childlike head tone, without vibrato.

** If available, use actual finger cymbals with the right-hand piano figures throughout.

*** Tone Syllables. A pamphlet explaining the use of Tone Syllables as a choral enunciation aid may be obtained without charge from the publisher.

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