

En Eriksvisa.

[Gunnar Ekelöf.]

Ture Rangström.
1941

Allegretto malinconico

First system of the musical score. The vocal line (treble clef) begins with a rest followed by a half note G4, then a quarter note A4, and continues with eighth notes. The piano accompaniment (grand staff) features a continuous eighth-note pattern in the right hand and a bass line in the left hand. Dynamics include *p* (piano) for the vocal and *pp* *espressivo* (pianissimo, expressive) for the piano. A slur with the number 6 is over the first six piano notes. The tempo/style is *Allegretto malinconico*. The time signature is 2/4. The key signature has one sharp (F#).

Vem gungar så vit under

pp *espressivo*

Com due ped.

Second system of the musical score. The vocal line continues with eighth notes and a half note. The piano accompaniment maintains the eighth-note pattern. Dynamics include *pp* (pianissimo) for the vocal and *p* (piano) for the piano. The tempo/style is *Allegretto malinconico*. The time signature is 2/4. The key signature has one sharp (F#).

svar - ten strand, lät å - ran vi - la, lät seg - let slå, så

Third system of the musical score. The vocal line continues with eighth notes and a half note. The piano accompaniment maintains the eighth-note pattern. Dynamics include *p* (piano) for the vocal and *p* (piano) for the piano. The tempo/style is *Allegretto malinconico*. The time signature is 2/4. The key signature has one sharp (F#).

späd kring barmen, så smal om hand? Kung svärmod, hö - ren J

Den älskande.

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Con moto leggiero.

p *rit.* Ö - de marks-saga, du stil-la susan-de

när skall du vi-sa den älskande vägen ur vil - - - lan-de

rit.

skog? *at.* *p* Fattlig, på främmande. *sfz*

Sorgen och stjärnan.

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Largamente.

f

Och sorgens makt är stör - re än glädjens makt i

f

Con ped.

p

mig, jag glä - des inte förr - än den har förvand - lat

p

mf

mig. Och dödens makt är stör - re än li - vets makt i

cresc.

mf

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