



Olof Andersson

# Suite for Organ

Op. 2

**SAMPLE**

© 2002 TRUMPH

Horngåddevägen 5 • S-231 92 Trelleborg • Sweden  
Phone: +46 (0)410 33 41 86 • Fax: +46 (0)410 33 43 16  
[www.trumph.se](http://www.trumph.se) • [info@trumph.se](mailto:info@trumph.se)

•TRUMPH•

Olof Andersson

# Introduction

(from “Suite for Organ”, Op. 2)

**Swell:** Voix Celeste 8'

**Great:** Pleno

**Pedal:** Pleno

Molto adagio

Andante

Soft 16', 8'

MANUAL

PEDAL

+ Soft 4'

Musical score page 2, measures 1-5. The score consists of two staves. The top staff is in treble clef, B-flat key signature, and common time. It features eighth-note patterns and a dynamic marking of *f*. The bottom staff is in bass clef, B-flat key signature, and common time. It features quarter-note patterns.

Musical score page 2, measures 6-10. The top staff continues with eighth-note patterns. The bottom staff has a dynamic marking of *p*. A label "Sw: Oboe 8'" is placed above the top staff. Measures 8-10 are crossed out with a large red X.

Musical score page 2, measures 11-15. The top staff shows eighth-note patterns. The bottom staff has a dynamic marking of *p*. A label "Sw: Soft 8'" is placed above the top staff. Measures 12-15 are crossed out with a large red X.

Musical score page 2, measures 16-20. The top staff features eighth-note patterns. The bottom staff has a dynamic marking of *poco cresc.* A label "Gt { 8', 4', Sw/Gt" is placed above the top staff. Measures 17-18 are crossed out with a large red X.

Olof Andersson

# Pastorale

(from "Suite for Organ", Op. 2)

**Swell:** Oboe 8'

**Great:** Soft 8'

**Pedal:** 16', 8'

MANUAL

Gt

PEDAL

Sw

Sw

Gt

Musical score page 6, measures 1-4. Treble clef, B-flat key signature.

Top staff: eighth-note patterns.

Middle staff: bass notes.

Bottom staff: bass notes.

Musical score page 6, measures 5-8. Treble clef, A major key signature.

Gt + Principal 8'

Bass notes.

Musical score page 6, measures 9-12. Treble clef, A major key signature.

- Principal 8'

Bass notes.

Musical score page 6, measures 13-16. Treble clef, B-flat key signature.

Gt

Sw

Bass notes.

Olof Andersson

# Scherzo

(from "Suite for Organ", Op. 2)

**Swell:** Flute 8', 4'

**Great:** Pleno

**Pedal:** Pleno

Vivace  
*8va loco*

MANUAL

PEDAL

Musical score for a three-part composition (Gt, Sw/Ped, Gt/Ped) in 2/4 time, key signature of one flat. The score consists of five staves of music.

**Top Staff (Guitar - Gt):**

- Measures 1-2: Rhythmic patterns of eighth and sixteenth notes.
- Measure 3: Dynamic instruction "Gt 8', 4', Sw/Gt".
- Measure 4: Dynamic instruction "16', 8', Sw/Ped, Gt/Ped".

**Middle Staff (Sw/Ped):**

- Measures 1-2: Rhythmic patterns of eighth and sixteenth notes.
- Measure 3: Rhythmic patterns of eighth and sixteenth notes.
- Measure 4: Rhythmic patterns of eighth and sixteenth notes.

**Bottom Staff (Gt/Ped):**

- Measures 1-2: Rests.
- Measure 3: Rhythmic patterns of eighth and sixteenth notes.
- Measure 4: Rhythmic patterns of eighth and sixteenth notes.

**Fourth Staff (Guitar - Gt):**

- Measures 1-2: Rhythmic patterns of eighth and sixteenth notes.
- Measure 3: Rhythmic patterns of eighth and sixteenth notes.
- Measure 4: Rhythmic patterns of eighth and sixteenth notes.

**Fifth Staff (Bass - Pedal):**

- Measures 1-2: Rhythmic patterns of eighth and sixteenth notes.
- Measure 3: Rhythmic patterns of eighth and sixteenth notes.
- Measure 4: Rhythmic patterns of eighth and sixteenth notes.

**Text Labels:**

- "Full Swell" above the fourth staff.

**Page Number:** T001008

Olof Andersson

# Fugue

(from "Suite for Organ", Op. 2)

**Swell:** Pleno  
**Great:** Pleno  
**Pedal:** 16', 8', Sw/Ped, Gt/Ped

The music consists of three staves of organ sheet music. The top staff, labeled 'MANUAL', contains two systems of music. The first system begins with a treble clef, a key signature of one flat, and a common time. The second system begins with a bass clef, a key signature of one flat, and a common time. The middle staff, labeled 'PEDAL', contains one system in common time with a bass clef. The bottom staff continues the musical line from the middle staff. The music includes various note heads, stems, and bar lines, with some notes having accidentals like sharps and flats.

Sw

- Sw/Ped

-

Gt

+ Sw/Ped

Sw

Gt

Sw